

633
FOREIGN PLANT QUARANTINES

Sept. - 1923

G. BRUNNING & SONS

1923 CATALOG

ST. KILDA NURSERIES
BRIGHTON RD. ST. KILDA
(NOT MELBOURNE)
POSTAL DISTRICT NO 7
VICTORIA
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GEORGE BRUNNING & SONS

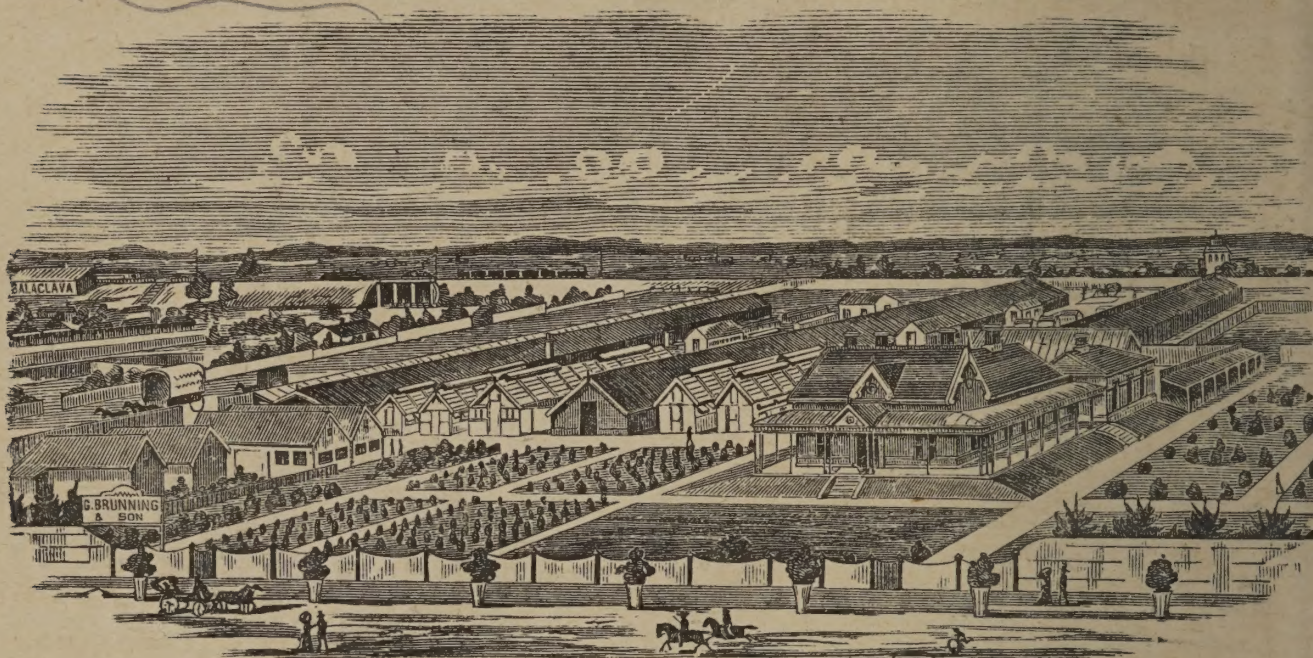
St. Kilda Nurseries

BRIGHTON ROAD, ST. KILDA

VICTORIA

NOT Melbourne

Postal District No. 7



View of the Nurseries.

THE Nurseries are situated about four miles from the City, and scarcely two minutes' walk from the Brighton Road Tram Terminus, near the junction of the Brighton Road with Chapel Street, East St. Kilda.

Visitors coming from Melbourne should take the Brighton Road Cars (White Tram) running down Swanston Street and crossing Princes' Bridge every ten minutes, and proceed the entire distance to the terminus. On alighting, the Nurseries will be seen close by, on the left-hand side of the road. The Nurseries are also accessible by railway.

A new Station has been erected, called **Ripponlea**, just at the back of our Nursery, which is now open for traffic. This station is on the Brighton Line, and is not more than three minutes' walk to the Nursery.

The St. Kilda Nurseries, which have now been established sixty years, contain the largest and finest collection of Hardy Trees, Shrubs and Florists' Flowers in the Australian States.

We have most magnificent collections of Roses, Cannas, Dahlias, Chrysanthemums, Pelargoniums, Fuchsias, and Gladioli, including all the best and newest varieties which are imported annually, besides all other leading Florists' Flowers, Flowering Shrubs, etc., etc.

Our collection of Fruit Trees, including Oranges and Lemons, to which we desire to draw special attention, contains all the leading and most popular kinds. We have also a fine stock of the best-named varieties of Rhubarb, Sea Kale, Asparagus, etc.

We also desire to draw special attention to our collection of Hedge Plants, viz., Cupressus Lambertiana Horizontalis, Cupressus Torulosa (of which specimen hedges can be seen at our Nurseries), also Pittosporum of sorts, Privet, etc. (See pages 77-78)

The business is under the entire management of the Proprietors, Messrs. **G. E. Brunning and H. J. Brunning**, and every care is taken that things are sent out correctly named.

Descriptive Priced General Catalogue, published annually in April, will be forwarded Post Free on Application.

Novelty Catalogue of Dahlias and Chrysanthemums in August.

Telephone Windsor 128

GEORGE BRUNNING & SONS

St. Kilda Nurseries

BRIGHTON ROAD, ST. KILDA, Victoria

NOT Melbourne

Postal District No. 7

PLEASE WRITE DISTINCTLY

Date, 192

From

Address

How to be sent

(BOAT, RAIL or COACH)

NOTE.—Case and Packing charged for at Cost Price

EXCHANGE MUST BE ADDED TO
COUNTRY CHEQUES

Please Supply:

[illegible]

62 YEARS
Established



Telephone **128**
WINDSOR

Geo. Brunning & Sons **CATALOG**

for **1923** of
Plants, Trees, Shrubs, Florists' Flowers, &c.

IN presenting our **NEW CATALOGUE** for the coming season, we gladly take this opportunity to tender our sincere thanks for past favours, and hope by strict attention to the commands of our patrons, to merit a continuance of the liberal support accorded us during the past.

We feel deeply indebted to the many kind persons who so generously responded to our invitation to distribute Catalogues among their friends, and by their valuable recommendations succeeded in inducing many to give us a trial. We can assure you that nothing on our part will be wanting to inspire confidence and win the support of those who may entrust us with their orders. The complimentary letters we have received from time to time fully confirm the superior quality of our **PLANTS, TREES**, etc., also the excellent packing which ensures their arrival in a sound and satisfactory condition.

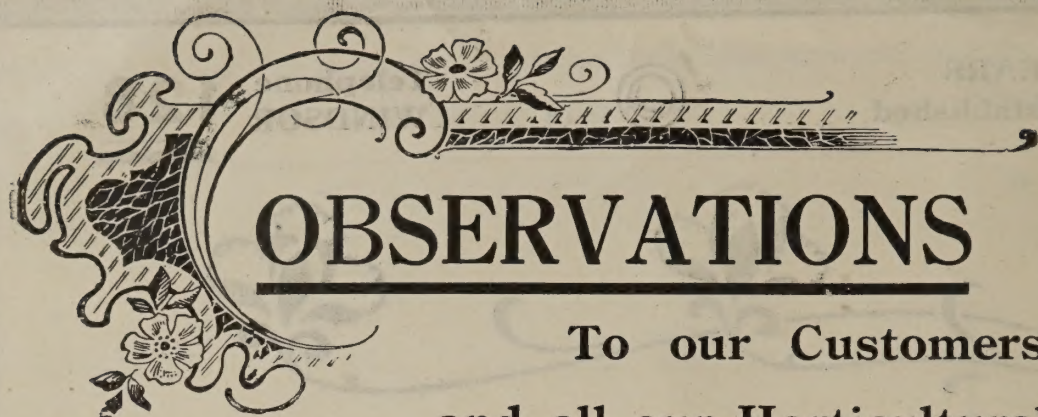
ALL COMMUNICATIONS
to be Addressed to

GEO. BRUNNING & SONS

St. Kilda Nurseries
BRIGHTON ROAD, ST. KILDA
VICTORIA
NOT Melbourne
POSTAL DISTRICT No. 7

The Prices in this Catalogue
CANCEL all Previous Ones

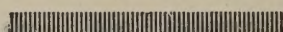




OBSERVATIONS

**To our Customers
and all our Horticultural Friends**

The Trade supplied on Liberal Terms.



OUR SPECIAL LINES include Roses, Pelargoniums, Cannas, Chrysanthemums, Bouvardias, Ericas, Fuchsias, Carnations, Dahlias, besides other hardy Florists' Flowers, and an immense stock of hardy Trees, Shrubs, &c. Of the above, we have by far the largest collection in the Australian States; we import annually all the choicest Novelties as they appear in Europe, and spare no expense to secure the best of everything.

FRUIT TREES also receive a large share of our attention, and are in first-class order, being clean and well-grown and true to name. Our Apples are all grown on Blight-proof Stocks, "Northern Spy."

OUR NURSERIES and the quality of stock we send out are now so well-known that we think it hardly necessary to draw any special attention to them, but in these States, where land is being continually taken up, planting must necessarily follow, and to those who contemplate doing so, and who have never visited our Nurseries, and others who take an interest in Horticulture, **whether purchasers or not**, we cordially invite to inspect our stock and judge for themselves. There is generally something interesting to see. During November our Pelargoniums are a sight in themselves. Then, again, in Autumn we have a magnificent collection of Chrysanthemums, Cannas, and Dahlias, and the large and varied collection of Hardy Trees, Shrubs, and Florists' Flowers for sale is always an interesting sight.

CORRESPONDENCE.—Please address all correspondence to **St. Kilda**, not Melbourne.

OUR STOCK, which is by far the largest in the Australian States, is, as heretofore, thoroughly clean and healthy, and intending planters should inspect same before purchasing elsewhere.

SUBSTITUTES.—At the time of issue of this Catalogue, we have stocks of everything enumerated therein, but as the season advances some lines may be sold out. Customers would therefore oblige us by adding a few extra names to their order, so that we can substitute if necessary.

The vast number of plants and fruits that have been introduced of late years renders it a most difficult task in keeping up stocks both of old and new varieties, so that we are compelled, in the interests of ourselves as well as our Customers, to discontinue propagating many of the old kinds, both in Florists' Flowers and Fruits, which, in our opinion, claim no special merit, and which we consider have been superseded by others of later introduction; this will account for the omission of many things that were included in former Catalogues.

PACKING.—This is one thing that we pay particular attention to, and after many years' experience, we flatter ourselves we can pack both economically and safely, using every precaution to ensure success. We are accustomed to pack to carry to the remotest parts of both this and the neighbouring States, and it is a very rare occurrence indeed that any consignment arrives in indifferent order; but, on the other hand, we receive numerous testimonials every season from our Customers expressing their satisfaction with our packing and their approval of the condition in which the goods have reached their destination.

It is now over sixty-two years since our Firm first engaged in the Nursery business in this State, and more than thirty since we established the St. Kilda Nurseries. We personally superintend the working of our business, and our long practical experience enables us to assist our Customers (when desired) in making selections of trees and shrubs most suitable for the locality and purposes they are intended for.

F. H. BRUNNING Prop. Ltd., Seed Merchants, 64 Elizabeth Street, who have acted as our Sole Melbourne Agents for some time past, still continue to act as such, and we again remind our Customers that we have no other authorised Agent in Melbourne.

We beg to announce that we have no authorised Agents in Tasmania, and respectfully request our Customers to send their Orders direct to us, when they will receive our prompt attention. Catalogues post free.

Parcels can be forwarded at the following rates:—Victoria: Limit of weight, 11 lbs.; cost, 1 lb. or under, 6d.; each additional lb., 3d. Interstate and New Zealand: Limit of weight, 11 lbs.; cost, 1 lb. or under, 8d.; each additional lb., 6d.

PASSENGER TRAIN RATES IN VICTORIA

Not exceeding MILES	3lb.	3lb. to 7lb.	7lb. to 14lb.	14lb. to 28lb.	28lb. to 42lb.	42lb. to 56lb.	56lb. to 84lb.	84lb. to 112lb.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
25	0 6	0 6	0 6	0 9	1 2	1 6	2 0	2 3
50	0 7	0 9	0 9	1 3	2 0	2 8	3 5	3 9
75	0 8	0 9	1 2	1 9	2 8	3 5	4 6	5 3
101	0 9	1 1	1 2	2 3	3 5	4 6	5 8	6 8
125	1 0	1 2	1 6	2 8	3 9	5 3	6 8	7 10
150	1 1	1 3	1 6	2 11	4 6	6 0	7 6	8 11
175	1 2	1 6	2 0	3 5	5 3	6 8	8 3	10 2
200	1 3	1 6	2 3	3 9	5 8	7 6	9 5	11 3
250	1 6	1 9	2 8	4 2	6 5	8 3	10 5	12 5
300	1 9	2 1	2 11	4 11	7 2	8 11	11 3	13 6
350	2 1	2 3	3 5	5 3	7 6	9 9	12 5	14 8
400	2 3	2 7	3 9	5 8	8 3	10 5	13 2	15 9
450	2 7	2 9	4 2	6 5	8 8	11 3	13 10	16 11
500	2 9	2 11	4 6	6 8	9 5	12 0	14 11	17 11
550	2 11	3 3	5 0	7 1	9 9	12 8	15 11	18 9
600	3 3	3 5	5 6	7 5	10 6	13 9	16 6	19 6

Note.—**OUR NURSERIES** are about four miles from the City. The most direct way of reaching them from Melbourne is by the **Brighton Road Trams** passing down Swanston Street every eight minutes, and go direct to the Terminus, which is within two or three minutes' walk from the Nursery gates. Those preferring to come out by train should take the **Brighton Railway**, stopping at **Ripponlea Station**, which is not more than three minutes' walk to the Nurseries.

A Few Hints

to Correspondents

Name and Address of the Sender

EVERY order should have the Name and Address of the sender in full distinctly written upon it, together with full instructions as to the route it is desired the goods should be sent by, and to whose care they should be consigned, as it is calculated to expedite transit and save vexatious mistakes.

Execution of Orders

Owing to some of our Clients omitting to sign their name or address to their orders, we are at a loss to know where to send them. Should a reply not be received within a week, will clients kindly write to know the reason why, as they may depend it was not our neglect.

Our Liability in forwarding Goods to Customers

All Plants or Trees leaving our Nurseries for the country or neighbouring States are carefully packed, and every precaution is taken to ensure their arrival in good order; and when delivered to railway, steamer or other public carriers, a receipt is taken for the goods, as received by them (in good order and condition), after which our liability ceases; and should the goods be afterwards lost, damaged, or detained, consignees must seek redress from the carriers. All goods are advised the same day as forwarded, and the invoice posted as soon possible afterwards.

Terms on which we sell our Goods

Unknown correspondents are kindly requested to remit with their orders, or else a Melbourne reference; an omission of this might cause some delay in the execution of their orders, besides entailing upon ourselves considerable trouble, and we think that correspondents with whom we have had no previous dealings will not consider that we are asking too much, as it is impossible for us to be acquainted with the position of all of them. We are anxious to do business, and we do not ask for cash before the goods are delivered, when a satisfactory reference can be given.

Hints to Correspondents—*(Continued)***Remittances, and the best way to forward them**

Payments may be made by post office order (payable at ST. KILDA), by crossed cheque, or by bank draft; exchange must be added to country cheques, but we would suggest that no money in coin be sent by letter. Small amounts may be forwarded by postal notes or in postage stamps, for which full value will be allowed.

We respectfully request our Correspondents and Customers when forwarding their orders to give in every instance full particulars of the route they wish their goods sent by, and also to write their signatures as plainly as possible; by doing this it greatly facilitates the despatch of their orders, and often saves us considerable trouble.

All orders are despatched as soon as possible on receipt, and should any delay necessarily occur, Clients are advised at once. If neither goods or an acknowledgment be received within a few days, we would esteem it a favour to be advised of same, as in all probability the order will have gone astray, or (as in some instances) been received unsigned. Promptness in the despatch of orders is ever observed.

Needless to say that in the filling of all orders our aim is to please Customers and supply only such Trees and Plants as in our judgment will prove satisfactory. Nevertheless, and in spite of the utmost care on our part, errors will sometimes occur. In such cases we ask a suspension of judgment on the part of patrons until we can be apprised of the error, and afforded an opportunity to make it good.

Remember, it is our aim to serve our friends and patrons, and to do this we at all times stand ready to do that which will be fair alike to the seller as well as the purchaser.

Thanking our patrons both at home and abroad for the liberal patronage bestowed, and hoping to deserve a continuance of their goodwill and future favours,

GEO. BRUNNING & SONS

G. E. and H. J. BRUNNING

Phone Windsor 128

BRIGHTON ROAD, ST. KILDA.

The Prices in this List CANCEL all Previous Ones



CATALOG

— OF —

**Ornamental Trees, Fruit Trees,
Shrubs, Florists' Flowers, Etc.**

Cultivated For Sale by

GEORGE BRUNNING & SONS

Brighton Road, ST. KILDA

POSTAL DISTRICT No. 7

HARDY ORNAMENTAL TREES & SHRUBS

For the guidance of those who may not have at their command the services of a professional gardener, we have described, as nearly as possible, the colours of the flowers, and what height the plants may ultimately be expected to attain in this climate in favourable soils and situations. We may, however, remark that a great many Evergreens and Deciduous Shrubs may be kept to almost any required size by judicious pruning.

**E.T. Evergreen Tree; E.S. Evergreen Shrub; D.T. Deciduous Tree;
D.S., Deciduous Shrub.**

ABELIA (*China*):

E.S. RUPESTRIS, rose & white
3ft 2 0

E.S. UNIFLORA, pink and white
5ft 1 6

Dwarf free-flowering shrubs.

ABUTILON (*Chinese Lantern*):

E.S. AUREUM VARIEGATUM,
variegated and spotted with
yellow; a good, hardy variety
6ft 1 6

E.S. BOULE DE NEIGE, flowers
pure white, distinct variety
6ft 1 6

E.S. BRILLIANT, bright red,
free, and of dwarf habit, 5ft 1 6

E.S. DARWINI TESSELTUM,
leaves finely variegated and
spotted with golden yellow, 5ft 1 6

ABUTILON (*continued*)

E.S. ECLIPSE 6ft 1 6
Rich orange scarlet colour, shaded
crimson, and veined purple.

E.S. DRIVEN SNOW 5ft 1 6
A splendid variety, producing
large, well-shaped flowers, colour
pure white; good habit.

E.S. EMPEROR 4ft 1 6
Large flowers of a rich dark
crimson colour.

E.S. GOLDEN FLEECE 4ft 1 6
Rich golden yellow colour.

E.S. HERO OF MAGDALA 4ft 1 6
Crimson, shaded with purple,
flowers very large and open.

E.S. LADY OF THE LAKE 5ft 1 6
Rosy pink, medium size flowers.

E.S. LILACEUM ALBUM . . 5ft 1 6
Flowers white, shaded with soft
lilac mauve.

E.S. ROSAFLOSUM 6ft 1 6
Bell-shaped drooping flowers of a
rosy pink colour, veined with rosy
crimson.

G BRUNNING & SONS. ST. KILDA NURSERIES.

ABUTILON—continuedEach
s. d.

- E.S. SAWITZII 4ft I 6
A very distinct variety, with green palmate leaves, regularly margined with silvery white.
- E.S. SOUVENIR DE BON . . . 4ft I 6
Palmate leaves, variegated green and white.
- E.S. SYDNEY BELLE 6ft I 6
A splendid variety, producing large, well-shaped flowers of a beautiful deep yellow; good habit.
- E.S. THOMPSONII PLENUM 5ft I 6
Fine double, deep rich orange flowers, shaded and streaked with crimson.
- E.S. VEXILLARIUM VARIEGATUM 4ft I 6
- E.S. VIOLET QUEEN 6ft I 6
Flowers of fine form and substance, of a bright violet colour, very distinct.

ACACIA—Australia:

- E.T. ACINACEA (*Governor Lathrobe*), yellow 10ft I 6
- E.S. BAILEYANA (*Cootamundra Wattle*) 15ft Is. to I 6
This is one of the finest varieties of Acacia. The foliage is of a beautiful glaucous green; the flowers are globular, of a bright yellow colour, and produced in great profusion; it is a general favourite.
- E.S. CULTRIFORMIS (*Knife-leaved*), orange . . 12ft. Is. to I 6
Undoubtedly one of the finest of our early Spring flowering shrubs, distinct also in foliage, which is of a light pea green, and when in bloom is a very conspicuous object, its masses of bright orange star-shaped flowers, and flowering so early in the season, stamp it as one of our best shrubs; it also bears cutting in well.
- E.T. DEALBATA (*Silver Wattle*), yellow 30ft. Is. to I 6
- E.T. DECURRENS (*Black Wattle*), yellow 30ft. Is. to I 6
- E.T. DISCOLOR (*Sunshine Wattle*) yellow . . 15ft. Is. to I 6
- E.T. ELATA (*Cedar Wattle*), yellow foliage, very handsome 20ft Is. to I 6
- E.T. FLORIBUNDA (*Many flowered*) yellow . . 12ft. Is. to I 6
- E.S. JONESII (*Jones' Wattle*) 8ft. Is. to I 6
- E.T. LINEARIS (*Narrow-leaved*) yellow 8ft. Is. to I 6
- E.T. LONGIFOLIA (*Long-leaved*) yellow 20ft. Is. to I 6
- E.T. LOPHANTHA (*Cape or Crested Wattle*), yellow, 12ft. Is. to I 6

ACACIA—continuedEach.
s. d.

- E.T. MAIDENII (*Maiden Wattle*), yellow . . . 30ft. Is. to I 6
- E.T. MELANOXYLON (*Blackwood Tree*) yellow 40ft. Is. to I 6
- E.T. MOLLISSIMA (*Black-Wattle*) yellow . . 30ft Is. to I 6
- E.T. MYRTIFOLIA (*Myrtle-leaved*) yellow 8ft. Is. to I 6
- E.T. NORMALIS (*Queen Wattle*) yellow 20ft. Is. to I 6
- E.T. PODALYRIFOLIA (*Double-headed*), yellow . . 12ft Is. to I 6
- E.S. PROMINENS (*Golden Rain*) yellow 12ft. Is. to I 6
A very pretty variety.
- E.T. PYCNANTHA (*Golden Wattle*) 20ft. Is. to I 6
- E.T. SALIGNA (*Weeping Wattle*), yellow . . 20ft Is. to I 6
- E.T. SPECTABILIS (*Remarkable Wattle*) 6ft. Is. to I 6
- E.T. STRICTA, yellow . . 10ft. Is. to I 6
- E.T. SUAVEOLENS (*Sweet-scented Acacia*), yellow 8ft. Is. to I 6
Handsome flowering shrubs, with orange or yellow flowers, blooming early in Spring.

ACER:

- D.T. POLYMORPHUM, in varieties (*Japanese Acers or Maples*) 5s. to 7 6
- PSEUDO PLATANUS (*Sycamore*) 30ft I 6

ACMENA—Australia:

- E.S. FLORIBUNDA, pink berried 12ft. I 6
- E.S. KINGLIANA, white berried 12ft I 6
- E.S. PENDULA 12ft. 2 0
The Acmenas may be classed amongst the best of our evergreen shrubs; they are free, hardy, and of quick growth. Pendula is one of the finest evergreen weeping shrubs in cultivation.

ADAM'S NEEDLE (see Yucca)**ADENANDRA—Cape of Good Hope:**

- E.S. UNIFLORA (*Diosma uniflora*) 2ft. 2 0
A neat and pretty little flowering plant of dwarf compact habit. A fine little shrub with white flowers.

ÆSCULUS—Asia Minor:

- D.T. HIPPOCASTANUM (*Horse Chestnut*), white . . . 30ft 2 6

AGAVE—S. America:

E.S. AMERICANA VARIEGATA
15ft 1s. 6d. to 3 6

The variegated American Aloe, a very effective plant as a specimen for a lawn, or for growing in vases, requiring but little water.

AGATHŒA (Blue Marguerite)—

Cape of Good Hope:

E.S. CŒLESTIS 4ft 1 6

Its flowers are the very counterpart of the Paris Daisy, except colour, which is blue, with a yellow disc.

AGNOSTUS (see Stenocarpus)**ACONIS—W. Australia:**

E.T. FLEXUOSA 30ft 2 0

A fine evergreen weeping tree: very hardy, stands the heat and drought well.

AILANTHUS (Tree of Heaven)—

China:

D.T. GLANDULOSA 20ft 1 6

ALECTRON (New Zealand Oak):

E.T. EXCELSUM 20ft 2 0

A fine ornamental tree with beautiful large foliage.

ALLSPICE TREE (see Calycanthus)**ALOYSIA—Chili:**

D.S. CITRIODORA (*Lemon-Scented Verbena*), white 6ft. 1 6

AMERICAN ALOE (see Agave)**AMYGDALUS—Persia:**

D.S. PERSICA (*Double Flowering Peach*), in various colours
12ft 2 0

D.S. PERSICA (*Var. Splendens*) 12ft 2 0

A magnificent variety of the double flowering peach, producing in early Spring masses of large double blossoms of a most beautiful bright rosy crimson colour. The most attractive variety yet sent out.

APHELEXIS (Everlasting)—W.A.

E.S. ROSEA 3ft. 2 0
Rosy pink, peculiar paper-like flowers.

ARALIA—Japan:

E.S. PAPYRIFERA, whitish, 8ft 1 6

E.S. SIEBOLDII, white . . 8ft. 1 6
Very hardy shrubs, and remarkable for the beauty of their foliage

ARDUINA (Cape Plum)

E.S. GRANDIFLORA, white 5ft 2 6

A beautiful flowering shrub with white flowers, strongly scented like the Jasmine, and bearing fruit, which, when ripe, has an agreeable sub-acid flavour.

ARBUTUS:

E.S. ANDRACHNE, white . 10ft 2 6

E.S. CANARIENSIS, white . 12ft 2 0

E.S. UNEDO (*the Irish Strawberry Tree, Ireland*), white
10ft 2 0

Beautiful flowering shrubs, producing late in Winter or early in Spring an abundance of flowers in some respects resembling the Lily of the Valley, which are afterwards succeeded by scarlet berries similar to a strawberry. Hence it has been called the Strawberry Tree.

In every respect these may be classed amongst the best and hardiest shrubs we have, and are suitable for either hot or cold districts.

ARUNDINARIA (Bamboo)—Japan:

E.S. FALCATA . . 8ft. 1s. 6d. to 2 6

E.S. FALCATA VARIEGATA, 6ft 2 6

E.S. DONAX (*the ordinary green leaved*) 15ft 1 0

E.S. DONAX VARIEGATA (*the variegated Bamboo*) . . 12ft 1 6

AUCUBA—Japan:

E.S. JAPONICA PICTA 4ft 2 0

E.S. JAPONICA VARIEGATA, 4ft 2 0

Fine evergreen shrubs, succeeding best in cool, shady situations.

AUSTRALIAN LILY (see Doryanthes)**AZALEA:**

E.S. INDICA (*see Special List*)

AZARA—Japan:

E.S. MICROPHYLLA 8ft 1 6

The foliage is dark glossy green, fern-like in appearance.

BACKHOUSIA—N.S. Wales:

E.S. MYRTIFOLIA, red . . 10ft 2 0

BALOGHIA Australia:

E.T. LUCIDA 20ft 2 0

A fine evergreen tree with shining leaves.

BAMBOO (see Arundinaria)**BAMBUSA—Japan:**

E.S. FORTUNEI AUREA, 1 ft.
1/6 to 2 6

A dwarf variety of Bambusa Fortunei; the foliage at certain seasons assumes a bright golden yellow colour.

E.S. FORTUNEI ARGENTEA
VARIEGATA, 1ft 1s. 6d. to 2 6

A very pretty little plant; leaves striped with white and green.

E.S. JAPONICA (Metake), 5ft
2s. to 7 6

This makes a splendid plant in a shady position.

BAMBUSA (*continued*)Each
s dE.S. NIGRA (*Black Bamboo*),
15ft. 2/6 to 7 6

E.S. TRICOLOUR 2ft 1 6

A dwarf variety of variegated
Bamboo. The leaves are bright
green, striped with creamy white,
and edged with red.**BANKSIA**—*Australia*:

E.T. ERICIFOLIA 15ft 2 0

BARLERIA—*E. Indies*:

E.S. CRISTATA, blue 3ft 1 6

BECKIA—*Australia*:

E.S. PLICATA 1ft 2 0

Rose and white; a very pretty
dwarf-growing shrub.**BENTHAMIA**—*Nepaul*:E.S. FRAGIFERA, yellowish red
12ft. 2 0A fine, hardy, quick-growing
shrub, which does well in our
climate; and in Winter and early
Spring is covered with scarlet
fruit similar to the Strawberry.**BERBERIS**

E.S. AQUIFOLIA, yellow . . 5ft. 1 6

E.S. DARWINI, orange . . 10ft 2 0

Darwini is a beautiful evergreen
shrub, producing a profusion of
bright, orange-coloured flowers in
Winter.

E.S. JAPONICA, yellow . . 4ft 2 0

D.S. THUNBERGII 6ft 2 0

A pretty small leaf variety with
yellow flowers, leaves colour red
during the Autumn.

D.S. VULGARIS 4ft. 1 6

BETULA—*Britain*:D.T. ALBA (*Birch*) 30ft 2 6**BIGNONIA** (*see Tecoma*)**BLUE GUM** (*see Eucalyptus*)**BLUE MARQUERITE** (*see Agathœa*)**BORONIA**—*W. Australia*:

E.S. ELATIOR 2ft. 2 0

Rose coloured flowers, slightly
scented.

E.S. MEGASTIGMA . . 3ft. 1/6 to 2 6

A beautiful little plant; flowers
coppery colour, with a most
powerful lemon and violet scent.
A great favourite. A desirable
plant for any garden.E.S. PINNATA (*True*) 3ft
2s. 6d. to 3 6The flowers are very large, bright
cerise colour, produced in dense
masses.**BOTTLEBRUSH** (*see Callistemon*)**BOUVARDIAS** (*see Special List*)

Beautiful flowering plants.

BRACHYSEMA—*W. Australia*:

E.S. LANCEOLATUM, scarlet, 5ft 2 0

BRACHYCHITON—*N.S. Wales*: Each
s dE.T. ACERIFOLIUM (*The Flame
Tree*), scarlet 20ft 2 0This tree is a native of New
South Wales, and is there known
as the Illawarra Flame Tree. It
is of a fine, sturdy, pyramidal
growth, with large, handsome
foliage, and produces masses of
scarlet flowers, which are thrown
out well above the foliage. A
good specimen in flower; makes
a grand effect among other trees.E.T. POPULNEUM (*Currajong*)

40ft. 2 0

Populneum makes a splendid
tree, and is most suitable for
planting in hot, dry districts.**BROWALLIA** (*see Streptosolen*)**BRUGMANSIA** (*The Trumpet Flower*)—*Peru*:E.S. KNIGHTII, semi-double
white 6ft 1 6A very handsome flowering shrub,
producing very large pendulous
flowers, having a beautiful per-
fume.

E.S. LUTEA, yellow 6ft 2 0

E.S. SANGUINEA, red . . 4ft 2 0

BUCKINGHAMIA:

E.T. CELISSIMA 40ft 2 0

A hardy evergreen tree, with
long bunches of flowers.**BUDDLEA**:

E.S. GLOBOSA, orange . . 12ft. 1 6

E.S. PANICULATA, creamy
white 12ft. 1 6E.S. VEITCHIANA, bright mal-
vo-violet flowers 12ft 1 6A splendid free-flowering shrub,
blooming all through the summer
months.E.S. VARIABILIS, reddish violet
8ft 1 6Semi-scandent plants; very suit-
able for covering old buildings;
they also do well when planted
around a creek or waterhole.**BUXUS** (*Box Tree*)—*Britain*:

E.S. BALEARICA 4ft 1 6

E.S. LONGIFOLIA 4ft 1 6

E.S. SEMPERVIRENS 3ft 1 6

Hardy, compact-growing ever-
greens of dwarf habit, suitable for
a cool climate.**CACTUS** (*see Epiphyllum*)—*South
America*:E.S. SPECIOSISSIMUS, crimson,
shaded with purple 4ft 1 6E.S. of sorts, various colours
1s. 6d. to 2 6**CALLICOMA**—*N. S. Wales*:

E.S. SERRATIFOLIA, yellow, 8ft 2 0

CALLISTEMON (*the Bottlebrush*)—*N.S. Wales :*

	Each s. d.
E.S. COCCINEUM FLORIBUN- DUM, scarlet 8ft	1 6
E.S. LANCEOLATUM, crimson 8ft.	1 6
E.S. LINEARE, crimson shaded 8ft	1 6
E.S. PHOENICEUS, purplish, 8ft	1 6
E.S. RIGIDUM, scarlet 8ft	1 6
E.S. RUGULOSA, crimson . . 3ft	1 6
E.S. SALIGNA, scarlet . . . 8ft	1 6

Very pretty flowering shrubs,
with coloured flowers of the shape
of a bottlebrush; very showy
when in bloom.

CALODENDRON (*Cape Chestnut*):

E.T. CAPENSE 20ft	2 6
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Flowers white, with pink mark-
ings in the centre. A very hand-
some evergreen tree.

CALYCANTHUS *N. America:*

D.S. FLORIDUS (<i>Allspice Tree</i>), brown 4ft	2 0
D.S. PRAECOX, yellow 4ft.	2 0

Very sweet-scented flowering
shrubs.

CALYTHRIX—*Australia:*

E.S. SCABRA, white 3ft.	1 6
E.S. SULLIVIANA, white . . 3ft.	2 0

Very pretty little flowering shrubs.

CAMELLIA:

E.S. JAPONICA (*see Special List
vide Index*)

CAMPHORA—*Japan:*

E.S. OFFICINALIS 20ft 1s 6d to	2 0
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This plant produces the camphor
of commerce; it is a beautiful,
neat-growing shrub, and does
well in our gardens. This shrub
or small tree was highly recom-
mended by the late Mr. Peter
Barr, during his visit to Aus-
tralia, to be largely planted in
this State; it does well in hot
climates.

CANNA:

A fine collection (*see Special
List*)

CANTUA—*Peru:*

E.S. DEPENDENS, rose colour, 4ft	2 0
E.S. DEPENDENS ALBA, white 4ft	2 0
E.S. DEPENDENS ELEGANS 2	0

A sport from the well-known
"Cantua Dependens," with the
exception the base and edges of
the petals are deeply tipped with
white and pink alternately. It is
a beautiful sport, and one which
is lasting.

E.S. PYRIFOLIA, white . . . 6ft	2 0
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CAPE JASMINE (*see Gardenia*)**CAROB TREE** (*see Ceratonia*) Each.
s. d.**CARPODETUS**—*New Zealand:*

E.S. SERRATUS (<i>Saw Edged Carpodetus</i>) 15ft.	2 0
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Hardy evergreen shrub or small
tree.

CARPENTARIA—*N. America:*

E.S. CALIFORNICA 6ft	2 6
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A Californian evergreen shrub,
producing large terminal bunches
of single white flowers, three to
four inches in diameter, which
have a similar fragrance to that
of the Philadelphus or Mock
Orange; it is quite hardy in our
climate, and is extremely orna-
mental.

CARYOPTERIS:

E.S. MASTACANTHUS 3ft	2 0
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A handsome shrub, forming a
nice-shaped plant from 2 to 3
feet in height, and producing
neat spikes of blue flowers.

CASSIA—*S. America:*

E.S. COROMANDELIANA, yellow 8ft	1 6
E.S. GRANDIFLORA, yellow, 10ft	1 6

Fine flowering shrubs.

CASTANEA—*Europe:*

D.T. VESCA (<i>Spanish Chest- nut</i>) 50ft 2s. 6d. to	3 6
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A very ornamental tree, but re-
quires good rich deep soil.

CASTANOSPERMUM—*Australia:*

E.T. AUSTRALE (<i>Moreton Bay Chestnut</i>) 30ft	2 0
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A splendid tree for a hot district.

CASUARINA (*She Oak*)—*Australia:*

E.T. QUADRIVALIS 20ft.	1 6
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CATALPA (*Bignonia Catalpa*)—
N. America:

D.S. SYRINGOEFOLIA (<i>Syringa- leaved</i>), white 15ft	1 6
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CEANOTHUS—*N. America:*

E.T. DIVARICATUS, blue.. 12ft.	2 0
E.S. GLOIRE DE VERSAILLES, lavender 8ft.	1 6
E.S. VEITCHIANUS, light blue 10ft.	2 0

Very handsome flowering shrubs,
of quick growth, and very hardy.

CERASUS:

E.S. LAUROCERASUS (<i>Common Laurel</i>), white . . 12ft	1 6
E.S. LUSITANICA (<i>Portugal Laurel</i>), white 12ft.	1 6

Fine evergreen shrubs, great
favourites, and very hardy.

CERATONIA—*Levant:*

E.T. SILIQUA (<i>the Locust Tree of Scripture, St. John's Bread</i>), yellow; a fine tree for hot climates 15ft.	2 0
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- CERCIS**—*S. Europe*:
 D.T. SILIQUASTRUM (*Judas Tree*), red ... 10ft 2 0
 A very handsome shrub when in bloom.
- GESTRUM**—*Gautimala*:
 E.S. AURANTIACUM, orange, 6ft 1 6
 E.S. DIURNUM, whitish .. 6ft 1 6
 Free blooming shrubs; very showy
- CHERRIES**:
 D.T. dbl. flowering, of sorts 12ft 2 6
- CHINESE LANTERN** (see *Butylons*)
- CHINESE ROSE** (see *Hibiscus*)
- CHILIANTHUS**—*S. Africa*:
 E.S. DISOPHYLLUS, white, 10ft 1 6
 A semi-climbing plant, suitable for covering unsightly buildings.
- CHOISYA**—*Mexico*:
 E.S. TERNATA, white ... 6ft 2 0
 One of the most lovely little shrubs with deep glossy green foliage and pure white flowers, which are delicately scented; a grand acquisition amongst our hardy Spring-flowering shrubs.
- CHOROZEMA**—*W. Australia*:
 E.S. CORDATA, orange and red
 2ft 1 6
 A beautiful little flowering shrub, orange and red pea-shaped flowers
- CHRISTIA**:
 E.S. GRANDIFLORA ... 5ft 2 0
 A beautiful, compact-growing shrub, with curiously-formed flowers, yellow and red.
- CHRYSANTHEMUM**:
 E.S. FRUTESCENS GRANDIFLORUM (*Marguerite*), white, 4ft 1 0
 E.S. FRUTESCENS GRANDIFLORUM fl. pl. (*Double White Marguerite*) ... 4ft. 1 0
 E.S. FRUTESCENS (*Yellow Marguerite*) ... 3ft. 1 0
 E.S. FRUTESCENS (*Miss Gretna Garnet*), white ... 4ft 1 0
 E.S. FRUTESCENS (*Mrs. F. Sander*) ... 3ft 1 0
 This is the finest double white marguerite in cultivation.
- CHRYSOCEPHALUM** (*Eurybia Fosterii*, *New Zealand*):
 E.S. BEHRI ... 12ft 2 0
 A large free-growing shrub, with good foliage; does well in a cold climate.
- CIGAR FLOWER** (see *Cuphea*)
- CINERARIA**:
 E.S. MARITIMA, yellow .. 3ft 1 0
- CISTUS**—*S. Europe*:
 E.S. CANESCENS, pink .. 3ft. 1 6
 E.S. LADANIFEROUS, white, 4ft 1 6
 E.S. LAURIFOLIUS, white, 5ft 1 6
 E.S. MONSPELIENSIS, white, 3ft 1 6

- CLETHRA** (*Lily of the Valley Tree*)
N. America:
 E.S. ARBOREA, white ... 8ft 2 0
 A splendid evergreen shrub of compact growth, bearing racemes of pure white flowers, similar to Lily of the Valley, and quite hardy: a magnificent shrub.
 D.S. ALNIFOLIA, white .. 5ft 2 0
 A very pretty white flowering deciduous shrub.
- CLERODENDRON**—*China*:
 E.S. FRAGRANS, white and red, very sweet scented ... 6ft 2 0
- CLIANTHUS**—*New Zealand*:
 E.S. PUNICEUS (*the Glory Pea*)
 5ft 1 6
 Bright scarlet, very showy.
 E.S. PUNICEUS ALBA, white, 5ft 1 6
 Very useful plants for training against unsightly fences, being semi-scandent.
- COMMON LAUREL** (see *Cerasus*)
- COPROSMA**—*New Zealand*:
 E.S. BAUERIANA PICTURATA 6ft 1 6
 E.S. BAUERIANA VARIEGATA 6ft 1 6
 E.S. LUCIDA ... 6ft 1s to 1 6
 For hedge purposes (see *Hedge Plants*)
 Handsome evergreen shrubs, with bright shining leaves. *Baueriana variegata* and *picturata* are most beautiful variegated shrubs. Leaves green, margined and blotched with yellow, very hardy, thriving well in either hot or cold districts, and stand drought well. They all thrive splendidly near the sea coast.
- CORAL PLANT** (see *Erythrina*)
- CORINILLA**—*S. Europe*:
 E.S. GLAUCA, yellow ... 5ft 1 6
 Small shrubs, flowering early in Spring.
- CORYNOCARPUS**:
 E.S. LAEVIGATUS (*New Zealand Laurel*) ... 20ft 1 6
 A fine, hardy, evergreen shrub, with large, bright glossy green leaves.
 E.S. LAEVIGATUS VARIEGATUS (*variety Ludlami*) ... 10ft. 2 6
 A magnificent variegated variety of the *New Zealand Laurel*, with stout leathery, glossy leaves, beautifully margined with bright yellow. It is equally as hardy as the green leaf variety, and stands the heat as well.
- COTONEASTER**—*Nepaul*:
 E.S. INTEGRIFOLIA ... 4ft. 2 0
Integrifolia is a very nice little shrub, with red berries on in the winter.
 E.S. EMARGINATA ... 4ft 2 0
 E.S. SIMMONDSII ... 4ft 1 6
 Nice little shrubs, bearing red berries.

CRATÆGUS (*Flowering Thorn*) Each
s. d.

D.T. CARRIERI 15ft 2 0

A variety with large white flowers, turning to rose; the fruit is as large as a cherry, and very ornamental.

E.S. CRENULATA, scalloped edge 10ft 2 0

This variety bears small red berries, and is very pretty for decorations during the Winter.

D.T. OXYACANTHA double white 12ft. 2 0

D.T. OXYACANTHA, double pink 12ft. 2 0

D.T. OXYACANTHA COCCINEA FLOREPLENA (*the Double Crimson Thorn*), flowers deep bright carmine red 2 0

E.S. PYRACANTHA, evergreen Thorn, with small ornamental orange coloured berries . . 8ft 1 6

CRIMSON FLOWERED GUM (*see Eucalyptus ficifolia*)**CROTALARIA:**E.S. LABURNIFOLIA (*Bird Flower*) 8ft. 2 0

Erect growing shrub. Flowers large yellow, in loose terminal racemes resembling small birds hanging on a branch. Blooms continuously during summer and autumn. A most desirable plant.

CURRAJONG (*see Brachychiton*)**CUPHEA** (*the Cigar Flower*)—*Mexico* :

E.S. JORULLENSIS 3ft. 1 6

A beautiful free-flowering shrub, orange and red.

E.S. PLATYCENTRA, yellow and red 1ft. 1 6

CYTISUS—*Europe* :D.T. LABURNUM (*Common Laburnum*), yellow . . 20ft 1 6E.S. PROLIFEROUS, white . . 8ft 1 0
Proliferous is commonly called Tree Lucerne, which is much used for making hedges. For price of same, see Hedge Plants.**DAIS:**E.T. COTINIFOLIA (*African Button Flower*) 20ft 2 6
Hardy evergreen tree, with trusses of pink flowers.**DAPHNE**—*China* :

E.S. INDICA RUBRA, red and white, deliciously scented; the best of all the Daphnes; 2ft. 3s. 6d. to 5 0

Fine little shrub, producing highly fragrant flowers. A great favourite.

DASYLIRON—*Mexico* :Each
s. d.

E.S. AROSTRICHUM 3ft. 1 6

E.S. GRACILIS 3ft 1 6

E.S. LONGIFOLIUM 3ft 1 6

Very distinct plants, similar in growth to a Yucca, but with narrow leaves, not more than half an inch to an inch broad. Very graceful growing plants, and quite hardy.

DEERINGA:E.S. AMHERSTI VARIEGATA, 5ft 1 6
A very pretty foliage plant, leaves white and green.**DESMODIUM**—*Queensland* :

E.S. UMBELLATUM, white 8ft. 1 6

DEUTZIA—*Japan* :

D.S. CRENATA CANDIDISSIMA FLORE PLENA, semi-double flowers, white 6ft 1 6

D.S. CRENATA FLORE PLENA, white, tinted with pink, double 6ft 1 6

A very handsome shrub, flowering early in Spring.

D.S. CRENATA FLORE PLENA VARIEGATA 4ft 1 6
A variety with variegated leaves.D.S. GRACILIS, white, 2ft. 1s. to 1 6
A beautiful little plant, blooming early in Spring, with masses of white flowers—a great favourite.D.S. GRACILIS ROSEA 2ft 2 0
Bushy, erect growth, exceedingly floriferous, flowers bell-shaped; pearly rose, clear rose in centre; a very pretty variety.D.S. LEMOINEI, white . . 3ft 1 6
This variety is a great improvement on the well-known Deutzia Gracilis; the flowers are much larger and finer, colour white; splendid for cut flowers.D.S. PRIDE OF ROCHESTER, 4ft 1 6
A handsome double-flowering variety of these popular Spring-flowering shrubs, with white flowers.

D.S. SCABRA, white 5ft 1 6

DIERVILLA (*see Weigela*)**DIOSMA**—*Cape of Good Hope* :

E.S. ALBA (ERICOIDES) . . 2ft. 1 6

A neat growing little plant, with scented foliage and white flowers. Admirably suited for grave decoration.

E.S. UNIFLORA (*see Adenandra*) 2ft. 1 6

A pretty flowering dwarf shrub, of neat habit, with white flowers.

DIPLACUS—*California* :

E.S. GLUTINOSUS, orange . 4ft 1 6

E.S. PUNICEUS, orange scarlet 4ft. 1 6

Very pretty little flowering shrubs

		Each	
		s	d
DODONEA—Australia :			
E.S. VISCOSA, green ..	15ft. 1	6	
DORYANTHES—Australia :			
E.S. EXCELSA (the Australian Gigantic Lily) ..	6ft 2	0	
E.S. PALMERI, red and white	8ft 2	0	
A very effective plant when in flower.			
DOMBEYA—Natal :			
E.S. NATALENSIS, white ..	15ft 2	0	
A very nice flowering shrub, with large white flowers.			
E.S. SPECTABILIS, rose colour	15ft 2	0	
DOUBLE FLOWERING PEACH (see Amygdalus)			
DOUBLE FLOWERING THORN (see Cratægus)			
DRACÆNA:			
E.S. AUSTRALIS (Strictæ)	15ft 1	6	
E.S. CANNAEFOLIA ..	4ft 2	0	
E.S. DRACO (Dragon Tree)	10ft 1	6	
Palm-like trees, very graceful, invaluable in landscape gardening. Large plants grown in pots for the decoration of halls, balconies, etc., 2s. 6d. to 7s. 6d. each.			
DURANTA—S. America :			
E.S. ALBA, white ..	6ft 2	0	
E.S. ELLISII, lavender ..	8ft. 2	0	
E.S. PLUMIERI, blue ..	12ft 1	6	
Very handsome and beautiful free-flowering shrubs, continuing in bloom the greater part of the Summer and Autumn. Ellisii is one of the finest flowering Shrubs in cultivation.			
EDWARDSIA—N. Zealand :			
E.S. MICROPHYLLA ..	8ft. 2	0	
A very pretty yellow-flowering shrub, with mimosa-like foliage.			
ELÆOCARPUS—Australia :			
E.S. CYANEUS ..	10ft 2	0	
A fine broad-leaved shrub.			
ELÆAGNUS—Japan :			
E.S. JAPONICA FOL. ARGENTEA			
VARIEGATA ..	10ft. 2	0	
E. Japonica fol. variegata is a beautiful variegated plant, and is very suitable for covering old and unsightly buildings.			
ELDERBERRY (see Sambucus)			
ELM (see Ulmus)			
ENGLISH ASH (see Fraxinus)			
ENGLISH JASMINE (see Jasminum)			
ENGLISH OAK (see Quercus)			
ENTELIA—New Zealand :			
E.S. ARBORESCENS, white .	10ft 1	6	
A large-leaved shrub of quick growth.			

		Each	
		s	d
EPIPHYLLUM (Cactus) :			
E.S. CRENATUM, white ..	2ft 1	6	
E.S. JENKINSONI, scarlet ..	3ft 1	6	
E.S. SPECIOSUM, crimson and purple ..	2ft 1	6	
E.S. TRUNCATUM, crimson and purple ..	1ft 1	6	
Very showy plants when in flower, and well suited for dry, sheltered places, require very little water.			
ERICA (the Heath, See special List)			
ERIOBOTRYA:			
E.T. JAPONICA (the Giant Loquat), ..	15ft. 1s. 6d. to 2	0	
Very useful for its fine fruit, as well as a very ornamental evergreen tree. Flowers white and sweetly scented.			
ERIOSTEMON—Australia :			
E.S. NERIFOLIUM ..	2	0	
A very pretty dwarf shrub, covered in Spring with white star-shaped flowers; one of the best Spring flowering shrubs we have; suitable for any garden.			
ERYTHRINA (Coral Plant) :			
D.S. BLAKEI (Blake's Coral Tree) ..	6ft 2	6	
Deep crimson; a continuous bloomer. This variety has been greatly admired in our Botanical Gardens.			
D.S. COMPACTA, crimson and black ..	8ft 1	6	
D.S. CRISTA GALLI, scarlet, 8ft 1	6		
Very beautiful deciduous shrubs, producing large spikes of brilliant coloured flowers. Compacta is a beautiful variety, and should be in every garden. It is one of the most gorgeous Summer-flowering Shrubs yet introduced.			
ESCALLONIA—S. America:			
E.S. EXONIENSIS, white ..	6ft. 2	0	
E.S. MACRANTHA, red ..	4ft 1	6	
E.S. MONTEVIDIENSIS, white	6ft 1	6	
E.S. RUBBA, red ..	4ft 1	6	
Macrantha is a beautiful dwarf shrub, with bright red flowers; Montevidiensis is a fine evergreen, with large spikes of white flowers.			
EUCALYPTUS—Australia :			
E.T. AMYGDALINA (Peppermint Gum) ..	30ft. to 40ft. 1	0	
E.T. ALPINA (Alpine Gum)	30ft. 1	0	
E.T. BOTRYOIDES (Bastard Mahogany), 80ft 9s. per doz. ; or ..	each 1	0	
This magnificent tree is now being extensively planted.			

EUCALYPTUS—continued		Each	s	d
E.T. CALOPHYLLA (<i>Red Gum of Western Australia</i>), white	30ft.	I	6	
E.T. CALOPHYLLA ROSEA, 30ft	I	6		
A rose-coloured variety of Calophylla.				
E.T. CITRIODORA (<i>Lemon Scented Gum</i>) .. 40ft.	Is. to	I	6	
The pleasant fragrance of the foliage of this plant renders it a most desirable acquisition. The strong lemon scent which is emitted when the leaves are gently rubbed is equally powerful and agreeable with that of the lemon-scented verberna (<i>Aloysia citriodora</i>).				
E.T. CORNUTA (<i>Yate Tree of S.W. Australia</i>), white	50ft	I	0	
E.T. CORYNOCALYX (<i>Sugar Gum</i>) 30ft to 40ft.	I	0		
(see Special Note, Vide Index for Quantities)				
E.T. DIVERSICOLOR (<i>Karri Gum</i>)	50ft	I	0	
E.T. ERYTHRONEMA, red	20ft	I	6	
E.T. FICIFOLIA (<i>crimson-flowered Eucalyptus</i>)	15ft I/3 to	I	6	
One of the most beautiful trees we ever sent out; flowers of various crimson shades, which are produced well above the foliage. When in bloom this is one of the most effective plants in cultivation, and we can highly recommend it.				
E.T. GLOBULUS (<i>Tasmanian Blue Gum</i>), 200 to 250 ft.	doz., 9s.	I	0	
E.T. GUNNI (<i>Cider Tree</i>), 50ft	I	0		
E.T. LEHMANNI (<i>Var. Cornuta</i>) 50ft	I	0		
E.T. LEUCOXYLON (<i>Ironbark Gum</i>), white 40ft	I	0		
E.T. LEUCOXYLON FLORE ROSEA	I	6		
Flowers rose-coloured.				
E.T. MACULATA (<i>Spotted Gum</i>)	50ft	I	0	
E.T. MARGINATA (<i>Jarrah or Mahogany of Western Australia</i>)	I	0		
E.T. MUELLERIANA (<i>Yellow Stringybark</i>) 50ft	I	0		
E.T. MELLIODORA (<i>Yellow Box</i>)	50ft	I	0	
E.T. ROSTRATA (<i>Red Gum</i>)	50ft to 100ft	I	0	
E.T. SIDEROPHLOIA (<i>Red Ironbark</i>) 50ft to 100ft	I	0		
E.T. SIDEROXYLON (<i>Black Ironbark</i>) 50ft	I	0		
E.T. SIEBERIANA (<i>Mountain Ash of Victoria</i>) 50ft	I	0		

EUCALYPTUS (continued)		Each	s	d
E.T. STUARTIANA (<i>Apple Scented Gum</i>) 50ft	I	0		
E.T. VIMINALIS (<i>Manna Gum</i>)	50ft	I	0	

Several of the species are valuable trees for shelter.

EULALIA—Japan :

E.S. JAPONICA ZEBRINA .. 3ft	I	6
E.S. JAPONICA ALBA LINEATA	3ft.	I/6 to 2 6

Handsome ornamental grasses. Alba lineata has deep green leaves, attractively striped throughout the entire length with creamy white, either suitable as a pot-plant or for out-door cultivation.

EUCENIA:

E.S. BRAZILIENSIS (<i>Brazilian Cherry</i>) 8ft	2	0
E.S. EUCALYPTOIDES, white	12ft	I 6
E. eucalyptoides is a beautiful evergreen; quick of growth, very hardy.		
E.S. JAMBOS (<i>Rose Apple</i>)	8ft	2 0
E.S. MYRTIFOLIA 15ft.	I	6
E.S. UGNI, white 3ft	2	0

Ugni is a small white flowering shrub which bears an edible fruit.

EUONYMUS (Spindle Tree)—Japan :

E.S. ALBUS LATIFOLIUS ELEGANS 4ft	I	6
E.S. ARGENTEUS VARIECATUS	4ft	I 6
E.S. AUREUS VARIEGATUS, 8ft	I	6
E.S. FIMBRIATA NANA .. 3ft	I	6
E.S. RADICANS VARIEGATUS, 5ft	I	6
E.S. JAPONICA 6ft	I	6
E.S. JAPONICA ARGENTEA, 4ft	I	6
E.S. OBOVATA AUREA, var., 6ft	I	6

Extra sized plants can be supplied from 3s. 6d. to 7s. 6d. each. Beautiful hardy evergreens, with ornamental foliage. Japonica is most suitable for a dry situation.

EUPATORIUM—S. America :

E.S. RIPARIUM, white 6ft	I	6
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EUPHORBIA—Japan :

E.S. SPLENDENS, scarlet .. 3ft	2	0
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A very pretty flowering plant, with neat, brilliant scarlet flowers, admirably adapted for button-holes and dress flowers; will grow in any dry situation.

EUTAXIA—Australia :

E.S. DIFFUSA 4ft.	I	6
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A very pretty Spring flowering shrub, with orange-coloured flowers.

EVERGREEN OAK (see Quercus)

FABIANA—Chili :

E.S. IMBRICATA 5ft.	I	6
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Pretty white-flowering, heath-like plant.

FEIJOA—S. America:

E.T. SELLOWIANA ... 12ft. 2s. 6d. to 3 6

FRUITING SHRUB.

That its native country is South Brazil and Uruguay shows it will thrive in Mediterranean provinces, Algeria and Tunis. The specimen I possess of it in my garden at Golf Juan produces both fruit and flowers; it is now 11ft. 6in. in height and of equal breadth. In form it is bushy, but it can be got high in the stem, too. Feijoa Sellowiana was named by Berg after specimens obtained by Sellow in South Brazil, not far from the Uruguayan frontier; this is the region of Cocos Australis, which is alone sufficient indication of the climate suitable for the cultivation of the new arrival." (Signed) Ed. ANDRE, Revue Horticole.

FELICIA—Cape of Good Hope:

E.S. ANGUSTIFOLIA, lilac .. 2ft 1 6

A pretty Spring flowering shrub, suitable for small gardens.

FICUS—Australia:

E.T. AUSTRALIS ... 40ft.

1s. 6d. to 2 0

E.S. AUSTRALIS VARIEGATA ..

15ft. ... 2s. 6d. and 3 6

It is very constant in its variegation; the leaves are beautifully variegated with various shades of creamy white, yellow and green.

E.T. MACROPHYLLA (Moreton

Bay Fig) .. 40ft.; 1s. 6d. to 2 0

Australis and macrophylla are fine evergreen trees, and most excellent for shelter. They are quite hardy around Melbourne, but in districts experiencing very sharp frosts they should be sheltered for a season till they get well established.

FIDDLE WOOD (Citharexylum)**FLAME TREE (see Brachychiton)****FLOWERING CYPRESS see Tamarix****FORSYTHIA,—Japan:**

D.S. SUSPENSА, yellow .. 1 6

FRAXINUS—Britain:

D.T. EXCELSIOR (English Ash)

50ft. 2s. to 2 6

FUGOSIA (Lagunaria) Pyramid

Tree Norfolk Islands:

E.T. PATERSONII, pink .. 20ft 1 6

Very handsome flowering shrub, of fine pyramidal habit, very hardy. One of the finest shrubs we possess. Does well near the sea coast.

GARDENIA:

E.S. FLORIDA (Cape Jasmine), double white ... 2ft 2 0

GARDENIA (continued)

E.S. GLOBOSA ... 4ft 2 0

A very handsome shrub, with large single white flowers, deliciously scented.

E.S. THUNBERGIA, white .. 6ft 2 0

Beautiful shrubs, with bright, glossy foliage and handsome flowers, deliciously scented. They require a warm situation to expand their flowers.

GARRYA—N. America:

E.S. ELLIPTICA, green .. 6ft 2 6

Very ornamental shrub, with bright green foliage; bears long green catkins, which have a very graceful appearance.

GENISTA

E.S. ANDREANA, crimson and yellow; very handsome .. 5ft 1 6

E.S. CANARIENSIS, yellow 6ft 1 6

ES. FLORIDA, yellow .. 5ft. 1 6

E.S. MONOSPERMA, white, 10ft. 1 6

Very pretty flowering shrubs, most handsome when in bloom.

GLORY PEA (see Clanthus)**GOLDFUSSIA:**

E.S. ANISOPHYLLA, lavender, 3ft 1 6

GOODIA—Australia:

E.S. LOTIFOLIA, yellow, spring flowering ... 4ft. 1 6

GREWIA—Cape of Good Hope:

E.S. OCCIDENTALIS. lilac .. 10ft 1 6

GREVILLEA—Australia:

E.S. ASPENIFOLIA pink 10ft 2 0

E.S. DALLACHIANA, red and white ... 3ft. 2 0

E.S. HILLI ... 8ft. 2 6

E.S. JUNIPERINA. pink .. 3ft 2 0

E.T. ROBUSTA (the Silky Oak).

orange ... 40ft. 1/6 to 2 0

G. robusta is a fine tree; grows rapidly, stands the heat and drought well. Very hardy, and is well adapted for any kind of ornamental planting, avenues, etc. Dallachiana is a very pretty small flowering shrub.

GUAVA (see Psidium)**GUELDER ROSE or Snowball Tree (see Viburnum)****GYNERIUM:**

E.S. ARGENTEUM (Pampas Grass) ... 6ft 1 6

White, with long feathery plumes.

E.S. ARGENTEUM VARIEGATUM 2 0

A beautiful variegated variety of the Pampas Grass, with leaves margined with deep yellow.

E.S. ROSEUM ... 6ft 1 6

Rose-coloured Pampas Grass.

HABROTHAMNUS — <i>Mexico</i> :		Each s. d.
E.S. AUBLETTI, crimson ..	4ft 1	6
E.S. ELEGANS, red	4ft 1	6
E.S. NEWELLII, crimson ..	4ft 1	6
E.S. SCABER, deep crimson	4ft 1	6
Showy and free flowering shrubs.		
HAKEA — <i>Australia</i> :		
E.S. EUCALYPTOIDES, scarlet	12ft 1	6
Eucalyptoides blooms during Winter, and is a very showy shrub.		
E.S. SUAVEOLENS, white ..	8ft 1	6
Suaveolens is one of the best shrubs to plant near the sea coast.		
HALESIA (<i>Carolina</i>):		
D.S. TETRAPTERA (<i>Snowdrop Tree</i>)		
white	10ft 2	0
HARPEPHYLLUM (<i>the Kaffir Plum</i>)		
<i>Cape of Good Hope</i> :		
E.T. CAFFORUM	15ft 2	0
Producing large ornamental fruit, requires warm situation.		
HEATHS (<i>see Ericas, Special List</i>)		
HELIOTROPIUM — <i>Peru</i> :		
E.S. AUREUM VARIEGATA ..	3ft 1	0
A golden variegated foliaged variety.		
E.S. NIGRA, a tall dark variety,		
one of the best grown ..	4 ft. 1	0
E.S. PRESIDENT GARFIELD,	3ft 1	0
Bright mauve purple, large trusses		
E.S. WHITE LADY	3ft. 1	0
Lavender white, under glass pure white.		
HETROCENTRUM :		
E.S. ALBUM, white	4ft 1	6
E.S. ROSEUM, rose	4ft 1	6
HIBISCUS :		
E.S. CHRYSANTHUS, yellow,		
with brown spots	3ft. 2	0
E.S. PEDUNCULATUS,	6ft 1	6
A very pretty Hibiscus of erect branched habit, with hairy stem and showy flowers, the petals bluish or rose-coloured.		
E.S. GENERAL COURTIGIS,		
crimson	4ft 2	0
E.S. LAMBERTII, double crim-		
son	3ft 2	0
E.S. ROSA SINENSIS (<i>Chinese</i>		
<i>Rose</i>), scarlet	4ft 2	0
D.S. SYRIACUS	6ft. 1	0
In various colours, white dark eye, bright rose, blue, flesh pink dark eye, mauve, light rose, and dark rose.		
Very showy plants. All except the Syriacus varieties require a warm situation. Rosa sinensis produces magnificent scarlet flowers; is also a fine plant for the conservatory.		
HORSE CHESTNUT (<i>see Æsculus</i>)		

HOLLY (<i>see Ilex</i>)		Each. s. d.
HYDRANCEA — <i>China</i> — <i>Japan</i> :		
D.S. AJIASAI	4ft 2	6
A very novel and distinct variety; the flowers are bluish pink, and to look at them they have the appearance of wax flowers.		
D.S. ATTRACTION	4ft 2	0
Very pink, the centre darker pink; fine large trusses.		
D.S. AVALANCHE	4ft 2	0
Pure white, very large pips and trusses.		
D.S. BOUQUET ROSE	3ft 1	6
Vigorous grower, large inflorescence deep rose.		
D.S. COMTESSE DE VIBRAGE	3ft. 1	6
D.S. DEUTELLE	3ft 1	6
Good-sized corymbs, deeply frimbriated and dented, creamy white turning to soft pink.		
D.S. FOL. ROSEA MARGINATA,	3ft 1	6
An attractively variegated foliage variety, the leaves being striped with silvery white and margined with dark rose; flowers dark red.		
D.S. FRACHEUR, white, shaded		
pink	3ft 1	6
D.S. HORTENSIS, pink and		
sometimes blue on the same		
plant	3ft 1s to 1	6
D.S. HORTENSIS CYANOCLADA,		
.. .. .	3ft 1s to 1	6
This variety will come blue, but must have iron filings mixed amongst the soil.		
D.S. JAPONICA ARGENTEA VA-		
RIEGATA	2ft 1	6
D.S. JAPONICA FOL. TRICOLORI-		
BUS	3ft 1	6
Leaves green, with a wide white border, clearly defined, changing to golden yellow.		
D.S. LA LORRAINE	3ft 1	6
Pale rose turning to bright pink.		
D.S. MADAME FOUCHARD ..	3ft 1	6
Bright ruby red, centre pure white.		
D.S. MADAME E. MOUILLIERE		
.. .. .	3ft 1	6
Enormous flowers, pure white, pink eye, one of the finest sorts grown.		
D.S. MADAME RENE G. AIL-		
LARD	4ft 2	0
White, slightly shaded with delicate pink, large trusses.		
D.S. MADAME VON SIEBOLD,	2ft 1	6
Flowers clear violet colour.		
D.S. MARISSI	4ft. 1	6
A Japanese variety, very large rose pink flowers.		
D.S. MOUSELINE	3ft. 1	6
D.S. OTASKA, flesh colour ..	3ft 1	6
D.S. PANICULTA GRANDI-		
FLORA, white	4ft 1	6

HYDRANGEA—(Continued)Each
s d

D.S. RADIANT, carmine rose 3ft 1 6

D.S. SPECIOSA . . . 3ft. 1s. to 1 6

This variety produces enormous heads of bloom similar in colour but distinct, to the old Hortensis, and of much stronger growth.

Some of the varieties we have in extra sized plants. 2/6 to 3/6 each

HYPERICUM:

E.S. MOSERIANUM . . . 3ft 1 6

A splendid evergreen shrub, attaining a height of 3 to 4 feet; of great floriferousness, being covered from November till late in Autumn with magnificent deep yellow flowers, having a diameter of nearly three inches.

E.S. MOSERIANUM tricolour, 3ft 2 0

This is a variegated variety of H. Moserianum. Its leaves are beautifully edged and marbled with white and brilliant red. To bring out the colouring of this little shrub to perfection it requires to be grown in poor, sandy soil with a sunny exposure.

ILEX—Britan:

E.S. AQUIFOLIUM (Common English Holly) . . 1s. 6d. to 5 0

E.S., golden variegated leaves 10ft. 2s. 6d. to 3 6

E.S., silver variegated leaves 10ft. 2s. 6d. to 3 6

Extra sized plants can be supplied from 5s. to 7s. 6d. each.

Splendid evergreen shrubs, during Winter covered with little red berries. The variegated leaved varieties are very effective.

IREFINE—S. America:

E.S. AUREA RETICULATA 2ft 0 6

E.S. HERBSTII . . . 2ft 0 6

E.S. LINDENII . . . 2ft 0 6

Pretty bedding plants, with coloured leaves. Special quotations for quantities.

IRISH HEATH (see Menziesia)**IRISH STRAWBERRY TREE (see Arbutus)****IOCHROMA (America):**

E.S. TUBULOSA . . . 6ft 2 0

A pretty purple shrub with tubular flowers.

ITALIAN MAY (see Spiræa)**JACARANDA—South America:**

D.T. MIMOSAEFOLIA, lilac 2s. to 2 6

A handsome shrub or small tree, with mimosa-like foliage and magnificent flowers. It is perfectly hardy around Melbourne, and we notice it doing well in many of our suburban gardens. We would, however, advise it being planted in a sheltered situation, for when not in flower the foliage is so very graceful that it will amply repay any extra trouble bestowed upon it. A well-grown specimen is the admiration of everyone.

JARRAH (see Eucalyptus marginata)**JASMINUM (Jasmine) S. Europe:**Each
s d

E.S. FRUTICANS, yellow 6ft 1 6

E.S. GRACILIS, white . . 4ft 1 6

E.S. GRANDIFLORUM, white 6ft 1 6

All the Jasminums are favourites; grandiflorum is a beautiful flowering shrub, with a most delightful perfume; can be trained either as a climber or shrub; Fruticans is the well-known yellow Jasmine.

E. PRIMULINUM . . . 1 6

A splendid large bright yellow variety, sometimes producing semi-double flowers. The best yellow.

JAPAN PRIVET (see Ligustrum)**JUDAS TREE (see Cercis)****JUCLANS—Persia:**

D.T. REGIA (Common Walnut) 30ft. 2/- to 2 6

JUSTICIA—E. Indies:

E.S. CARNEA, pink . . . 4ft 1 6

E.S. ROSEA, rose . . 4ft 1 6

KERRIA (Corchorus)—Japan:

D.S. JAPONICA FLORE PLENO yellow, double . . 3ft 1 6

D.S. JAPONICA, single yellow 3ft 1 6

KOELREUTERIA—China:

D.S. PANICULATA, yellow 10ft 1 6

A pretty foliage shrub.

LABURNUM (see Cytisus)**LACERSTRÆMIA—India:**

D.S. INDICA, pink . . . 8ft 2 6

Very handsome evergreen flowering shrub.

LAGUNARIA (see Fugosia)**LANTANA—S. America:**

D.S. ALBA, white . . . 4ft. 1 6

D.S. CHELSEA GEM . . . 2ft. 1 6

Brilliant crimson suffused orange. When grown it resembles a verbenia. Very dwarf and pretty.

D.S. DRAP D'OR, golden yellow, one of the best . . 3ft. 1 6

D.S. LE PATRIOTE . . . 4ft. 1 6

Brilliant yellow colour, with bright scarlet centre.

D.S. LUTEA SUPERBA, light yellow . . . 4ft. 1 6

D.S. MINNIE BASLE, lilac 4ft. 1 6

D.S. MULTIFLORA, yellow 4ft. 1 6

D.S. PREVENTION . . . 4ft 1 6

Creamy white flowers, centre brilliant yellow, changing to rich carmine.

D.S. PRINCESS LOUISE, crimson, orange centre . . . 4ft. 1 6

D.S. SELLOVIANA, purple 1ft. 1 6

		Each	
		s	d
LANTANA—continued			
D.S. SOLEIL LEVANT, white	4ft. I	6	
D.S. SURPRISE	4ft. I	6	
Flowers orange, changing to red, with dark centre.			
D.S. TRIOMPHE DU COMMERCE,	3ft. I	6	
Bronze yellow colour, with bright red centre, changing to lilac violet.			
D.S. VENUSTA	4ft. I	6	
Rich deep golden yellow colour, bright red centre.			
LASIANDRA—S. America:			
E.S. MACRANTHA FLORIBUNDA	6ft I	6	
E.S. MACRANTHA GRANDIFLORA,			
the true variety, flowers fully 6 inches across, colour purple			
	5ft. 2/- to	2	6
Most beautiful plants, producing flowers in abundance, from 3 to 4 inches in diameter, of a rich violet blue colour; one of the finest Autumn-flowering shrubs we have.			
E.S. ROSEA	6ft 2	6	
A pretty rose-coloured variety of the Lasiandra.			
LAURESTINUS (see Viburnum)			
LAURUS:			
E.S. CAMPHORA (see Cam-			
phora officinalis)—Japan:			
E.S. NOBILIS (Sweet Bay),	5ft. 2	0	
A fine old evergreen with scented leaves; it does well in our climate. The leaves of this shrub are used for flavouring custards, etc.			
LAVANDULA—S. Europe:			
E. DENTATA	Ift I	0	
E. SPICA (Common Lavender)	Ift 0	9	
E. STAECHAS (French Laven-	2ft I	6	
der)			
LAVENDER (see Lavandula)			
LEMON-SCENTED GUM (see			
<i>Eucalyptus citriodora</i>)			
LEMON-SCENTED VERBENA			
(See <i>Aloysia citriodora</i>)			
LEONOTIS (Lion's Ear—Cape			
of Good Hope):			
E.S. LEONORUS, orange scarlet	6ft I	6	
LEPTOSPERMUM:			
E.S. NICHOLLI, red	8ft. 2	0	
E.S. SCOPARIUM white . .	8ft 2	0	
Nicholli is a very pretty variety of red flowering Ti-tree.			

		Each	
		s	d
LEUCADENDRON (the Cape of			
Good Hope Silver Tree):			
E.S. ARGENTEUM	12ft 3	6	
A most beautiful and distinct shrub with leaves six to eight inches long, and when fully developed shine as if frosted with silver; a very effective shrub and worthy of a place in the most select collections.			
LEYCESTERIA—Nepaul:			
E.S. FORMOSA, white and purple	5ft I	6	
LHOTSKYA—Australia:			
E.S. GENETYLLOIDES	3ft 2	0	
A very pretty little white flowering shrub requiring same treatment as Ericas.			
LIBONIA—S. America:			
E.S. FLORIBUNDA, orange and red	Ift I	6	
E.S. PENRHOSIENSIS, orange and red	3ft I	6	
LICUSTRUM—Japan:			
E.S. ARGENTEUM VARIEGATA	6ft. I	6	
E.S. JAPONICUM (Japan Pri-	8ft 0	6	
vet), white			
For Prices in quantity see Hedge Plants.			
E.S. JAPONICUM AUREA VARIE-	6ft 2	0	
GATUM			
E.S. LUCIDUM	8ft I	6	
E.S. LUCIDUM VARIEGATUM, 6ft 2	0		
Very hardy evergreen shrubs.			
LILAC (see Syringa)			
LIME TREE (see Tilia)			
LIQUIDAMBAR—N. America:			
D.T. STYRACIFLUA	20ft 2	6	
The leaves of this tree turn crimson in the Autumn, and are beautiful for decoration.			
LIRIODENDRON—N. America:			
D.T. TULIPIFERUM (Tulip	40ft 2	6	
Tree)			
One of the most distinct and finest deciduous trees we possess, of pyramidal habit, quite hardy, and very suitable for a back row tree in the shrubbery. It has a peculiar cut-like foliage of bright shining green, and large flowers of a yellowish-red colour, something in the form of a tulip; hence it derives its name as the tulip tree.			
LOCUST TREE OF SCRIPTURE			
or St. John's Bread (see <i>Ceratonia</i>)			
LOPHOSTEMON (see Tristania)			
LOQUAT (see Eriobotrya)			
MACADAMIA (Queensland Nut):			
E.T. TERNIFOLIA	10ft 2	6	
MACKAYA—Natal:			
E.S. BELLA, lilac	2ft 2	0	
Pretty little flowering plant.			

MAGNOLIA—*China and Japan*: Each s d

D.S. CONSPICUA, whitish .. 6ft 3s. 6d. to 5 0

E.S. FUSCATA (*Port Wine Magnolia*), coppery colour .. 5ft 2 6

E.S. GRANDIFLORA, white, very large flowers .. 20ft 2s. 6d. to 3 6

D.S. LENNEL, 8ft. .. 3/6 to 5 0
Purple, fine large flowers; one of the best.D.S. OBOVATA DISCOLOR, 8ft. 3/6 to 5 0
Light purple flower, richly variegated with white.

D.S. PURPUREA, purple .. 6ft 3s. 6d. to 5 0

E.S. STELLATA ROSEA, .. 6ft. 5 0
New variety, very much deeper pink than Stellata; a valuable addition to the collection of hardy Magnolias

D.S. STELLATA, pure white, beautifully scented .. 6ft. 5 0

A very fine variety of the deciduous Magnolia; the fragrant blossoms are white, and measure 3 inches across; the anthers are yellow. At first the narrow petals, with a faint pink central streak, are spreading, but they afterwards become reflexed. All handsome flowering plants, and beautifully scented. Grandiflora is the gem of the species, remarkable for its immense blooms; very hardy.

MAHONIA (*see Berberis*)**MARGUERITE** (*see Chrysanthemum frutescens grandiflora*)**MELALEUCA**:E.S. LATERITA (*Robin Red Breast*), red .. 5ft. 2 0
Very pretty little shrub.**MELIA** (*White Cedar*)—*E. Indies*:D.T. AZEDARACH 30ft 1s 6d to 2 0
A very handsome tree when in leaf or flower.**MELIANTHUS** (*Honey Flower*) *Cape of Good Hope*:

E.S. MAJOR, brown .. 8ft I 6

E.S. MINOR, purple .. 8ft I 6

MENZIESIA (*Irish Heath*)—*Ireland*:

E.S. POLIFOLIA BICOLOR, purple and white .. 2ft. I 6

E.S. POLIFOLIA, purple .. 2ft I 6

E.S. POLIFOLIA ALBA, white, 2ft I 6
Very pretty heath-like plants, suitable for small gardens and graves.**METROSIDEROS**—*N. Zealand*:E.S. TOMENTOSA .. 15ft 2 0
Lovely scarlet flowering shrub, a native of New Zealand, and known there as the Rata.

E.S. LUCIDA, dark red .. 12ft 2 0

E.S. COCCINEA, scarlet, 12ft. .. 2 6

MITRARIA—*East Indies*: Each s d

E.S. COCCINEA, scarlet .. 2ft. 2 0

MOCK ORANGE (*see Philadelphus*)**MORETON BAY FIG** (*see Ficus*)**MORUS** (*White Mulberry*)—*China*:

D.T. ALBA .. 30ft. I 6

MURALTIA—*Cape of Good Hope*:E.S. HEISTERIA, purple .. 3ft. I 6
A pretty little dwarf shrub, with Erica-like flowers.**MUSA** (*the Banana*)—*Abyssinia*:

E.S. ENSETE .. 20ft. 3 6

MYOPORUM (*Bubialo*)—*Aust.*

E.S. ACCUMINATUM .. 10ft. I 6

E.S. LACTEUM .. 8ft I 6

Quick-growing indigenous shrubs; grow well on any exposed situation, and on the sand-banks near the coast.

MYRTUS (*the Myrtle*)—*South Europe*:E.S. COMMUNIS (*the common Myrtle*), white .. 5ft I 6E.S. ROMANIS VARIEGATA, 4ft 2 0
Flowers white, with silver and green variegated leaves.**NANDINA**—*Japan*:E.S. DOMESTICA .. 6ft. 2/- to 2 6
The Sacred Bamboo of Japan, with handsome green and brown foliage.**NEPHELIUM**—*Australia*:E.T. LIEOCARPUM .. 20ft 2 0
A fine evergreen tree, with handsome dark-green foliage.**NERIUM** (*Oleander*)—*S. Europe*:E.S. ALBUM GRANDIFLORUM, 5ft I 6
Flowers very large, of a pure white.E.S. DELPHINE .. 5ft I 6
Flowers deep rich crimson; a distinct variety.

E.S. DR. GOLFIN, deep rosy red 6ft I 6

E.S. GRANDIFLORUM PLENUM 5ft. I 6

Flowers are of the same colour as the old Splendens, but considerably larger; a robust growing variety.

E.S. LUTEUM PLENUM .. 6ft I 6

A semi-double variety of the well-known Oleander. The flowers are of a creamy yellow, and very free flowering; quite a distinct colour in this class of plants.

E.S. MADAME MARTIN .. 6ft I 6

Single, clear salmon colour, changing rosy salmon; distinct and fine.

E.S. MADAME PEYRE, cream, 6ft I 6

Flowers semi-double, of a creamy white colour, approaching to primrose.

NERIUM—*continued*

	Each s	d
E.S. MDLLE. DUBOIS 6ft I	6	
Flowers single, pure white.		
E.S. MADONI GRANDIFLORUM, 5ft I	6	
Flowers large, pure white, semi- double, or hose in hose; a very fine variety.		
E.S. MONSIEUR BELAGUIER, 5ft. I	6	
Flowers pink; compact growing variety, and very free flowering, single.		
E.S. PROFESSOR MARTIN, 5ft. I	6	
Crimson, habit dwarf and com- pact, single.		
E.S. PUNCTATUM 5ft. I	6	
Very large, of a beautiful shade of light pink.		
E.S. SOUVENIR DE CAZALIS ALLUT 6ft. I	5	
Single flowers of an extremely rich crimson colour; the darkest variety yet introduced.		
E.S. SPLENDENS, double pink 6ft I	6	
E.S. SPLENDENS VARIEGATUM, the variegated leaved Nerium 6ft 2	0	

Neriums or Oleanders, the names these plants are more commonly known by, are very beautiful, and, without hesitation, we class them amongst the best and hardiest of summer-flowering shrubs; they stand the heat and drought of our climate with impunity. We have them now in various shades of colours—pink, white, salmon and crimson.

NEVIUISA:

E.S. ALABAMENSIS, white . 4ft I	6
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NEW ZEALAND FLAX (*see Phormium*)**NEW ZEALAND LAUREL** (*see Corynocarpus*)**OCHNA:**

E.S. MAURITIANA 6ft. 2	0
A hardy evergreen shrub with curious flowers.	

OLEA:

E.T. EUROPÆA (<i>European Olive</i>) 20ft I	6
E.S. ILICIFOLIA (<i>holly-leaved</i>) 8ft 2	0

A fine hardy shrub, resembling a Holly in foliage.

OLEANDER (*see Nerium*)**OLIVE** (*see Olea*)**ORIENTAL PLANE** (*see Platanus*)**OMALANTHUS**—*Australia:*

E.S. POPULIFOLIA, white .. 6ft I	6
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OTHONNA—*Cape of Good Hope:*

E.S. ATHANASIAE 3ft I	6
Yellow, marguerite-like flowers; free blooming; good for cutting.	

OSMANTHUS—*Japan:*

E.S. ILICIFOLIUS 6ft 2	0
E.S. ILICIFOLIUS VARIEGATA 5ft 2	6

O. ilicifolius bears a close resemblance to the English Holly, and is a fine evergreen for this climate; sometimes called the Californian Holly.

OWENIA—*Queensland:*

E.S. VENOSA 15ft. 2	0
Hardy evergreen shrub or small- tree.	

PALMS (*see Special List*)**PAMPAS GRASS** (*see Gynerium*)**PANAX** (*Native Ash*):

E.T. ARBOREA 20ft I	6
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PAVONIA—*West Indies:*

E.S. COCCINEA 4ft. 2	0
Bright scarlet, Hibiscus-like shrub; very free flowering.	

PEPPER TREE (*see Schinus Molle*)**PHILADELPHUS** (*Mock Orange*)—*North America:*

D.S. BOULE D'ARGENT .. 3ft I	6
A fine hardy deciduous shrub, growing about 3ft. high, and pro- ducing very double white flowers, sweetly scented.	

D.S. CORONARIUS, white, single 6ft I	6
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D.S. CORONARIUS FOL AUREUS 4ft I	6
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A golden foliage variety.

D.S. GORDONIANUS, white, large .. 6ft I	6
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D.S. GRANDIFLORUS, large flowered; white .. 6ft I	6
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D.S. GRANDIFLORUS SPECIOSIS- SIMUS PLENUS .. 5ft I	6
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A hardy ornamental shrub, pro-
ducing large white flowers, which
have a full double centre, and are
deliciously scented. Admirably
adapted for bouquets.

D.S. LEMOINEI ERECTUS, white 5ft I	6
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D.S. MULTIFLORUS PLENUS, 5ft I	6
A splendid variety of this fine hardy shrub, producing large double pure white flowers, nicely scented.	

D.S. SPECIOSA, white .. 6ft I	6
Very beautiful deciduous flower- ing shrubs, blooming early in Spring; flowers sweetly scented and admirably adapted for bou- quets. Suitable for any garden.	

PHILLYREA—*South Europe:*

E.S. ANGUSTIFOLIA, white, 10ft I	6
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PHORMIUM—*New Zealand*: Each s d

E.S. TENAX 6ft 1 6

E.S. TENAX VARIEGATA . . 6ft 2 0

Variegated New Zealand Flax.

Ex. size plants 2s 6d to 3 6

PHOTINIA—*Japan*:

E.S. SERRULATA, white . . 12ft 1 6

E.S. SERRULATA VARIEGATA,
white 10ft 2 6

A fine hardy evergreen, with large shining leaves, and large bunches of whitish flowers; a free-growing and very hardy shrub.

PHYTOLACCA *South America*: 1 6

A surprisingly fast-growing tree, and very hardy. Under favourable circumstances in five years it has been known to attain a height of 30ft., with a spread of branches 28ft. It stands the drought well, and is a very suitable tree for hot and dry districts.

PIMELEA—*Australia*:

E.S. DECUSSATA, rose . . 3ft 1 6

PISONIA—*Australia*:

E.S. GRANDIS, white . . 10ft 2 0

PITTOSPORUM—*New Zealand*:

E.S. CRASSIFOLIUM 12ft. 1/- to 1 6

A splendid hardy shrub; does well in our climate.

E.S. EUGENOIDES, 12ft. . . 9d. & 1 0

E.S. EUGENOIDES VARIEGATA
12ft 2 0

E.S. NIGRESCENS, 12ft. 9d. & 1 0

E.S. NIGRESCENS ARGENTEA VA-
RIEGATA 12ft 2 0

Eugenoides and Nigrescens Variegata are exceedingly pretty, leaves green, margined with creamy white; neat and compact habit.

E.S. TOBIRA, white . . . 6ft 1 6

E.S. TOBIRA VARIEGATA *Japan*,
6ft 2 6

A beautiful variegated leaf shrub, flowers white, lovely scent.

E.S. UNDULATUM—*Australia*:
white 15ft 9d and 1 0E.S. UNDULATUM ARGENTEUM
VARIEGATUM . . 12ft 2 0

A very pretty variegated form of Undulatum, leaves green, striped, and splashed with creamy white. All the Pittosporums are fine hardy evergreen shrubs. The flowers of Undulatum have a most delicious perfume. P. eugenoides, nigrescens, and undulatum make splendid ornamental hedges; they may be planted 2ft. apart.

FOR PRICES IN QUANTITY SEE HEDGE PLANTS.

PLATANUS—*Levant*:D.T. ACERIFOLIA (*Oriental
Plane*) 40ft 2 6

A fine ornamental tree, with large broad leaves.

PLECTRANTHUS—*S. Africa*: Each s d

E.S. ECKLONII, blue . . . 3ft 1 6

E.S. ECKLONII VARIEGATA 3ft 1 6

E.S. THRYSOIDEUS, blue. This
is known as the flowering
Coleus 3ft. 1 6

Fine showy pot-plants.

PLUMBAGO—*Cape of Good Hope*:

E.S. CAPENSIS, lavender . . 4ft 1 6

E.S. CAPENSIS ALBA, white, 4ft 1 6

Capensis alba is a sport from the Old Plumbago Capensis, producing white flowers;

P. Capensis is unquestionably one of the hardiest flowering shrubs we possess; it is very free-flowering, continuing in bloom all through the Summer, and stands the drought well.

PODALYRIA—*Cape of Good Hope*:

E.S. GRANDIFLORA 6ft 2 0

The flowers, which are produced in great profusion, are of a lovely shade of pink, brighter shade towards centre. This is without exception the finest of all the Podalyrias that have come under our notice, and we can highly recommend this plant to anyone requiring a first-class Spring flowering shrub.

E.S. STYRACIFOLIA, pink . . 6ft 2 0

PODASCHENIUM:E.T. PANICULATA, white, with
yellow centre 15ft 2 0**POINCIANA**—*South America*:D.S. GILLIESII, (Bird of Para-
dise Tree), orange and yel-
low 4ft 2 0

An exceedingly pretty shrub when in flower.

POLYGALA—*Cape of Good Hope*:

E.S. GRANDIS, purple, 6ft., 2s. to 2 6

A beautiful shrub, and when well established will continue in bloom throughout the entire Winter, affording quantities of flowers for cutting. It is also very hardy and stands the drought well.

POLYCONUM—*Australia*

E.S. PLATYCLADUM . . . 3ft 1 6

POMEGRANATE (*see Punica*)**PORTUGAL LAUREL** (*see Cerasus*)**POPULUS** (*the Poplar*):D.T. ALBA (*Silver Poplar*)
50ft 1s. 6d. to 2 0D.T. BOLLEANA, improved va-
riety of alba; does not throw
suckers 40ft. 1s. 6d. to 2 0D.T. DILITATA (*Upright Pop-
lar*) 50ft 1s. 6d. to 2 0D.T. MONILIFERA (*Spreading
Poplar*) 50ft. 1s. 6d. to 2 0

PROSTANTHERA—*Australia*: Each s d

E.S. ROTUNDIFOLIA, violet 5ft 1 6

E.S. SIEBERI, light violet 5ft 1 6

A great improvement on *P. Rotundifolia*, being a finer flower, also blooms more freely.

PRUNUS—*Persia*:

D.T. PISSARDI 15ft 2 0

It has splendid foliage of a deep crimson scarlet colour, and will be found a most effective plant for mixing in shrubberies among other things, the rich hue of its foliage being particularly attractive.

D.T. POLLARDI 12ft 2 0

An early flowering variety assumed to be between the Peach and the Almond. The flowers are large, and of a beautiful deep rose colour; in favourable districts often being semi-double. One of the finest and prettiest flowering trees that ever came under our notice, and should be planted in every garden.

D.S. SINENSIS, fl. pl. (*double flowering white Plum*) 5ft 1 6D.S. SINENSIS ROSEA, fl. pl. (*double flowering rose coloured Plum*) . . 5ft 1 6

The two latter varieties are beautiful hardy Spring-flowering shrubs, with double flowers; very effective.

D.T. VESUVIUS 12ft 2 0

Splendid deep crimson foliage.

PROTEA—*Cape of Good Hope*:E.S. MELLIFERA (*Cape Honey-suckle*), pink and pale yellow 10ft 2 0

A very handsome flowering shrub, producing flowers similar in shape and as large as the Tulip.

PSIDIUM—*South America*:E.S. CATTLEYANUM (*Purple Guava*) 6ft 1 6

Produces an abundance of edible berries, which make the most delicious preserve. It is also a very nice evergreen shrub.

E.S. YELLOW PEAR SHAPED, 6ft 2 0

PUNICA (*Pomegranate*)—*S. Europe*:

D.S. GRANATUM, single scarlet fruiting variety 6ft 1 6

D.S. GRANATUM ALBA FLORE PLENO, double white . . 6ft 1 6

D.S. GRANATUM FLORE PLENO, double scarlet . . 6ft 1 6

D.S. GRANATUM LEGRELLI 6ft 1 6

A very distinct variety, producing large double buffcoloured blooms; free flowering.

D.S. NANA FLORE PLENO . . 2ft 2 0

A very dwarf-growing variety, producing bright double scarlet flowers; very free-flowering, and worthy of a place in the most select collection; very useful for cut flowers, and a very pretty Summer-flowering shrub.

PYRAMID TREE (*see Fugosia*) Each s d**PYRUS** (*Cydonia*):D.T. AUCUPARIA (*the Mountain Ash or Rowan Tree*)..

20ft. 2 6

D.S. JAPONICA ALBA, white 5ft. 1 6

D.S. JAPONICA ROSEA PLENA, double rose 5ft. 2 0

D.S. JAPONICA UMBELLATA 5ft. 2 0

D.S. JAPONICA ROSEA . . 5ft. 2 0

A beautiful rosy-pink sport of the well-known *Pyrus Japonica*, a handsome deciduous shrub, blooming freely in the spring; it is also suitable for training against a wall or fence.

D.S. NIVALIS, white . . 5ft 1 6

Handsome deciduous shrubs, blooming freely in Spring. They are also suitable for training against a wall or fence.

D.T. SPECTABILIS, flowering apple 20ft 2 6

Light pink, elegant flowering shrub, branches slender, and flexible, profuse bloomer.

QUEENSLAND NUT (*see Macadamia*)**QUERCUS** (*the Oak*):

E.T. LUSITANICA 30ft 2 6

D.T. ROBUR (*English Oak*) 60ft 2s. to 2 6E.T. SUBER (*Cork Oak*), 30ft 2 0

Lusitanica is one of the finest large-leaved Oaks in cultivation; it does splendidly in cold districts. The Oaks are well adapted for this climate, and grow vigorously in strong deep soils.

RAPHIOLEPIS—*China*:

E.S. INTERMEDIA, white . . 6ft 2 0

An intermediate variety between ovata and Indica. A pretty flowering shrub.

E.S. OVATA, white, highly scented 5ft 1 6

A very hardy shrub, with dark shining leaves and long spikes of white flowers, which are beautifully scented. A nice little shrub for small gardens.

RHAMNUS (*Buckthorn*)—*S. Europe*

E.S. ALATERNUS, green . . 10ft 1 6

E.S. ALATERNUS VARIEGATA 10ft 1 6

A good evergreen shrub, with variegated leaves.

RHUS (*Sumach*)—*Japan*:

D.S. SUCCEDANUM 8ft. 2 0

A beautiful deciduous shrub, the leaves turning crimson and pink in the Autumn; very useful for decoration.

RIBES—*North America*:D.S. SPECIOSUM (*Flowering Gooseberry*), crimson . . 4ft 1 6D.S. SANGUINEA (*red flowering Currant*) . . 4ft 1 6

		Each	
		s	d
RICINUS (<i>Castor Oil Tree</i>)-India			
E.S. COMMUNIS	8ft	1	0
These have coloured leaves, red flowers.			
ROMNEYA (<i>Giant Californian Poppy</i>):			
E.S. COULTERII	6ft	2	0
Flowers white with yellow anthers; very large and handsome.			
RONDELETIA — <i>Gautemela</i> :			
E.S. ANOMALA, crimson	3ft	1	6
ROSEMARY (<i>see Rosemarinus</i>)			
ROSES (<i>see Special List, vide Index</i>)			
The finest collection in the States.			
ROSEMARINUS:			
E.S. OFFICINALIS (<i>com. Rosemary</i>)	2ft	0	9
ROWAN TREE (<i>see Pyrus Aucupara</i>)			
ROYENA — <i>Cape of Good Hope</i> :			
E.S. LUCIDA, white	4ft	2	0
A very pretty shrub with shining leaves.			
RUSCUS:			
E.S. ACULEATUS, box holly	6ft	1	6
Has large red berries.			
SALIX — <i>Asia</i> :			
D.T. BABYLONICA (<i>Weeping Willow</i>)	50ft	1	6
D.T. RUBRA (<i>Red Willow</i>)	12ft.	1	6
SALVIA:			
E.S. BETHELII	4ft	1	6
Flowers bright rosy pink colour, tipped with white.			
E.S. BONFIRE	3ft	0	9
A fine variety, producing long spikes of bright dazzling scarlet flowers; dwarf habit. 6/- per doz.			
E.S. CÆLESTINA, bluish lilac colour	3ft	1	6
E.S. FARINACEA, light blue,	3ft	1	6
E.S. FIREBALL, the earliest of the scarlet flowering varieties	6/- per doz., 3ft	0	9
E.S. FULGENS, crimson	3ft	1	6
E.S. GLOIRE DE STUGARDT, 4ft	0	9	
A magnificent variety, producing spikes nine inches long, dazzling scarlet flowers. 6/- per dozen.			
E.S. GRAHAMI PURPURATA, rich purplish crimson	3ft	1	6
E.S. HOVEYI, dark purplish blue	4ft	1	6
E.S. LITTLE LORD FAUNTLEROY flowers scarlet	2ft.	0	9
E.S. RUTILANS	3ft	1	6
A variety of good robust growth, with lovely fragrant foliage of a pine-apple scent; flowers magenta colour.			

		Each	
		s	d
SALVIA (<i>Continued</i>)			
E.S. ULIGINOSA	3ft	1	6
Flowers of a rich blue, produced in enormous quantities, the whole plant being covered with bloom all through the late Summer and Autumn.			
SAMBUCUS (<i>the Elderberry</i>)			
— <i>Europe</i>			
D.S. ARGENTEA VARIEGATA	10ft	1	6
D.S. AUREA, golden Elder	10ft	1	6
A beautiful golden foliage shrub, very attractive.			
SCHINUS (<i>Pepper Tree</i>)— <i>Peru</i> :			
E.S. MOLLE, green	30ft	9d to	1 6
A distinct and beautiful shrub or small tree, of very graceful habit; in fact, it might be termed an evergreen Weeping Willow, though it does not grow to the size the willows do. The foliage is of a bright, shining pea-green, and the tree very hardy. It is not affected by either heat, cold or drought. In the hottest and driest districts of this and the adjacent States it thrives admirably, and has proved itself one of the finest trees yet introduced. We can specially recommend it for any kind of ornamental planting. We have a good stock, and can offer it in any quantity.			
SCUTTALARIA — <i>Ceylon</i> :			
E.S. OBLONGA, blue	2ft	1	6
SILKY OAK (<i>see Grevillea Robusta</i>)			
SNOWBALL TREE (<i>see Viburnum opulus</i>)			
SNOWBERRY TREE (<i>see Symphoria</i>)			
SNOWBUSH (<i>see Spiræa grandiflora</i>)			
SOLANUM — <i>Brazil</i> :			
E.S. ARGENTEUM, Silver	10ft.	1	6
Large leaved shrub, with silvery foliage.			
E.S. CAPSICASTRUM	5ft	1	6
A pretty little evergreen shrub, with white flowers, which are succeeded by red berries.			
SOPHORA — <i>Japan</i> :			
D.S. JAPONICA, white	12ft	1	6
SPANISH BROOM (<i>see Spartium</i>)			
SPANISH OR SWEET CHEST-NUT (<i>see Castanea</i>)			
SPARTIUM — <i>S. Europe</i> :			
E.S. ALBUM (<i>White Broom</i>)	8ft.	1	6
E.S. JUNCEUM (<i>Yellow Spanish Broom</i>)	10ft.	1	6
Junceum is the beautiful yellow bloom that blooms so profusely in the Spring; very hardy. The flowers are most useful for table decoration.			

SPARMANNIA—*Cape of Good Hope*: Each s d

E.S. AFRICANA, white .. 15ft I 6

E.S. AFRICANA FLORE PLENO
15ft. 2 0

A double-flowering variety of the above; white. Fine hardy, quick-growing shrubs, with splendid large foliage, flowering in Spring.

SPHÆRALCEA (*Malope*):

E.S. ROSEA .. 5ft I 6

Flowers single, rose pink, after the shape of a Hibiscus; a firstclass shrub.

SPINDLE TREE (*see Euonymus*)**SPIRÆA**:

D.S. ANTHONY WATERER 3ft I 6

One of the finest dark-flowered Spiræas yet introduced. The colour is a rich crimson, and the plant is very hardy and vigorous.

D.S. BELLA, white .. 4ft I 6

D.S. BUMALDA RUBERIMA 3ft I 6

Dark carmine rose flowers, having bright carmine centre.

D.S. CALLOSA, white .. 3ft I 6

D.S. DOUGLASII, rose .. 3ft I 6

D.S. GRANDIFLORA (*Snowbush*), white .. 6ft I 6D.S. HYPERICIFOLIA (*Italian May*) .. 4ft I 6D.S. LINDLEYANA .. 6ft. I 6
White, with handsome foliage.

D.S. PRUNIFLORA, fl. pl. double white .. 4ft I 6

D.S. REEVESIANA fl. pl. double white .. 4ft I 6

Very handsome flowering shrubs, blooming early in Spring. Grandiflora produces pure white flowers as large as a two-shilling piece, and is a grand Spring-flowering plant. It is sometimes called the Snowbush. Reevesiana fl. pl. is a fine double-flowering variety.

STAPHYLEA:

D.S. COLCHICA .. 6ft. 2 6

A deciduous shrub, producing early in Spring flowers of a creamy white colour; a valuable addition to our early Spring-flowering shrubs.

STATICE (*Everlasting Flower*):

E.S. ARBOREA, blue .. 2ft. 2 0

E.S. DICKSONII, pink .. 1ft. 2 0

STENOCARPUS (*Agnostus*)—*Australia*:E.T. CUNNINGHAMI (*FIRE TREE*), crimson .. 20ft 2 6

A lovely crimson flowered tree when in bloom.

E.S. SALIGNUS, white .. 6ft 2 0

Salignus is a splendid shrub for a hot climate.

STERCULIA (*see Brachychiton*)**ST. JOHN'S BREAD** (*see Cera- tonia Siliqua*) Each s d**STREPTOSOLEN** (*Browallia*)—*South America*:

E.S. JAMIESONI .. 6ft I 6

A very pretty shrub, producing an abundance of orange-coloured flowers.

SUTHERLANDIA:

E.S. FRUTESCENS, scarlet 4ft I 6

SWAINSONA—*Australia*:

E.S. ALBA, white .. 3ft I 6

E.S. OSBORNEI, various shades of pink .. 3ft I 6

Very pretty flowering shrubs. Should be planted in every garden around Melbourne.

SWEET BAY (*see Laurus nobilis*)**SWEET FLOWERING PITTOSPORUM** (*see Pittosporum undulatum*)**SWEET SCENTED BORONIA** (*see Boronia megastigma*)**SYCAMORE** (*see Acer*)**SYMPHORIA** (*Snowberry Tree*)—*North America*:

D.S. RACEMOSA, white berried 3ft I 6

D.S. RACEMOSA VARIEGATA, 3ft I 6
Foliage very useful for button-holes.**SYRINGA** (*the Lilac*):

D.S. BELLE DE NANCY, double satined pink .. 8ft. 2 0

D.S. CONGO, bright wallflower, red, distinct .. 8ft 2 0

D.S. HYACINTHIFLORA PLENA 6ft I 6

A double-flowering variety of the old favourite lilac; the flowers are imbricated, well formed, of a pretty rose lilac colour, and the buds are red.

D.S. MADAME LEMOINE .. 5ft I 6

Madame Lemoine, a beautiful double variety, with compact spikes ten inches long, flowers large and double, of the purest white, the first double white variety yet introduced.

D.S. MARCEHAL DE BASSOMPIERE, double, dark carmine pink .. 2 0

D.S. MISS ELLEN WILMOT, double, snow white .. 2 0

D.S. MASCOIGNE CORMA (*Double*) 8ft 2 0D.S. PERSICA (*Persian Lilac*) 5ft I 6

D.S. PERSICA ALBA, white, 5ft I 6

D.S. SIBERICA (*Siberian Lilac*) 8ft I 6

SYRINGA—*continued*Each
s d

- D.S. TOUSSAINT LOUVERTIERE,
dark crimson 2 0
- D.S. RAEMUIR 8ft. 2 0
- D.S. VULGARIS fl. pl. PYRAMAD-
ALIS 8ft I 6
- D.S. VULGARIS FL. PL. VIRGIN-
ITE 8ft I 6
- Flowers very double, petals long,
of a most pleasing shade of soft
rose, the colour of the Rose
Souvenir de la Malmaison. Quite
a new tint in double lilacs.
- D.S. VULGARIS (*common Lilac*) 8ft I 6
- D.S. VULGARIS ALBA, white 8ft I 6
- D.S. VULGARIS MATTHIEU DE
DOMBASLE, reddish mauve 8ft. I 6
- D.S. VULGARIS FL. PL. PRESI-
DENT GREVY, Rose, shaded blue
8ft I 6
- D.S. VULGARIS RUBELLA PLENA
Double, reddish violet . . 8ft 2 0
- The double Syringas (Lilacs) a
very fine class of plants and
should be planted in every garden.

TAMARIX—*Europe:*

- D.T. GALLICA (*Flowering Cy-
press*), pink 12ft I 6
- JAPONICA, pink, finer and larger
than Gallica I 6
- Very hardy trees for planting
near the sea-coast, or very exposed
situations.

TECOMA:

- E.S. CAPENSIS (*Fire Flower*)
red 6ft I 6
- D.S. GRANDIFLORA, orange, 6ft. I 6
- D.S. GUILFOYLEI 6ft. I 6
- Similar in habit and growth to
the well-known variety called
"Grandiflora"; the flowers are
quite as large, of a dark red
colour, quite distinct and very
free-flowering.
- D.S. MADAM GALEN, wine red
6ft. I 6
- D.S. MANGLESI, *chestnut red*
6ft. I 6
- D.S. RADICANS, red 5ft. I 6
- E.S. SMITHII 5ft 2 0
- Orange yellow, with brown mark-
ings.
- E.S. STANS, yellow 5ft. 2 0
- E.S. VELUTINA, yellow . . 5ft. 2 0
- Elegant flowering shrubs, with
large showy flowers, growing
freely in any kind of soil. Grand-
diflora is a magnificent flowering
shrub, producing racemes of large
orange red flowers two to three
feet long; it is one of the most
conspicuous plants in our gardens
when in bloom. The whole are
worthy of a place in any collec-
tion.

THAPSIA (*see Melanöschium*)**TILIA**—*Britain:*Each
s d

- D.T. EUROPÆA (*Lime or Lin-
den Tree*) 40ft. 2 6

TOXICOPHLÆA:

- E.S. SPECTABILIS, white . . 6ft 2 0
- A pretty white flowering hardy
shrub, sweetly scented, very hardy.

TREE OF HEAVEN (*see Ailanthus*)**TRISTANIA** (*Lophostemon*)—*Aus-
tralia:*

- E.T. AUSTRALIS, white . . 30ft I 6
- A very quick-growing evergreen
tree, with broad foliage; useful for
shelter.

TRUMPET FLOWER (*see Brug-
mansia*)**THRYPTOMENE**—*Australia:*

- E.S. MITCHELII, white . . 4ft 2 0
- A beautiful free-flowering shrub.

TULIP TREE (*see Liriodendron*)**ULMUS:**

- D.T. CAMPESTRIS (*English
Elm*) 60ft 2 6
- D.T. CANADIAN (*Giant Elm*)
60ft 2 6
- D.T. MONTANA MAJOR (*broad-
leaved Elm*) 50ft 2 6
- D.T. MONTANA VEGETA (*Hunt-
ingdon Elm*) 50ft 2 6
- D.T. PURPUREA (*purple-leaved
Elm*) 60ft 2 6
- E.T. SINENSIS (*Chinese Ever-
green Elm*) 20ft 2 6
- D.T. SUBEROSA (*cork-barked
Elm*) 60ft 2 0

Large and vigorous-growing trees,
well adapted for this climate;
they withstand the drought well,
and are decidedly the hardiest and
best of our deciduous trees for
avenue or street planting.

VERTICORDIA—*W. Australia:*

- E.S. BROWNII, pink 2ft 2 0
- A heath like plant, requires same
treatment.

VERONICA—*New Zealand:*

- E.S. ANDERSONI, blue 3ft I 6
- E.S. ANDERSONII VARIEGATA,
white and green leaves . . 3ft I 6
- E.S. BUXIFOLIA, white . . . 2ft I 6
- E.S. CELESTIAL, blue 2ft I 6
- E.S. CREME ET VIOLET, flowers
flesh pink 3ft I 6
- E.S. DIOSMAEFOLIA, pink . . 2ft I 6
- E.S. HULKEI, lavender 4ft I 6
- E.S. IMPERIALIS 3ft I 6
- Brilliant amaranth red, changing
to magenta.

VERONICA (*Continued*)

- | | | Each | d |
|---------------------------|-----|------|---|
| E.S. LOBELIOIDES, blue .. | 3ft | I | 6 |
| E.S. PARVIFLORA, white .. | 3ft | I | 6 |

Pretty little flowering shrubs, of very compact habit, and as they bear cutting in well can be kept to any required size.

- | | | | |
|----------------------------|------|---|---|
| E.S. SALICIFOLIA VARIEGATA | 3ft. | I | 6 |
|----------------------------|------|---|---|

A very pretty variegated variety of Salicifolia.

VIRGILIA—*Cape of Good Hope*:

- | | | | |
|------------------------------------|------|---|---|
| E.T. CAPENSIS, purple and white .. | 30ft | 2 | 0 |
|------------------------------------|------|---|---|

A very quick-growing evergreen shrub or small tree from the Cape of Good Hope, producing purple and white pea-shaped flowers in immense quantities, and continuing in bloom quite six months of the year; where a rapid growing shrub is required we can recommend this as one of the best, and it will also make a good shade tree; in quickness of growth it is quite on a par with the Pepper Tree.

VIBURNUM:

- | | | | |
|--|--------|---|---|
| E.S. COTINIFOLIUM, white .. | 10ft. | 2 | 0 |
| E.S. JAPONICUM, white .. | 8ft. | 2 | 0 |
| E.S. ODORATISSIMUM, white .. | 5ft. | I | 6 |
| D.S. OPULUS (<i>Guelder Rose or Snowball Tree</i>), white .. | 10ft. | I | 6 |
| E.S. SIEBOLDTI, white .. | 4ft. | 2 | 0 |
| E.S. SINENSE, white .. | 8ft. | 2 | 0 |
| E.S. TINUS (<i>Laurestinus</i>), 6ft. | 1s. to | 2 | 0 |

Splendid evergreen shrubs; very hardy. The laurestinus is one of the finest Winter-flowering shrubs we possess; it also makes a fine ornamental hedge, giving an abundance of bloom at a season when flowers of all kinds are scarce. The Guelder Rose or Snowball Tree is one of the most effective Spring-flowering shrubs we have, producing large heads of round, pure white flowers resembling a snowball. A large bush of this has a grand effect.

VITEX—*New Zealand*:

- | | | | |
|-------------------------------|------|---|---|
| E.T. LITTORALIS, rosy crimson | 20ft | 2 | 0 |
|-------------------------------|------|---|---|

WEeping WILLOW (*see Salix*)**WEIGELA** (*Diervilla*)—*China*:

- | | | | |
|--|------|---|---|
| D.S. ABEL CARRIERE .. | 4ft | I | 6 |
| Flowers of a rich rosy crimson colour. | | | |
| D.S. AMABILIS, pink .. | 4ft. | I | 6 |
| D.S. AMABILIS VARIEGATA, | 4ft | I | 6 |
| A variegated leaved variety. | | | |

WEIGELA—*continued*

- | | | Each | d |
|-----------------|-----|------|---|
| D.S. CANDIDA .. | 4ft | I | 6 |

An extremely distinct variety of vigorous habit, and -very free blooming, producing fine large white flowers.

- | | | | |
|-----------------|-----|---|---|
| D.S. DUBOISI .. | 4ft | I | 6 |
|-----------------|-----|---|---|

- | | | | |
|-----------------------|------|---|---|
| D.S. FLORIDA, pink .. | 4ft. | I | 6 |
|-----------------------|------|---|---|

- | | | | |
|--------------------------|-----|---|---|
| D.S. GLOIRE DES BOSQUETS | 4ft | I | 6 |
|--------------------------|-----|---|---|

Dark rosy crimson; fine large flowers.

- | | | | |
|-------------------------|-----|---|---|
| D.S. HORTENSIS NIVEA .. | 4ft | I | 6 |
|-------------------------|-----|---|---|

A neat growing variety with pure white flowers; distinct.

- | | | | |
|-------------------|-----|---|---|
| D.S. JEAN MACE .. | 4ft | I | 6 |
|-------------------|-----|---|---|

Flowers of a very dark crimson purple colour.

- | | | | |
|---------------------|-----|---|---|
| D.S. MONTESQUIEU .. | 4ft | I | 6 |
|---------------------|-----|---|---|

Fine reddish crimson flowers of perfect shape; handsome and distinct variety.

- | | | | |
|-------------------|-----|---|---|
| D.S. PURPURATA .. | 4ft | I | 6 |
|-------------------|-----|---|---|

Flowers deep red, shading to bright rose colour.

All very hardy, and may be classed amongst the most beautiful Spring-flowering shrubs we possess, blooming early in Spring; they make a grand effect in any garden.

- | | | | |
|---------------------|-----|---|---|
| D.S. ROSEA, rose .. | 4ft | I | 6 |
|---------------------|-----|---|---|

- | | | | |
|---|-----|---|---|
| D.S. SIEBOLDII FOLIS ARGENTEO MARGINATIS .. | 4ft | I | 6 |
|---|-----|---|---|

A very pretty variegated variety of this beautiful Spring-flowering deciduous shrub; the flowers are rosy pink.

- | | | | |
|---------------------------|-----|---|---|
| D.S. STYRACIA, clear red, | 4ft | I | 6 |
|---------------------------|-----|---|---|

WHITE MULBERRY (*see Morus Alba*)**WHITE CEDAR** (*see Melia*)**WESTRINGIA:**

- | | | | |
|--------------------------------|-----|---|---|
| E.S. ROSEMARIFOLIA .. | 5ft | I | 6 |
| A small white flowering shrub. | | | |

YUCCA—*Mexico*:

- | | | | |
|------------------------------|-----|---|---|
| E.S. ALOEFOLIA, cream color, | 8ft | I | 6 |
|------------------------------|-----|---|---|

- | | | | |
|--------------------------|------------|---|---|
| E.S. ALOEFOLIA VARIEGATA | 2s. 6d. to | 3 | 6 |
|--------------------------|------------|---|---|

A very pretty variegated form of Yucca aloefolia, a nice plant for vases or single specimens on the lawn. Extra sized specimens, 7/6 to 10/- each.

- | | | | |
|--|-----|---|---|
| E.S. FILAMENTOSA (<i>see Adam's Needle</i>) .. | 6ft | I | 6 |
|--|-----|---|---|

- | | | | |
|-------------------------|-----|---|---|
| E.S. GLORIOSA, white .. | 8ft | I | 6 |
|-------------------------|-----|---|---|

- | | | | |
|------------------|-----|---|---|
| E.S. WHIPPLEI .. | 5ft | I | 6 |
|------------------|-----|---|---|

Very hardy and excellent plants, suitable either for single specimens on lawns, for the shrubbery or rockery. Gloriosa produces immense spikes of creamy white flowers. Whipplei is a highly ornamental variety, dwarf growing, with enormous spike of white flowers; very distinct.

Yackandandah, 29th December, 1922

Dear Sirs—I received the Dahlias in perfect order; speaks highly of your packing, not a leaf displaced.

Yours faithfully, A.B.

G. BRUNNING & SONS, ST. KILDA NURSERIES

Cupressus, Pines AND other Conifers



Conifers are considered the grandest of Ornamental Trees, and in the Australian States the majority of them do remarkably well; they thrive in any common soil, however poor. The principal precaution needed to ensure success is to trench the ground at least eighteen inches deep; and if naturally wet it should also be drained. Amongst Conifers are to be found trees suitable for all purposes, either for the Park, Pleasure Ground, or the Cottage Garden. Where sufficient space is at command the Pines, Araucarias, and some of the Cypresses should enter largely into the composition of scenery; these trees are also well adapted for Avenue planting. In more limited grounds Junipers, Thujas, Thujopsis, etc., are specially valuable. We have a very large stock of healthy, well-grown plants, and can supply several of the varieties by the 100 at a very great reduction on individual prices. We shall be happy to give special quotations when a quantity is required.

NOTE.—The heights given are those which they attain in their native country when full grown.

Several of the following Conifers we can supply in extra sized specimens from 5s. to 12s. 6d. each.

NAME.	Height in Feet.	Price per Plant.			
		s.	d.	s.	d.
ABIES (the Spruce Firs) —					
ALBA (White Spruce). A fine compact growing tree N. America	40—50	2	0—2	6	
DOUGLASHII (Douglas's Silver Fir). This is one of the most beautiful trees in this section. It grows quickly and makes a handsome tree. N. America	60—70	2	0—2	6	
EXCELSA (Norway Spruce). A fine ornamental tree, and quite hardy N. Europe	40—50	2	0—2	6	
MENZIESII (Menzies' Spruce). A beautiful silvery-looking Fir of dense growth California	40—50	2	0—2	6	
NIGRA (Black Spruce) N. America	30—40	2	0—2	6	
SMITHIANA (Morinda). Himalayan Spruce. A very beautiful and graceful growing tree. N. India	50—60	2	0—2	6	
ARAUCARIA —					
BIDWILLII (Bunya Bunya) Queensland	80—100	2	6—5	0	
EXCELSA (Norfolk Island Pine) Norfolk Island	70—100	2	0—3	6	
IMBRICATA (Chili Pine) Chili	40—60	3	6—5	0	
The genus Araucaria comprises some of our most beautiful trees. Bidwillii is the celebrated Bunya Bunya of Queensland; it thrives exceedingly well in this State, particularly so when planted in situations sheltered from high winds. Excelsa is the well-known Norfolk Island Pine; Imbricata is the celebrated Chili Pine, and makes a splendid specimen for a lawn.					

NAME.	Height in feet.	Price per Plant.			
		s.	d.	s.	d.
CEDRUS—					
ATLANTICA (<i>Silver Cedar</i>). A tree more erect in its growth than the Deodara, and very much resembling the Cedar of Lebanon. But it is a little more silvery in appearance. It is doing well in this State, and will certainly prove one of the finest trees for ornamental purposes.					
N. Africa	50—60	2	0—3	6	
DEODARA (<i>India Cedar</i>). The Cedrus Deodara we would particularly recommend for extensive planting. It is one of the most ornamental trees that have been yet introduced, and we have no hesitation in expressing an opinion that in future years no tree will give more satisfaction to the planter than the Deodara; it is perfectly hardy, stands heat, cold, or drought with impunity. It is doing well in the parks and reserves around Melbourne, and equally well in the colder and more exposed districts in this and the neighbouring States and New Zealand Nepaul	50 60		—2	6	
CRYPTOMERIA —					
ELEGANS (<i>gracilis</i>). A very compact-growing tree, and very hardy Japan	20—30	2	0—2	6	
JAPONICA (<i>Japan Cedar</i>) Japan	40—50	2	0—2	6	
LOBBII Japan	30—40	2	0—2	6	
CUPRESSUS—					
AFRICANA. A very quick-growing tree, foliage of a beautiful glaucous green Europe	30—40	1	6—2	0	
BRUNNIANA AUREA. This splendid new Cypress is admirably adapted for small lawns, its habit being upright, not spreading; it is golden yellow	12	2	6—3	6	
CORNEYANA (<i>gracilis</i>). A fine tree, of weeping habit; very ornamental China	40—50	1	6—2	0	
CRAIGIANA. A variety of Lawsoniana, more robust in its habit, and of very compact growth					
Garden Variety	30—40	2	0		
FUNEBRIS (<i>Chinese Mourning Cypress</i>). ... China	40—60	1	6—2	0	
GOVENIANA. A remarkably fast-growing tree					
California	20—30	1	6—2	0	
KNIGHTII (<i>Lindleyana</i>). One of the best and quickest growing of the whole genus. Quite hardy in all parts of Victoria ... California	50—60		—2	0	
LAMBERTIANA HORIZONTALIS (<i>the true horizontal branching variety, propagated from cuttings</i>). This is, without exception, the finest of the whole genus, and is a tree of very rapid growth, and one that we can very highly recommend. It succeeds well in any description of soil if properly worked, and for all kinds of ornamental planting, or for shelter, it is one of the finest trees in cultivation	60—80		—3	6	
NOTE.—So many purchasers having expressed their disappointment when ordering Lambertiana (expecting to get the true spreading variety) in having been supplied with macrocarpa, or, what is the same thing, seedling Lambertiana or					

NAME.	Height in feet.	Price per Plant.			
		s.	d.	s.	d.
CUPRESSUS (<i>continued</i>)					
cuttings struck from it, we wish to state the variety we now offer we guarantee to be the true spreading or horizontal branching Lambertiana, and that it is quite a distinct tree and does not die out as the seedling Lambertiana or macrocarpa does. It is now more than forty years since this tree was first introduced and there are many fine specimens in the Public Parks and Gardens around Melbourne which are doing well, and we have every confidence in recommending it as one of the best and quickest growing trees suitable for our climate; it will also stand the extremes of heat, cold or drought.					
For Special Note, see Hedge Plants, and Hints on How to Grow One Quickly.					
LAMBERTIANA HORIZONTALIS AUREA. A most handsome and distinct variety of the true horizontal branching kind, with bright golden-coloured foliage, which we can highly recommend	30—40			3	6
LAMBERTIANA (<i>from seed</i>). We have been growing this tree ever since it was first introduced into the State, and we can detect no difference between it and the Cupressus macrocarpa—in fact we believe them to be one and the same variety. It must not be considered that because it will occasionally assume a horizontal habit that it is the Lambertiana horizontalis, for in the case of most conifers that are raised from seed, the growth and habit of many of the plants out of a batch of seedlings will vary; some will grow more horizontal than others, but in most cases the habit of Lambertiana, or macrocarpa from seed, is of a conical form. When first introduced it promised to be one of the best trees for our climate, but unfortunately such is not the case, for in many parts of the State, after the trees have attained a good size they frequently die out. On that account we cannot recommend them for permanent planting. It is, however, a useful, quick growing tree to plant for temporary shelter. California	60—80	I	6—2	0	
LAWSONIANA. A very graceful tree. When young it assumes a great variety of forms and hues. The growth is not so robust as many of the species of this genus; it is, therefore, better adapted for small gardens California	20—30			—2	0
LAWSONIANA AUREA. A very graceful tree, with bright golden-coloured foliage, well adapted for small gardens	10—15			2	6
MACROCARPA. Identical with the seedling Lambertiana California	60—80	I	6—2	0	
SEMPERVIRENS HORIZONTALIS (<i>Common Spreading Cypress</i>) S. Europe	40—50	I	6—2	0	
SEMPERVIRENS STRICTA (<i>Upright Cypress</i>) S. Europe	40—50	I	6—2	0	
SCOTTI VARIEGATA. A very pretty silver variegated variety of dwarf habit	15			2	6

NAME.	Height in Feet.	Price per Plant.			
		s.	d.	s.	d.
CUPRESSUS (<i>continued</i>)					
FORULOSA. An elegant and compact growing tree from the Himalaya Mountains one of the best and most distinct of the whole genus. It stands the drought, and is very hardy. When planted in rows three feet apart, it makes a splendid shelter hedge or breakwind, far superior to any other tree we have seen used for the purpose. A specimen hedge may be seen at our nurseries. For Special Note, see Hedge Plants and Hints on How to grow One quickly ... Himalayas	70—80	2	0—2	6	
UHDEANA. A fine quick-growing tree of a beautiful glaucous green, distinct, and very ornamental Mexico	50—60			2	0
DACRYDIUM —					
FRANKLINI (<i>Huon Pine</i>) Tasmania	20—30			2	0
DAMMARA —					
ROBUSTA (<i>Kauri</i>) Queensland	30			2	0
FRENELA (<i>Callitris</i>)—					
AUSTRALIS (<i>Native Pine</i>) Australia	30—40	I	6—2	0	
CUPRESSIFORMIS (<i>Murray Pine</i>) Murray River	40—50	I	6—2	0	
Very handsome trees; some of the varieties as they attain age have a beautiful pendulous habit. On deep sandy soils they make magnificent specimens					
JUNIPERUS —					
BERMUDIANA (<i>Pencil Cedar</i>) Bermudas	30—40			2	0
BERMUDIANA AUREA. A very pretty golden variety of well-known variety of Bermudiana	6—7			2	6
HIBERNICA NANA	3			2	0
JAPONICA AUREA. A pretty dwarf-growing variety with golden foliage	4—5			2	6
SABINA (<i>the Savin</i>) S. Europe	2			2	0
These are trees of less rapid growth than the Cupressus, but they thrive exceedingly well in this country. Some of the varieties are admirably adapted for small gardens.					
LARIX —					
EUROPÆA (<i>the Larch</i>). Seldom succeeds well except in the cooler districts of the State.					
N. Europe	60—80	2	0—2	6	
LIBROCEDRUS (<i>see Thuja Doniana</i>)					
PICEA —					
BALSAMEA N. America	25—30			2	6
FRASERII N. America	25—30	2	6—3	6	
PINUS (<i>the True Pine</i>)					
AUSTRIACA (<i>Black Austrian Pine</i>) Austria	40 50	I	6		
BENTHAMIANA. A handsome Pine introduced from California. It thrives well in this country.	50—60	I	6—2	0	

NAME.	Height in Feet.	Price per Plant.			
		s.	d.	s.	d.
PINUS (<i>continued</i>)					
CANARIENSIS. A remarkably quick-growing and very ornamental tree, which does well in this climate. In many districts it grows as rapidly as insignis. This is a Pine we can highly recommend, and we anticipate the time when it will be as largely sought after as insignis. Canary Island	40 - 50			2	0
EXCELSA Nepaul	50 - 60			1	6
HALEPENSIS (<i>Aleppo Pine</i>). Very hardy; it thrives well in the poorest of soils, grows rapidly, and is one of our best Pines for exposed situations, particularly so for the sea-coast Levant	30 - 40	1	0	1	6
INSIGNIS (<i>the remarkable Pine</i>). P. insignis is undoubtedly the most popular tree in the Australian States. It is perfectly hardy, of very rapid growth, doing well in any kind of soil or in any locality; it is also one of the best trees to plant for shelter. Special quotations for larger quantities California	50 - 60	1	0	2	0
LARICIO Corsica	40 - 50	1	0	1	6
PINASTER (<i>Maritima</i>) One of the most useful of the common Pines; it is admirably adapted for sea-coast planting S. Europe	50 - 60	1	0	1	6
PINEA (<i>the Stone Pine</i>). A very compact growing tree S. Europe	50 - 60	1	0	1	6
PONDEROSA. A large noble looking tree N. America	50 - 60			— 2	0
STROBUS (<i>the Weymouth Pine</i>). A fine distinct species N. America	50 - 60			1	6
PODOCARPUS—					
SPINULOSUS (<i>Illawarra Pine</i>) N.S. Wales	20 - 30			2	0
TOTARA. A very distinct tree ... New Zealand	20 - 30			2	0
RETINOSPORA—					
ERICOIDES Japan	4 - 5			2	0
LEPTOCLADA Japan	8 - 10			2	0
OBTUSA Japan	30 - 40			2	0
PISIFERA Japan	30 - 40			2	0
PLUMOSA Japan	8 - 10			2	0
PLUMOSA ARGENTEA VARIEGATA Garden Variety	6 - 8			2	0
SQUARROSA Japan	8 - 10			2	0
Plumosa and Squarrosa are very distinct and elegant trees, and as they are not very rapid growers, are well adapted for small gardens.					
SALISBURIA—					
ADIANTIFOLIA (<i>Maiden Hair Tree</i>) Japan A very handsome tree.	40 - 50			2	6

NAME.		Height in Feet.	Price per Plant			
			s.	d.	s.	d.
TAXODIUM—						
DISTICHUM	 N. America	30—40			2	6
SEMPERVIRENS	 California	30—40			2	6
TAXUS—						
ADPRESSA	 Japan	20	2	6—3	0	
BACCATA (<i>English Yew</i>)	 Britain	40—50			2	6
BACCATA VARIEGATA.	The variegated English Yew	20	2	0—2	6	
FASTIGIATA (<i>Irish Yew</i>)	 Ireland	15—20			2	6
FASTIGIATA VARIEGATA.	The variegated Irish Yew. Comparatively slow growing trees, but well adapted for a front position in the shrubbery.	20	2	0—2	6	
THUJA—						
DONIANA (<i>Librocedrus decurrens</i>)	New Zealand	20			—2	6
GIGANTEA	 California	50—60			—2	0
LOBBII	 California	50—60	2	0—2	6	
Handsome trees when well grown.						
THUJOPSIS—						
BOREALIS.	A most distinct and compact growing tree Nootka Sound	30—40	2	0—2	6	
BOREALIS VARIEGATA		20	2	6—3	6	
DOLABRATA.	A very distinct Conifer, of slow growth; admirably adapted for small gardens					
DOLABRATA VARIEGATA.	A variegated form of the preceding Japan	40—50	2	0—2	6	
LÆTEVIRENS	 Japan	5			—2	6
STANDISHII	 Japan	20—30			—2	6
WELLINGTONIA—						
GIGANTEA (<i>the Mammoth Tree of California</i>).	In the cool districts of this State it is one of the best and handsomest trees for ornamental planting; it grows very rapidly in rich deep soil.	150—200	2	0—5	0	

ACERS

(Variegated Japanese Maples)

We have imported some beautiful varieties of the Variegated Maples direct from Japan this season, but we can only recommend them for the cool districts of the State; they do well at Macedon, and in the ranges around Dandenong and other cool and humid districts. These Maples are deciduous and of moderate growth, with most exquisitely beautiful foliage.

We can supply distinct varieties. Price, **5/-** to **7/6** each.

G. BRUNNING & SONS, ST. KILDA NURSERIES,



BOUGAINVILLEA

AMPELOPSIS (Virginia Creeper)		Each	s	d
D. ENGLEMANII	...	I	6	
D. HEDERACEA	...	I	6	
D. HENRYANA	...	I	6	
The leaves are beautifully variegated, with silver and rose, quite distinct from any existing variety; its leaves turn colour in the autumn as in other varieties. A splendid autumn plant.				
D. LOWII	...	I	6	
D. MURALIS	...	I	6	
D. ROYALSII	...	I	6	
D. PUBESCENS	...	I	6	
E. SEMPERVIRENS	...	I	6	
A very pretty evergreen variety.				
D. VEITCHII	...	I/- to	I	6
This variety is considered the best for all purposes.				
D. VEITCHII ROBUSTA (strong grower)	...	I	6	

HARDY EVERGREEN and DECIDUOUS **CLIMBING** and **TWINING** **PLANTS**

For covering unsightly fences, arbours, training up verandah pillars, and other similar purposes, these plants are altogether indispensable. Several of the varieties are admirably adapted for training up poles in the shrubbery, and if a little care is bestowed on them, will produce a most beautiful effect amongst other plants.

D., Deciduous; E., Evergreen.

AMPELOPSIS—continued

D. VEITCHII PURPUREA	...	I	6	Each s d
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These are remarkably handsome creepers, suitable for a wall; they look well as companions to other wall plants, or as a single specimen; they are quite hardy, and not at all fastidious as to soil or situation. They are remarkable for their lovely shades of colour, and, above all, they retain their leaves for a long period. The leaves and growths can be utilised for dinner tables and room decorations. Beautiful deciduous climbers, leaves dying off to a bright crimson.

APHANOPETALUM:

E. RESINOSUM	...	I	6	
Fine hardy climber, dark green leaves				

ASPARAGUS:

E. PLUMOSUS NANUS	...	Is. to 2	6	
Very large fronds; finest of all the species.				
E. SPRENGERI	...	Is. to 2	6	
A handsome drooping variety, with dark green leaves, white flowers, succeeded by scarlet berries in Winter; a handsome pot or basket plant. Elegant feathery-looking plants of fruticose habit, from Cape of Good Hope. They are of very free growth, and most useful plants for decoration. The foliage of these are excellent substitutes for ferns in bouquets. They make beautiful plants if grown around a wire balloon or frame in pots. Most suitable plants for verandahs and shady positions.				

BIGNONIA (Tecoma):

E. CAPREOLATA, orange and red	2	0	
E. CHIRERE, orange and red	2	0	
E. EXCELSA, yellow and white	2	0	
Excelsa is very distinct, and a grand climber.			

BIGNONIA—continued		Each	s	d
E. GRACILIS, yellow	I	6		
E. JASMINOIDES, purple and white	I	6		
E. JASMINOIDES ALBA	2	0		
Pure white, very handsome.				
E. LATROBEII, cream	I	6		
E. LINDLEYANA, lilac	2	0		
E. MACKENI	I	6		
Mackeni is a grand Evergreen Climber, and in habit and growth very much resembles Bignonia roses, but the flowers are more veined and much deeper in colour.				
E. MONS. PETITT, cream and purple	I	6		
E. ROSEA	I	6		
A remarkably handsome climber, imported from South Africa, bearing racemes of flowers from 3ft. to 4ft. in length, of a rose-lilac colour. One of the finest climbers for our climate ever introduced.				
E. TWEEDIANA, golden yellow, very handsome	I	6		
E. VENUSTA, orange	2	0		
Beautiful hardy climbers, with trumpet-shaped flowers. Jasminoides and Alba, when trained to a pole, make a fine plant for the shrubbery.				
Venusta does well only in the warmer districts, and requires to be planted in a hot position.				

BOUCAINVILLEA:

E. BRAZILIENSIS, terra cotta	2	0		
E. CYPHERI	2	0		
In habit similar to Glabra; the flowers are much larger and darker in colour than that variety.				
E. GLABRA, magenta	I	6		
E. GLABRA, SANDERIANA	I	6		
Rich shining violet red bract, with which even the smallest plants are covered. An improvement on the old variety called glabra.				
E. GLABRA VARIEGATA	2	0		
A pretty variegated-leaved variety of the well-known variety, Glabra.				
E. MAGNIFICA (<i>variety Traili</i>)	2	0		
This striking variety was introduced from the Seychelles. Its bright purple bracts are produced in great profusion during the Summer and Autumn months, and is one of the handsomest Summer flowering climbers. We can confidently recommend this variety as one of the best. Keeps in bloom with us for several months.				
E. REFULGENS, brilliant purple mauve	I	6		
E. SPECIOSA, deep magenta	I	6		
E. SPECIOSA VARIEGATA	2	0		
A pretty Silver variegated-leaved variety of speciosa, flowers deep magenta.				
E. SPECTABILIS, magenta	I	6		
Magnificent flowering plants, but to bloom them successfully they must be grown on a wall or fence fully exposed to the sun.				

CAMPSIDIUM:		Each	s	d
E. VALDIVIANUM, very hardy.	I	6		
Fine evergreen climbers, with very handsome foliage of a dark green colour; flowers creamy white, blooming in bunches.				

CLEMATIS (*Virgin's Bower*) see *Special List*

CLIMBING FIG(see *Ficus Stipulata*)

COBÆA:

E. ALBA white	I	6		
E. SCANDENS, purple	I	6		
Very quick growing climbers.				

DOLICHOS:

E. LIGNOSUS ALBA, white	I	0		
E. LIGNOSUS, pink	I	0		
Fine climbers for covering old fences, etc.				

FIGUS:

E. MINIMA	I	6		
E. RADICANS, large foliage variety	I	6		
E. STIPULATA (<i>Climbing Fig</i>)	I	6		
A very small-leaved variety of the Creeping Fig. The leaves are very dark green. A splendid climber for clinging to a brick or stone wall.				
E. STIPULATA VARIEGATA	2	0		
A variegated-leaved variety of Stipulata.				

FUCHSIA:

E. KIRKII (<i>Procumbens</i>)	I	6		
A distinct species from New Zealand, with small round leaves. An excellent and very graceful plant for hanging baskets, particularly during the Winter season, when it is covered with bright crimson-coloured berries.				

CELSEMIUM (*Carolina Jessamine*)

E. SEMPERVIRENS, yellow	I	6		
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HARDENBERGIA (*Sarsaparilla*):

E. MONOPHYLLA, purple	I	0		
E. MONOPHYLLA ALBA, white.	I	0		
Exceedingly pretty climbing plants.				

HEDERA (*The Ivy*):

E. ARGENTEA VARIEGATA	I	6		
E. CHRYSOPHYLLA	I	6		
E. HELIX	I	0		
E. MADERIENSIS VARIEGATA	I	6		
A most beautiful variety of the variegated Ivy, free growing, and very effective; leaves broadly margined with creamy white. The finest variegated ivy yet introduced, and very constant in its variegation.				
E. MARMORATA VARIEGATA.	I	6		
E. PALMATA AUREA	I	6		
E. SPECTABILIS	I	6		
E. TRICOLOUR VARIEGATA	I	6		
Well-known hardy climbers.				

HONEYSUCKLE (see *Lonicera*) Each
s d

HOYA:

E. CARNOSA (*Wax Plant*),
flowers flesh coloured 2 0
A pretty climber, suitable for a
warm, dry situation.

E. CARNOSA, VARIEGATA 2 0

IPOMÆA:

E. LEARII I 6
A fast-growing climber, producing
large blue convolvulus-like flow-
ers, blooming in the Autumn;
extremely handsome.

IVY (see *Hedera*)

JASMINUM:

E. GRACILIS, white I 6

E. GRANDIFLORUM, white I 6

E. HETEROPHYLLUM 2 0

E. OFFICINALE, common white I 6

E. NUDIFLORA, yellow I 6

E. PRIMULINUM, I 6

A splendid large, bright yellow
variety, sometimes producing
semi-double flowers. The best
yellow.

E. REVOLUTUM, yellow I 6

E. SUAVISSIMUM, white I 6

Beautiful plants, with sweetly
scented flowers. Grandiflorum is
by far the best of the white
flowering varieties, and when
trained to a stake makes a very
fine shrub.

KENNEDYA:

E. NIGRICANS I 6

A very hardy and quick-growing
climber, producing very dark-col-
oured flowers.

E. RUBICUNDA, red I 6

LATHYRUS (*Everlasting Pea*):

E. GRANDIFLORA, rose, shaded
with crimson I 0

E. LATIFOLIUS ALBUS, white . . I 0

E. LATIFOLIUS ROSEUS, pink . . I 0

E. PINK BEAUTY, delicate pink I 6

E. PUBESCENS I 0

A variety of great merit; en-
tirely distinct from any other
sweet pea. The flowers are of
unique construction, and from 10
to 15 blooms on each spike. After
being cut it lasts a considerable
time in water; colour, blue shaded
with lavender. It is quite per-
petual, blooming nearly all the
year through; this has been flow-
ering in our nurseries, and has
been the admiration of all who
have seen it. The size of the
flowers and freedom of bloom,
charming colour and novel form,
combine in making this a highly
desirable variety.

LONICERA (*the Honeysuckle*): Each
s d

E. AUREA RETICULATA, white. I 6
Leaves veined with golden yellow.

E. CAPRIFOLIUM (*English
Honeysuckle*) I 6

E. CONFUSA, yellow I 6

E. FRAGRANTISSIMA, yellow . . I 6

E. JAPONICA, white I 6

E. SINENSIS, white and red . . I 6

E. SINENSIS VARIEGATA, white
and red I 6

E. STANDISHII, yellow I 6

All highly esteemed for their de-
licious perfume. Confusa is a re-
markable free-flowering variety,
and powerfully scented; one of the
best climbers grown.

LOPHOSPERMUM:

E. HENDERSONI, red I 6

A very showy climber, with Gloxi-
nia-shaped flowers.

LOTUS:

E. PELIORHYNCUS I 0

A fine glaucous foliaged plant,
with scarlet pea-shaped flowers
produced in profusion; one of the
handsomest plants in cultivation
for hanging baskets or rockeries.



MANETTIA (*Manettia Vine*):

E. BICOLOR, yellow and red . . I 6

A very pretty climber.

MANDEVILLA:

- D. SUAVEOLENS I 6
 One of the best climbers, producing clusters of snowy white flowers, beautifully scented; the queen of hardy white flowering climbing plants, and easy of cultivation.

MEDEOLA (Smilax):

- ASPARAGOIDES I 6
 Pretty herbaceous climbers, particularly adapted for baskets. Commonly called American Smilax.

PANICUM:

- E. VARIEGATUM I 6
 Will be found very useful for baskets or hanging over brick-work in greenhouse, conservatory, etc.

PASSIFLORA (Passion Flower):

- E. FRAGRANT BEAUTY 2 0
 A pretty variety, the foliage not too large, and the growth slender, petals pure white. The flowers are about 4 inches across, deliciously fragrant, and freely produced.

- E. CONSTANCE ELLIOT, pure white I 6

- E. EDULIS, white (*Edible Passion Fruit*) 9d. to I 0

- E. EYNSFORD GEM 2 0
 A perpetual flowering variety; the ground colour of the flowers is red, shaded rose, very showy, and the constitution of the plant very hardy.

- E. IMPERATRICE EUGENIE, blue and white I 6

- E. SANGUINOLENTA I 6
 Excellent climbing plants for covering old buildings, unsightly fences, etc. Edulis produces a most delicious fruit. Very hardy and prolific.

PASSION FLOWER (see Passiflora)**PASSION FRUIT (see Passiflora edulis)****PERIWINKLE (see Vinca)****PHASEOLUS:**

- D. CARACALLA (*Snailflower*) I 6
 A pretty and most singular flowering climbing plant, producing fine spikes of lilac coloured flowers, curiously curled and twisted, and sweetly scented.

PHYSIANTHUS:

- E. ALBENS, white I 6
 A very quick-growing climber.

POLYGONUM:

- E. REPENS, pink I 0
 A pretty climbing plant, particularly suitable for hanging baskets and rockeries.

ROSES, CLIMBING (see special list)**RHYNOSPERMUM:**

- E. JASMINOIDES, white 2 0
 E. MACULATUM ARGENTEA VARIEGATA 2 0
 These make splendid pot plants for either a hot or cold greenhouse; they also do well on a fence when planted in a warm situation. The flowers of both varieties are sweetly scented.

SMILAX:

- E. MAURITANICUS VARIEGATA I 6

SNAILFLOWER (see Phaseolus)**SOLANDRA:**

- E. GRANDIFLORA, yellow 2 0
 Produces blooms upwards of a foot in length, trumpet shaped. Very novel.

SOLANUM (Potato Climber):

- E. JASMINOIDES, white I 0
 A very hardy climber.

- E. JASMINOIDES VARIEGATA, white I 6

- E. SEAFORTHIANUM I 6
 A fine perennial climber, producing beautiful pale lilac coloured flowers; requires warm situation.

- E. WENDLIANA 2 0
 Pretty flowering; light blue flowers.

STEPHANOTIS:

- E. FLORIBUNDA, white 2 6

- E. FLORIBUNDA (*Elvaston variety*), white 2 6
 The Stephanotis is a beautiful climbing plant, producing bunches of pure white deliciously scented flowers, but they must be grown under glass, as they are not hardy enough outside except in a very warm situation.

STIGMAPHYLLON:

- E. CILIATUM 2 0
 Pretty climber with yellow flowers; does well in a hot climate.

TACSONIA:

- E. EXONIENSIS, rose-pink colour I 6

- E. IGNEA, intense scarlet I 6

- E. MANICATA (*Scarlet Passion Flower*) I 6

- E. MOLLISSIMA, pink I 0

- E. MORTI, magenta I 6

- E. TAYLORI, pink I 6

- E. VAN VOLEXEMI, crimson I 6

A very fine class of evergreen climbers, very hardy, quick-growing, and producing very showy flowers. T. Manicata is the variety commonly called the Scarlet Passion Flower. T. Morti is a very hardy climber, and blooms freely during Winter. T. Exoniensis flowers are brilliant rose pink colour, with deep violet throat; an extremely attractive and beautiful variety. Mollissima is commonly called the Banana Passion Fruit.

		Each	
		s	d
TECOMA (<i>see Bignonia</i>)			
FULVA		2	0
A tawny trumpet flower, hardy pretty foliage, evergreen climber			
THUNBERGIA:			
E. LAURIFOLIA, pale blue		2	0
TRADESCANTIA:			
E. ARGENTEA VARIEGATA		1	0
Useful for hanging baskets.			
VINCA (<i>Periwinkle</i> :			
E. FOL. ARGENTEA VARIEGATA		1	0
Good for climbing over Rockeries or under trees.			
VIRGIN'S BOWER (<i>see Clematis</i>)			
VIRGINIAN CREEPER <i>see Ampelopsis</i>			
WAX PLANT (<i>Hoya</i>)			
WISTARIA (<i>Glycine</i> :			
D. MULTIJUGA ALBA, pure white, very fine		2	0

		Each	
		s	d
WISTARIA (<i>continued</i>)			
D. NODA ALBA, white		2	0
D. SINENSIS ALBA, white		2	0
D. SISENSIS, lavender	1/6 to	2	0
D. SISENSIS FLORE PLENO, lavender		2	0
A double-flowering variety of this fine old hardy climbing plant, and a valuable addition to our hardy climbers. As it is somewhat shy of flowering in its young state, it should be planted in situations where it can be allowed to ramble and not be pruned. Well-known climbers, and considered the queen of deciduous climbing plants, producing in early Spring long racemes of beautifully scented flowers; they are very hardy, and when well established grow rapidly, thriving in any kind of soil. Sinensis alba we graft on the sinensis, so that all shoots coming below the graft should be rubbed off.			

Owing to some of our Clients omitting to sign their name or address to their orders, we are at a loss to know where to send them. Should a reply not be received within a week, will clients kindly write to know the reason why, as they may depend it was not our neglect.



HERBACEOUS PLANTS BULBS, TUBERS, Etc.



		Each	
		s	d
ACANTHUS:			
MOLLE, white		1	0
A large-leaved plant, suitable for planting under trees.			
ACHILLEA:			
PTARMICA, FL. PL.		1	0
A dwarf-growing, feathery-foliaged plant, with pure double white flowers.			
ACAPANTHUS (<i>African Lily</i>):			
UMBELLATUS, blue		1	0
UMBELLATUS CANDIDUS		1	0
Flowers pure white, a fine, hardy decorative plant; one of the most useful for bouquets.			
UMBELLATUS FLORE PLENO		1	6
Producing umbels of dark, double-blue flowers.			
UMBELLATUS FOLIUS VARIEGATUS		1	6
ACERATUM:			
LITTLE TREASURE, dwarf blue, for bedding	per doz., 6/-;	0	9
MEXICANUM, blue		1	0

		Each	
		s	d
AMARYLLIS:			
Of sorts		1/6 to	3 6
ANEMONE:			
JAPONICA, pink		1	0
JAPONICA WHIRLWIND		1	0
A distinct variety of the well-known A. Japonica, with white flowers, the centre petals being whorled and twisted.			
ANTHERICUM:			
VARIEGATUM		1	6
An ornamental foliage plant, leaves green, margined with white.			
ANTIRRHINUMS (<i>Snapdragon</i>):			
Of sorts		0	6
AQUILEGIA (<i>Columbine</i>):			
VULGARIS, in varieties		1	0
Fine border plants, very effective, and most useful for cut flowers.			
ASTILBE (<i>see Spiræa</i>)			

ASTER (*Michaelmas Daisy*):Each
s d

These are a beautiful class of herbaceous plants, flowering nearly the whole summer.

BEATRICE, white, shaded pink	I	0
B. JAMES, white, tinged lilac	..	I 0
BLUE GUM	..	I 0
CALYPSO, light mauve	..	I 0
EDNA MERCIA, bright red	..	I 0
ERREY'S BLUE	..	I 0
FLOSSIE, very small white	..	I 0
GRACILIMUM, rosy lilac, small flowers	..	I 0
MRS. J. H. RAYNOR, vivid crimson	..	I 0
MULTIFLORUS, very small, white	I	0
NOVELTY, intense mauve	..	I 0
OTTO MANN, mauve, shaded pink	..	I 0
PERRY'S PINK, deep pink	..	I 0
PROECOX, rich crimson	..	I 0
ROBERTSI, deep lavender blue	I	0
RUBRA, deep red	..	I 0
SALICIFOLIUS TRESSERNE, rose pink	..	I 0
SUPERBA	..	I 0
TOP SAWYER, rosy blue	..	I 0
VIMINEUS, small white flowers	I	0
WHITE QUEEN, white	..	I 0
TENUIFOLIA (Perennial variety)	I	0

This variety, though not a novelty, is worthy of special mention, as on account of its graceful habit and freedom of bloom, it is particularly adapted for decorations. We class this among the best white autumn flowering plants we have.

AURICULA:

Of sorts I 0

BACHELOR'S BUTTON (*see Ranunculus acris fl. pl.*)**CALCEOLARIA:**

Shrubby variety I/- to I 6

CAMPANULA (*Bell Flower*):

PERSICIFOLIA BACKHOUSEII ALBA I 0

A very pretty perennial variety with large single white flowers.

CARPATICA ALBA, white I 0

PERSICIFOLIA, blue I 0

CANDYTUFT (*see Iberis*)**CANNAS** (*see special List*)**CAREX:**

JAPONICA VARIEGATA I 6

Leaves beautifully edged with silver; makes a very compact dwarf pot plant in a cool situation.

CENTAUREA:Each
s d

CANDIDISSIMA 0 6

A lovely silvery foliage plant, very useful for bedding purposes.

CHEIRANTHUS (*Wallflower*)

CHEIRI LUTEUS PLENUS I 0

A splendid variety of the old double English Wallflower, producing bright double orange-coloured flowers—a perfect gem.

CHRYSANTHEMUM:

LEUCANTHEMUM, large white .. I 0

CHRYSANTHEMUM MAXIMUM:

MRS. C. LOWTHIAN BELL
(Hardy Perennial) I 0

This magnificent white Marguerite produces the largest flowers of any of this class. Flowers of the purest white, measuring up to six inches across with very broad petals of great substance; borne on long robust stems. Continues in bloom from Spring to Autumn.

CHRYSANTHEMUMS (*see special list*)**CINERARIA:**

MARITIMA, yellow I 0

HYBRIDA, of sorts I/- to 2 6

From choice strains, the best that are grown.

CLIVEA:

NOBILIS, red and yellow 2 0

COLUMBINE (*see Aquilegia*)**CONVALLARIA:**

MAJALIS (*Lily of the Valley*),

white, in pots I 0

or per doz. 6 0

Out of the ground selected, strong crowns.

CONVOLVULUS:

MAURITANICUS, lavender blue I 0

A most useful plant for hanging baskets or rock work.

CRASSULA (*see Kalosanthes*)**CRINUM:**

AMABILIS, beautiful light pink,

white throat I 6

MOOREII 2 0

This variety produces long spikes of beautiful blush-coloured flowers, very handsome.

PEDUNCULATUM PACIFICUM .. 2 0

A noble species known as the Wedding Lily, introduced from Lord Howe's Island, producing immense umbels of deliciously scented pure white blossoms. The individual flowers are from 4 to 5in. in diameter, and as many as 20 to 30 are produced in each umbel.

YAMENSE 2 6

This is by far the finest variety of this family that has ever yet come under our notice. The flowers are of the purest white, and borne in large spikes.

CYCLAMENS:Each
s d

Of sorts I/6 to 2 6

Very fine Winter and Spring flowering plants, which we can highly recommend. They are hardy, very handsome (both in foliage and flowers), and are most excellent plants to cultivate in pots, and are easily managed by amateurs. We have a fine stock this season.

CYPHERUS:ALTERNIFOLIUS (*Umbrella Grass*)

I/- to 2 0

NATALENSIS 'I/- to I 6

Very pretty plants for decorative purposes. Alternifolius is much used as a pot plant for table decoration.

DAISY (*see Bellis Perennis*)**DAY LILY** (*Hemerocallis fulva*)**DELPHINIUM** (*Perennial Larkspur*) *see Index***DAHLIAS** (*see Special List*)**DIELYTRA** (*Bleeding Heart*):SPECTABILIS, rose and white
2s. to 2 6**DIENELLA:**

VARIEGATA 2 0

DIETES:BICOLOUR, yellow and brown,
very pretty I 0**ECHEVERIA:**

IMBRICATA . . 6/- doz., or each I 0

RETUSA 0 6

ROSEA PICTA I 0

Succulent plants suitable for borderings, rockeries, and dry situations.

FARFUCIUM:

GRANDE I/6 to 2 6

A splendid hardy pot plant for verandah, etc.

FEATHER GRASS (*see Stipa Pinnata*)**FORGET-ME-NOT** (*see Myosotis*)**FOXCLOVE** (*see Digitalis*)**FUNKIA:**LINEATA ALBA, white, very
pretty I 6**GARDENER'S CARTER** (*see Phalaris*)**CAURA:**

LINDHEIMERI I 6

A very pretty white-flowering plant, growing to a height of 3ft., flowering profusely for about 3 months of the year.

GAZANIA:Each
s d

AUREA, yellow 0 6

SPLENDENS, orange 0 6

GENTIANA (*Gentian*):

ACAULIS, dark blue I 6

GEUM:

COCCINEUM (Mrs. J. Bradshaw) I 0

A hardy herbaceous perennial, with showy scarlet flowers.

GLADIOLUS:New and other varieties (*see Special List*)**GUERNSEY LILY** (*see Nerine sarniensis*)**HEDYCHIUM:**

CORONARIUM, yellow and red I 6

HELENIUM:

AUTUMNALE SUPERRUM I 0

A handsome and useful variety, growing to a height of about 3ft., and producing good-sized yellow flowers in great quantities, which may be cut with long stems, making them most desirable for cut flower purposes. In bloom March and April.

RIVERTON GEM I 6

Flowers of a rich lemon yellow, with a large cone of purplish black

PUMILUM I 6

Flowers rich lemon yellow, small yellow centre cone.

HELIANTHUS (*Perennial Sunflower*):

Perennial Sunflowers are amongst our most useful perennial plants, being of hardy growth and free flowering; all the varieties bear yellow flowers.

CHILDSII, double I 0

LOETIFLORUS (*Rigidis semipennis*), single I 0

MAXIMILLIANA, single I 0

MISS MELLISH, single I 0

MULTIFLORUS, single I 0

MULTIFLORUS GRANDIPLINIS

double I 0

MULTIFLORUS MAXIMA (*The Great Single Perennial Sunflower*) I 0**HEMEROCALLIS:**FULVA fl. pl. (*Day Lily*), orange I 0**HEUCHERA:**SANGUINEA, coral scarlet, very
pretty I 0

HIPPEASTRUMS (*Amaryllis*): ^{Each} s d

Of sorts .. Is 6d to 3 6

HYACINTHUS:

CANDICANS, white .. I 0

IRIS:

FÆTIDISSIMA VARIEGATA .. I 6

A beautiful variegated Iris.

FIMBRIATA .. I 0

Pale blue and white, beautifully fringed and marked with brown in the centre.

KAEMPFERI (*vide Index*) .. I 6

PALLIDA DALMATICA, pale blue and white .. I 6

KALOSANTHES (*Crassula*):

COCCINEA, crimson .. I 0

GRANDIFLORA, crimson .. I 0

JASMINEA .. I 0

Pure white Bouvardia-like flowers, possessing honey-like perfume.

KLENIA:

GLAUCA .. O 6

A bluish foliage plant; does well under large shrubs.

LILIUM:

EXIMIUM, white .. I 0

LANCIFOLIUM ALBUM .. I 0

LANCIFOLIUM RUBRUM .. I 0

TIGRINUM (*Single Tiger Lily*) I 0TIGRINUM, fl. pl. (*Double Tiger Lily*) .. I 0

A beautiful double form of the old Tiger Lily; very handsome.

LILY OF THE VALLEY (*see Convallaria*)**LITHOSPERMUM:**

PROSTRATUM .. I 6

A charming little plant creeping on the ground like a Verbena. It has numbers of bright blue Gentician-like flowers throughout the entire season. Very neat and pretty.

LONDON PRIDE (*see Saxifraga umbrosa*)**LYCHNIS:**

VISCARIA .. I 0

MESEMBRYANTHEMUM:

CORDIFOLIUM VARIEGATUM ... O 6

A very attractive variegated foliage plant. All the varieties are well adapted for rock work and dry positions.

Of sorts, various colours, 6/- doz. .. O 9

MARICA:

NORTHIANA .. I 6

An Iris-like plant, a native of Brazil.

MICHAELMAS DAISY (*see Aster*)**MISCANTHUS NEPALENSIS** ^{Each} s d(*the Himalayan Fairy Grass*) 1 0One of the handsomest and best grasses for decorative purposes, growing about 4ft. high, and producing yellow feathery soft plumes, resembling *Eulalia Japonica*, which are not liable to fall to pieces, and when cut and dried will last for years. Most valuable for decorative purposes.**MONBRETIA:**

6d. each, or 5/- per doz.

CROCOSMAEFLORA, orange & red

LADY HAMILTON ..

Bright orange; splendid for cutting.

LORD NELSON ..

Deep orange red, very large flower spikes; good.

GEO. DAVIDSON ..

Light golden yellow; great improvement on existing varieties.

HEREWARD ..

Medium golden yellow; large flower spikes.

in pots, 1/6 each

NARCISSUS:

Of sorts .. 4/- to 6/- per doz. O 6

NERINE:SARNIENSIS (*Guernsey Lily*)

crimson .. I 0

PÆONIA (*Pæony Rose*):

DOUBLE RED .. 2 0

DOUBLE WHITE .. 2 0

FRAGRANS RED .. 2 0

REEVESII PLENA, double pink .. 2 0

SINGLE RED .. 2 0

SINGLE WHITE .. 2 0

TREE, various colours .. 5 0

We have just received a splendid lot of these handsome shrubs, direct from Japan, of various colours.

PANSIES:

Of sorts .. per dozen 1/- to 4 0

PANICUM:

PLICATUM .. 3ft. I 6

A pretty ornamental grass-like plant; the flowers are very useful for decoration.

PENNISETUM:LONGISTYLUM, white (*Ornamental Grass*) .. I 0

RUPPELIANUM .. I 0

Very beautiful, rose coloured plumes.

PETUNIAS (*see special list*)**PHALARIS:**ARUNDINACEA (*Gardener's Garter*) .. I 0**PHLOX** (*see special list*)

PHYGELIUS:Each
s dCAPENSIS, red I 0
A very pretty flowering little plant.**PLUMBAGO:**

LARPENTAE, blue I 0

POLIANTHES (the Tuberose):

TUBEROSA, double, per doz. 6s. 0 9

TUBEROSA, single, per doz. 6s. 0 9

TUBEROSA, fl. pl., "The Pearl"
per doz., 6s. 0 9

One of the most beautiful Summer flowering bulbs in cultivation; the blooms are of the purest white and of the most exquisite fragrance; they are admirably adapted for bouquet-making, and easy to cultivate.

Bulbs in 5 inch pots during the summer months I 0

PRIMULA (the Primrose):

DOUBLE LILAC (English) I 0

DOUBLE WHITE (English) I 0

DOUBLE YELLOW (English) I 0

OBCONICA I 0

This flowers all through Summer and Spring.

POLYANTHUS, of sorts various colours 0 6

SINGLE YELLOW (English) I 0

SINENSIS (Chinese Primrose), white, pink, lilac, of sorts Is. to I 6

QUEEN'S LILY (see Tritoma Uvaria)**RANUNCULUS:**

ACRIS, fl. pl. (Bachelor's Button), yellow I 0

RICHARDIA (Calla):

ÆTHIOPICA (Lily of the Nile), white I 0

ELLIOTTIANA 2 0
Deep orange yellow; leaves green spotted with white.

MACULATA ALBA I 6
Leaves green, spotted with white.

PERLE VON STUTTGART I 6
Very compact habit; flowers are a beautiful pure white, a profuse bloomer; will be generally admired for its beauty and usefulness.

ROCHEA:

FALCATA, scarlet, very handsome I 6

RUBUS:

E S IDAEUS FLORE PLENO (the double-flowering Raspberry or Bridal Rose) 3ft. I 0

Flowers pure white; somewhat larger than the Banksian Rose; very double, blooming freely during the whole winter.

RUDBECKIA:Each
s d

AUTUMN GLORY I 6

Flowers golden yellow, with a large cone of greenish yellow.

"GOLDEN GLOW" I 0

A glorious Herbaceous Plant, and one that should find a place in every garden. It is of fine habit and vigorous growth, attaining a height of from 4ft. to 6ft., and begins to flower early in the season, and continues till late in the fall. The flowers are produced in enormous quantities on long stems; as a cut flower for vases, etc., it has no equal.

NEWMANNI I 6

Deep golden yellow; very large flowers.

PINNATA I 0

A lovely single variety, with sulphur-yellow flowers and brown centre.

SPECIOSA I 0

A large single variety, deep yellow, with black centre; can highly recommend this variety.

SALVIA:

BARBATA, purple I 0

FARINACEA, pale blue I 6

PATENS, blue Is. to I 6

Patens is one of the finest blue Herbaceous Plants in cultivation.

For Shrubby Varieties see page 23.

SAXIFRAGA:

ROTUNDIFOLIA, white I 0

SHASTA DAISY (Improved) 0 9

A hardy perennial, producing pure white flowers over four inches in diameter on long wiry stems about 2ft. in length; excellent for cutting, very free blooming. One good plant will produce 50 or more blooms on single stems, and when cut will last a week in water.

SNAPDRAGON (see Antirrhinum)**SOLIDAGO:**

VIRGAUREA, common golden rod I 0

SPIRÆA (Astilbe):

FILIPENDULA, white I 0

JAPONICA (Astilbe Japonica), white Is. to I 6

JAPONICA AUREA RETICULATA I 6

The leaves are beautifully reticulated and variegated with yellow.

JAPONICA COMPACTA MULTI-

FLORA I 6

PEACH BLOSSOM, light pink 2 0

QUEEN ALEXANDRA, pink 2 0

Spirea Japonica, Peach Blossom, and Queen Alexandra, make beautiful pot plants.

STOKESIA:

CYANEA, blue I 0

CYANEA ALBA, white I 0

Pretty little evergreen plants with blue and white flowers.

THALICTRUM: (*Meadow Rue* Each
s dor *Feathered Columbine*)—

DIPTOCARPUM I 6

Hardy herbaceous perennial. The foliage of this is very useful for cutting, being very similar to a Maiden Hair Fern.

TIGER LILY (*see Lilium Tigrinum*)**TIGRIDIA** (*Mexican Tiger Lily*):PAVONIA, scarlet, spotted with
yellow per doz. 4 0
yellow per doz. 4 0**TRACHELIUM:**

COERULEUM, blue I 0

TROLLIUS:

EUROPOEUS I 0

Single yellow flowers, very pretty.

TUBEROSE (*see Polianthes*)**TRITOMA:** Each
s dUVARIA (*Queen's Lily*), orange
and red 1 0
MEDIA, orange and scarlet . . . I 0
PFITZERI I 6

A splendid variety for bedding, about two feet high, producing an abundance of rich coral red flowers on stiff rigid stems; this is the freest flowering of this family. These are commonly known as red hot poker plants.

VALOTTA:

PURPUREA, orange scarlet . . . 2 0

VERBENA (*see Special List*)**VERONICA:**

SPICATA, purple 1 0

VIOLETS (*vide Index*)**WALLFLOWER** (*see Cheiranthus*)

CHAMÆROPS.

PALMS AND CYCADS



KENTIA BELMOREANA.

We have a grand stock of palms of various sizes, and invite inspection of same. For drawingroom, hall, and table decorations they cannot be excelled, whilst the hardy varieties make grand specimens on the lawn or in the flower border.

ARECA LUTESCENS, 2/6 to 5/-.
BRAHEA FILAMENTOSA, 2/- to 7/6
CHAMAEROPS, EXCELSA, 2/- to 15/-
" FORTUNEII, 1/6 to 20/-
" HUMILIS, 2/- to 7/6
COCOS WEDDELLIANA, 3/6 to 21/-
CORYPHA, AUSTRALIS, 1/6 to 5/-.
DIPLOTHEMIUM MARITIMUM, 2/- to 15/-
HYOPHORBE VERSCHAFELTII, 3/6
JUBOEÆ SPECTABILIS, 3/6 to 5/-

KENTIA BELMOREANA, 1/6 to 20/-
" CANTERBURYANA, 1/6 to 20/-
" FOSTERIANA, 1/6 to 20/-
LATANIA BORBONICA, 2/6 to 7/6.
PHOENIX CANARIENSIS, 2/- to 20/-
" RECLINATA, 2/- to 20/-
" SPINOSA, 2/- to 3/6
" TENUIS, 2/- to 3/6
PTYCHOSPERMA ALEXANDRAE, 2/6 to 3/6
SEAFORTHIA ELEGANS, 2/- to 3/6.

**Our Nurseries contain the largest and
most varied Stock of Pot Plants, etc., in the
Commonwealth.**

Come and judge for yourselves.

Established 62 Years.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

CHOICE AZALEAS

Exceedingly handsome Spring-flowering shrubs, suitable either for pot culture, or for planting in the open ground. They are of easy culture, but to grow them successfully they require some little extra care and attention. They should be planted in a sheltered, shady place, and in ground that has been well worked; if heavy, the plant should have a little prepared earth, sand, or sandy peat mixed with the soil to give it a start. Avoid using all strong manures, as these do far more harm than good. Azaleas should be kept well watered during dry weather, and frequently syringed over head with clean water. This will keep in check "thrips," an insect this class of plant is most subject to. If the syringing with water fails to check the pest, then spray with Nikoteen and Soft Soap.

NOTE.—Those not described as double are all single varieties.

PRICE: 1s. 6d. to 2s. 6d. each, according to size of plants, or 15s. to 24s. doz.

Alba Duplex: Single white.

Alba Magna: Large single white.

Alexis Dalliere: Single red.

Alice.

Antigone: Bright red, shaded purple; a fine large double variety.

Baron de Vriere.

Baron Killish Von Horn: A large single variety; colour purplish crimson.

Baron N. de Rothschild: Large double purple, violet tint, and red blotch.

Bernard Andre: Rosy-purple; double.

Candidissima: A splendid large single pure white variety.

Charles de Buck: Rosy purple, large; one of the best.

Charmer: Bright amaranth, large and fine.

Coloris Nova: Reddish purple, shaded with lilac; bright and showy, single.

Concordia: Beautiful clear red, fine and double.

Countess de Flandres: Bright rose.

Daphne: Pure white, sparingly striped with pink; double.

Deutsche Perle: One of the best double white Azaleas yet introduced, early blooming and well adapted for forcing.

Duc de Nassau: Large dark rosy purple.

Duchess Adelaide de Nassau: Red, shaded with violet; fine large flower.

Eborina plena: Fine large double white.

Ella.

Elegans.

Emperor de Bresil: Double rose, banded white.

Empress of India: Rosy salmon, with deep carmine spot on upper petal, and edged with white; large and semi-double.

Esperance: Heliotrope colour; semi-double.

Eugene Mazel: Large flowers, of a bright red, shaded with lilac, and maculated with blue; very floriferous.

Eveline: Dark rose, striped and splashed with white.

Fielders' White: Single, white.

Flag of Truce: Pure white, large and double.

Fortiana: Very large pink, with broad ribbon of pure white around each petal, double.

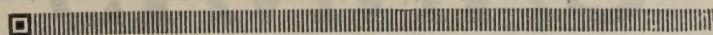
Francois Devos. Double red

Furstin Von Waldeck:

General Postmeister Stephen: A large single flower of beautiful deep crimson colour; great substance in petals; good and distinct.

- Garten Directeur Kauss:** A grand double white variety.
- Grand Duchesse de Bade:** Orange scarlet; fine form; double.
- Helen Brandt:** Salmon, edged white.
- Helen Thelemann:** Semi-double pink.
- John Llewellyn:** Double, salmon-edged white.
- Konigin Charlotte:** Single red.
- Lady Poltimore:** This variety is, without doubt, one of the best and most free-flowering single white Azaleas yet introduced; the colour is very pure, and lasting in bloom for a very long time.
- La Victoire:** Bright reddish cerise colour, each of the petals being lightly marked with white.
- Le Progress:** Crimson, spotted with black.
- Madame Dominique Vervaene:** Rose with purple markings in the upper petals.
- Madame Estelle Cuvellier:** White, striped and splashed with light red; flowers semi-double; good and distinct.
- Madame Herman Seidel:** A large double white variety.
- Madame Iris Lefebvre:** Double white.
- Madame Joseph Vervaene:** Pale rose, bordered white, dark blotch.
- Madame Louis Van Houtte:** White, striped red; large and free.
- Madame van der Cruyssen:** Rose, with deep spot on upper petals; fine.
- Madeline:** Flowers very large and semi-double; pure white, with great substance and smoothness.
- Magnet (Amoena variety):** This variety produces a profusion of soft rosy pink flowers, the centre bright pink; upper petals speckled at the base with bright rose.
- Marquis of Lorne:** Orange crimson.
- Memoire De Louis Van Houtte:** Bright rose, with dark carmine blotch, very double and striking; a grand variety.
- Monstruosa alba:** Splendid large white single variety.
- Mrs. Chas. Turner:** Ground colour bright pink, edge of petals evenly margined with white, purplish crimson spot on top petals; very free.
- Mrs. Wright:** Double white.
- Nicholas Schaurer:** Brilliant metallic rose; single.
- Niobe:** Pure white double flowers, of fine form and substance.
- Paniculata Omnicolour:** Creamy white, striped and splashed vermilion and scarlet.
- Phoebus:** Double rose.
- Phryne:** Pure white, flowers large and fine, single.
- President E. G. de Walle:** Deep pink, double.
- Princess Maude.** (Amoena) Rosy carmine
- Queen of Beauties:** Salmon pink, margined with white and flaked with carmine, densely spotted crimson.
- Reine des Pays Bas:** Violet pink, margined with white, shaded with rich crimson.
- Reine des Roses:** Bright rose, deeply spotted.
- Remembrance of Lady Florence Hastings:** Fine large single white
- Sigismund Rucker:** Rosy lilac, bordered white, fine.
- Splendens:** Single pink.
- Souvenir de Prince Albert:** Warm rose, with white margin and stripes; double, fine, and showy.
- Stella:** Single crimson scarlet. Single.
- Sybil (Amoena variety):** A pretty bright rosy magenta flower, of medium size and semi-double; very floriferous.
- Veronica:** Double rose pink.
- Zampa:** A splendid double rosy-purple flower; very distinct.

BOUVARDIAS



Those marked with an asterisk (*) are single varieties

Price 1/3 to 1/6 each.

Alfred Neuner: A double flowering variety, composed of three perfect rows of petals of the purest waxy white colour.

Australian Beauty: An exceedingly neat and compact growing variety, producing immense quantities of double pink flowers of an exquisite shade of colour.

***Beauty of Brisbane:** A pure snow white sport from "Priory Beauty." We need not point out to anyone knowing that variety the place this sport has taken in horticulture where cut flowers are grown for market.

***Bockii:** The colour of the flowers is a lovely shade of deep coral pink; tube and base of petals pure white; a pleasing and attractive variety. A great favourite.

***Countess of Hopetoun:** Colour rosy salmon, changing to flesh pink; a very fine variety of great size and substance.

***Duchess of York:** Cheerful deep blush pink, shading to a tinge of heliotrope; distinct and beautiful.

***Federal Queen:** The colour of the flowers is a deep crimson, shaded with maroon; large flowers; tube deep purplish crimson; distinct, 1/6 each.

Hogarthi flore pleno: A double flowered form of the useful and well-known B. Hogarthi, having the same vigour.

***Humboldtii corymbiflora:** Produces large thrice-like racemes of fine snow white flowers, which are exquisitely scented, similar to orange blossoms. This is a most beautiful variety, perfectly hardy and easy to grow, being of a fine robust habit.

***Leinantha splendens:** Crimson; one of the hardiest and best old varieties.

***Mabel Porter:** Dark scarlet; very large flowers.

***Maiden's Blush:** This desirable variety is of a neat habit, and a very profuse bloomer; the flowers are of a light blush pink colour.

***Mrs. E. Deas Thomson:** White, slightly tinged with pink; very pretty.

***President Cleveland:** Bright crimson scarlet, compact habit, free bloomer; one of the best.

President Garfield: This is another double variety, and is said to be a sport from Alfred Neuner, which it resembles very much, both in habit and form of flower, with the exception that the flowers are of a delicate shade of pink; a very nice variety.

***Priory Beauty:** Of a beautiful shade of pale satin rose; flowers freely produced in elegant and compact trusses.

***Rubra:** Fine large flowers, deep dazzling scarlet; profuse bloomer. An elegant and compact truss.

***The Queen:** A beautiful pink sport from "Beauty of Brisbane." The flowers are similar in size and quality to the parent, but differ in colour, being a pleasing "Mermet" pink. A sturdy grower.

This Catalogue Cancels all previous Prices

CANNAS

There is probably no class of plants that have been so greatly improved upon during the last few years as Cannas.

We have lately been paying particular attention to this class of plants, and have recently introduced from Europe and the Continent some most magnificent varieties, which we now offer.

Cannas are particularly suited for outdoor cultivation in this and the Northern States. They are stately in appearance, and their broad massive foliage, relieved by rich crimson, scarlet, orange or yellow flowers, during the Summer and Autumn months, render them eminently adapted for our gardens; in fact, there is no other class of plants produces such a gorgeous effect. They bloom profusely for months together, and even though their flowers are destroyed by an occasional hot wind, they soon recover, and are in full bloom again in two or three days afterwards, and for cut flowers for table decoration they are equally as showy as Gladioli. Their culture is very easy, merely requiring a plentiful supply of water during the blooming season. 1/6 each, or 12/- to 15/- per dozen.

ALEMANNIA: The outer petals are scarlet, with a very broad gold-yellow border. The inside of the blooms is scarlet and dark red.

AMY COSTA: Foliage green, flowers dazzling scarlet, centre spotted with yellow.

ARCHDUC HESSE: Dark bronze foliage, flowers crimson, shaded with orange.

AUSTRIA: Leaves musa-like, light green. Flowers very large and compact, of a canary-yellow colour, with silver hue, inside slightly dotted with brown.

BRANDY-WINE: Dark bronzy foliage, fine large flowers; intense vinous red, beautifully dappled with deep crimson.

BURBANK: Deep green foliage, large flowers, light yellow, inner petals deep yellow, spotted with bronze.

CHARLES NAUDIN: Dark green, brown bordered foliage, very large flowers, about six inches across, salmon red, inner petals darker.

C. Radi—see coloured pages

DIRECTEUR M. HOLTZE: Foliage green, flowers deep yellow, spotted with carmine.

DIRECTOR WEBER: Very dark crimson; fine large flowers, the deepest crimson Canna grown.

DR. BUDINGER: Flowers dark crimson, fine large flower.

DR. GELBEN: Green foliage, flowers pure yellow, fine and large.

DR. H. DOHRN: Flowers bright crimson, trusses large and carried boldly; foliage green; height 5 feet. A first-class Canna.

ELIZABETH HOSS: Beautiful canary yellow, heavily spotted with red, becoming much deeper towards the edges of the flowers; very large and fine, green foliage.

EVOLUTION: Flowers rich golden yellow shading through canary and sulphur to a centre of beautiful blush pink; bronze foliage; unique.

FRAU ANNA PFITZER: Foliage dark, flowers fiery crimson.

FRAU GARTENBAUDIE: A distinct variety, producing fine trusses of large flowers, colour deep yellow, flushed, and lightly striped with red at the base of the petals. A good strong grower; foliage green.

FRAU JULIANA: A fine variety, with dark bronze foliage; flowers deep crimson red, of large size.

FRAU MARIE NAGEL: Very large, white, as the flowers attain age they are cream colour; a great improvement on Mont Blanc; foliage green; good truss and fine habit.

FRAU P. SEISMAYER: Deep rosy pink; fine large flowers.

FREDERICK BENARY: A gigantic flower, orange, each petal bordered with yellow, throat yellow, the largest Canna grown; very fine.

HENRY CARBER: Foliage dark, large flower, dark pink.

HIAWATHA: Foliage dark purple, flower pink shaded with buff, fine and distinct.

HUNGARIA: Foliage green, flowers pink with light centre, large and good.

IMPROVED FLORENCE VAUGHAN: Green foliage, colour bright canary yellow, thickly spotted with vivid scarlet.

Improved Hiawatha—see colored pages

JEAN MOURAND: Foliage green, flowers bright crimson scarlet.

JOSEPH BICHON: Foliage dark, flowers crimson-scarlet.

J. B. VANDER SCHOTT: Foliage green, flowers yellow heavily spotted with crimson.

KING HUMBERT: Flowers dark scarlet, foliage bronze, large and fine.

MADAME ALFRED CONRAD: Dark foliage; flowers orange buff.

MADAME JEAN AYMARD: Foliage green, dark orange, lightly speckled with red.

Madame Rene Bouef—see colored pages

M. GROEBNER: Dark metallic red foliage, the flowers intense dark crimson. Very striking.

MONS. DE RAYNELL: Flowers beautiful rosy pink, large and fine, foliage green.

MONT BLANC: Cream-coloured flowers; blooms early and continuously, bright, glossy, green foliage.

MRS. GEORGE STROGLEIM: Well-shaped flowers; colour, crimson, with a light streak of yellow down each petal.

OSCAR DANNECKER: A fine variety bronzy green foliage, large bright orange flowers with deeper margins.

PENNSYLVANIA: Foliage green; truss and flowers of immense size, quite 7in. across; colour bright crimson, shaded orange.

Perfect Bargeton—see colored pages

PLUTO: Splendid purple-red foliage; large flower, scarlet purple, flamed with red inside.

QUEEN VICTORIA: Foliage green, yellow heavily splashed with buff, habit dwarf.

SEMEUR SENNIER: A most distinct variety; flowers orange red, veined and striped with crimson, green foliage.

SOUVENIR D'ANTOINE CROZY: Dwarf habit, flowers deep crimson, each petal distinctly bordered with golden yellow

STUTGARTNER VON BREMEN-MANI: Foliage green, flowers of large size, colour deep orange, distinct. 2/-.

VON SCHILLER: Foliage green, flowers salmon-scarlet, centre spotted gold, very large flower.

William Beary—see colored pages

WYOMING: A most distinct and striking variety; colour old gold, pencilled vermilion; the flowers are of extraordinary size, petals very broad; foliage bronze. This is one of the finest Cannas ever sent out.

BEGONIAS

TUBEROUS-ROOTED VARIETIES

These are a class of plants that have wonderfully improved during the last few years, and many new and superb varieties are now being brought forward both by English and Continental nurserymen.

We shall be happy to furnish a list of named varieties available at the time of application. Extra selected seedlings, single varieties, 1s. 6d. each; 15s. dozen. Double varieties, 3s. 6d. to 7s. 6d. each.

NOTE



The most direct way to reach **our Nurseries from the City is by the Brighton Road Tram, which leaves every eight minutes. The Brighton Road Tram Terminus is within two minutes' walk of the Nursery Gates.**

A new Station, Rippon Lea, on the Brighton line, has been erected, and is within two minutes' walk of the Nursery Gates.

We invite all, whether purchasers or not, to visit our Nurseries.

We make no charge for admission, and at any time of the year there is always something to be seen by those interested in Horticulture. Our Nurseries are closed for Business at 5 p.m.

We respectfully request our Customers, when forwarding orders, to give **IN EVERY INSTANCE** full particulars of the route they wish their goods sent by, and also to write their signatures as plainly as possible. This often saves us considerable trouble, and greatly facilitates the despatch of their orders.

BRIGHTON ROAD, ST. KILDA.

CAMELLIAS

Are the most beautiful of all the Winter-flowering shrubs we have, but to cultivate them successfully they require a little extra care. The ground previous to planting should be well trenched. If the subsoil is bad it should be removed and substituted with the surface of a good grass pasture, pared off about four inches deep, or any good garden soil would answer the same purpose; with this add a thorough good dressing of well rotted manure; if the soil is of very tenacious character, add sand or sandy peat. The best site for Camellias is an eastern aspect, shaded, if possible, from the afternoon sun. It is also advisable for the first season, to protect the plants from the fierce rays of the sun during the summer months. This is easily done by sticking loosely around them a few branches of trees, or when planted in beds it would be more convenient to erect a temporary framework; cover this lightly with brushwood or some other light material, just sufficient to break off the intense heat of the sun, but not to exclude the light. The plants should all be mulched, and during dry weather kept watered till they get well established. Prices—3/6 to 5/- each. Extra size plants at a proportionately higher rate.

ALBA PLENA: The old double white; one of the best. 3/6.

BONOMIANA: White, flaked with carmine; very large and fine.

C. H. HOVEY: Dark velvety crimson, petals being peculiarly and darkly shaded, which imparts to the flower a distinct and effective appearance. 3/6.

C. M. HOVEY: Bright crimson, of exquisitely imbricated form, the petals exceedingly smooth, and without the notch or serrature common to most camellias; one of the best coloured varieties extant. 3/6.

COMTE BOUTOURLIN: Crimson, fine formed flower, of great size and substance; extra fine.

COMTESSE DE HAINAULT: Fine flowers of a rose colour, veined with deep rose; finely imbricated.

COMTESSE TAGGIONI: Rose, marbled with white, of medium size.

CORALINO: Dark rose, fine-shaped flower.

CUP OF BEAUTY: White, with rose stripes, beautiful shaped flower.

DIONISIA PONIATOWSKI: Light pink, shading off to flesh pink in centre; a fine, light-coloured flower.

EUGENE MASSINA: Bright rose, with a salmon tint, veined with crimson neatly and broadly bordered with pure white; flowers large and well imbricated; distinct and fine. 3/6.

FIMBRIATA: Pure white, petals beautifully fringed; good. 3/6.

ISABELLA: Pure white, beautiful imbricated form.

JOUVAN: Rose, shading to crimson.

L'AVENIR: Pale rose, striped and edged with deep rose, fine large flower.

MADONNA: White, striped with carmine.

MATHOTIANA: Dark crimson, large flower; extra fine.

MONS D'OFFOY: A superb variety, with rose outer petals and pure white centre. 3/6.

PRIMA DONNA: Light rose colour, marbled with white.

PRINCE FREDERICK WILLIAM: A most delicate shade of light pink, of perfectly imbricated form. 3/6.

RAFIA: This fine camellia is one of the best varieties ever introduced; its flowers when first expanding are of a beautiful carmine red and imbricated form, opening well, and perfect in shape. It is also a vigorous and robust-growing variety.

ROSE DE LA REINE: Deep rose colour, fine large flower.

THOMAS MOORE: Flesh colour, striped with dark pink, good shape.

VICOMTE DE NIEUPORT: Flowers large and flat, finely imbricated, of a beautiful satiny rose.

WARWICK: Dark rose colour, flowers well imbricated and of large size.

WHITE MONS D' OFFOY: Pure white, very nice shaped flowers.

WM. BULL: Bright crimson. 3/6.

WRIGHTII: Rose colour; large flower; very fine variety. 3/6.

It would facilitate business if clients who have no account open on our books, when sending small orders under 10/-, accompany same with a remittance to avoid the necessity of booking, and very often the trouble of rendering and even re-rendering accounts several times, to our loss and probable annoyance to themselves.

CARNATIONS

Tree or Perpetual Flowering

These are a fine class of plants, and they do remarkably well in our mild climate. We can particularly recommend them for their free-flowering character, blooming during the Winter as well as in Summer. Though their individual flowers may be scarcely so fine as in the Show Varieties, yet for garden decoration or cut flowers they are invaluable.

1s. to 1s. 6d. each

When ordered by the dozen, we will supply twelve good varieties from 12s. to 15s. per dozen.

ABUNDANCE: A beautiful shade of rose pink. The flowers of this variety are of fine form, with a perfect calyx, vigorous growth and free flowering, good for cutting.

ADRIA: Centre of flower yellow, outer half of petals heavily overlaid with pink. Flowers not high in centre, otherwise of perfect form.

AFTER DARK: Large deep velvety crimson, fimbriated, free bloomer, rich clove perfume; the best in this colour.

AIRLIE: Colour terra cotta ground, flaked with maroon. 1/6.

ALBERT POULTER: A sport from the well-known Carnation, Mrs. C. H. Kerslake, resembling that variety except in colour, which is half-way between that of Kerslakes Yellow and Mrs. Kerslake. 1/6.

AURAN: Ground colour buff, the outer half of the petals dotted and lined with orange and scarlet. 1/6.

ARCHIE YUILLE: Bright scarlet, very large flower, beautifully fringed edge; a magnificent variety, and very perpetual.

ARTHUR POULTER: Cream ground, slightly edged and pencilled with soft scarlet. 1/6.

BASIL: Velvety crimson, smooth edge.

BEATRICE: Colour, clear yellow, heavily edged and marked with bright purple. A fine Carnation for show or garden.

BRILLIANCE: Bright scarlet, flaked with chocolate; growth, healthy and strong, with stiff flower stems. Flowers of good form; calyx sound; a bright and attractive variety.

CAMELOT: Yellow ground, heavily margined and laced with scarlet.

COIMBRA: A distinct shade of fawn colour. 1/6.

CAROLA: A very large crimson.

DENET: White ground, slightly pencilled with pink; very pretty. 1/6.

ECHO: A glowing scarlet self; the flowers are of good form, with a perfect calyx, on a stiff stem.

EGYPT: Dark maroon; good.

ENCHANTRESS: Colour a delicate flesh pink; flowers very large on long stiff stems. Quite first-class.

ENCHANTRESS SUPREME: Pale scarmon pink; large flower. 1/6.

ERNEST POWELL: Scarlet, beautifully mottled and splashed with dark crimson; good. 1/6.

FLORA MACDONALD: A white ground fancy, edged and marked rosy cerise; large and smooth edged petals.

FRANK ERREY: A true bright crimson, quite distinct from, and much brighter in colour than, any other crimson we know. The flowers are of full size and of ideal form. 1/6.

GALLICIA: Colour deep yellow, with rich markings of rose pink, crimson and chocolate; the flowers are of good form and large, vigorous growth, free bloomer.

GLENDAL: Colour white, pretty pencilled bright red. Flowers of good size, and perfectly formed. The calyx is sound, and the growth strong and healthy.

G. MASSY MAGNO: Colour, yellow ground, edged and pencilled with bright purple. 1/6.

GOLD LACE: Colour yellow, striped with scarlet. Flowers of full size and first-class form, with smooth circular petals.

H. PLUMRIDGE: Deep crimson, very free.

HEATHER KEEP: Pure glistening white, slightly fimbriated, of great substance, perfect form, flowers large, are borne in the greatest profusion, on long stiff, wiry stems; strong clove perfume, very robust and strong constitution; a gem.

HIGHFIELD BEAUTY: A clear rose pink, sport of Mrs. John Wren.

INCOMPARABLE: Orange ground, marked and edged scarlet.

JUANITA: Very bright cerise pink, large and fine form; very free flowering.

KATHLEEN SHELDON: A beautiful bright red, one of the best for show purposes.

KERSLAKE'S YELLOW: A clear yellow sport from the popular variety; Mrs. Kerslake, retaining the form and size.

KIOTO: Yellow, slightly suffused with pink.

KOOYONG: The colour of this Carnation is a pink ground striped and flaked with maroon. This has a sound calyx, and a strong and robust growth, producing flowers freely and continuously throughout the year.

LAVENDER BEAUTY: A beautiful lavender-coloured flower.

LA MODE: Heliotrope with pink centre, flowers large, on long stems.

LETITIA: Buff ground, heavily marked with rich crimson; a rich crimson combination of colour.

LILLIAN A. POULTER: Colour, yellow, shaded and clouded with light pink. 1/6.

LORNA: A white ground fancy, the petals being prettily pencilled with mauve and pink.

LUCY MANETTE: Colour, pale yellow, heavily edged and marked maroon. 1/6.

MARDEN: The colour is a pure glistening white, with a distinct edge and occasional light markings of purple. 1/6.

MARITZA: Colour, midway maroon and purple, flowers large, on long stiff stems. Growth vigorous. 1/6.

MARSALLA: White, heavily striped with crimson. A splendid large flower, fringed edge, good.

MASTERPIECE: Beautiful variety, pretty shade of soft scarlet.

MAYENCE: Colour, yellow, with a wire edge and a few lines of blood-red and chocolate. 1/6.

MAVIS: White ground, beautifully pencilled with red. 1/6.

MILFORD: A free-flowering yellow; ground, perpetual, which will produce a large number of flowers throughout the year; colour, creamy yellow, petals edged and finely pencilled with bright red.

MISS EDITH: Pure white, smooth edge, good habit.

MISS GWEN. JOHNSON: Colour is a bright rose pink self, free flowering.

MISS MYRTLE: Colour is a cream ground, edged and pencilled scarlet. 1/6.

MISS M. BOWLEY: Pure white ground, edged and pencilled with rose pink. 1/6.

MISS MOLLY CURLEY: Colour, rich golden yellow, slightly edged and pencilled with soft scarlet. 1/6.

MOLLIE SIMMONS: Colour: pure white, pencilled with red. The flowers are large and of good form, with smooth petals.

MONA: New, first-class, American self, cerise-lake.

MRS. H. M. SHAND: Colour, rich salmon apricot self, perfect calyx.

MRS. E. NEWELL: Salmon ground, each petal edged and mottled, bright pink.

MRS. E. E. POWELL: White sport from Mrs. John Wren; good shaped flowers. 1/6.

MRS. G. H. KERSLAKE: Rich golden yellow, edged and pencilled soft scarlet; extra good.

MRS. G. M. MAGNO: A very attractive colour, and of good form. Colour yellowish buff, spotted with lavender.

MRS. J. BIDENCOPE: White, each petal being overlaid with pink, broad fringe of white; large flowers of good form and perfume, free, strong grower; unique.

MRS. JOHN WREN: Colour white, striped with pink; the flowers are sweet-scented, and of good form; do not burst, and are very freely produced; plant of vigorous habit.

MRS. NORMAN BROOKS: White, mottled with rose; a splendid large, fringed flower and free bloomer. 2/-.

MRS. R. POULTER: Creamy white self, very perpetual.

MRS. SUE: Pure white, edged and splashed with delicate pink petals, beautifully fringed; very pretty.

NORMANHURST: A fine large flower, colour dark rose, fringed; a true Tree Carnation and very free flowerer. 1/6.

ORPHEUS: Colour glistening white, edged and pencilled with delicate heliotrope. 1/6.

OTHELLO: Velvety maroon self, a splendid garden variety.

PAULINA: Colour white, with light markings of bright purple.

PEACH BLOSSOM: Salmon pink, edged with white.

PERU: A very free flowering white carnation.

PEARL BROWN: Pink, heavily splashed with deep maroon, very strong grower, profuse bloomer, rich clove perfume.

PEGGY: Colour, yellow ground, the outer half of each petal mottled with delicate pink.

PHYLLIS MAGNO: One of the very best yellow ground perpetuals yet introduced; colour yellow, edged and heavily lined with scarlet; flowers large and of excellent form, with smooth petals building up to a high centre, making a fine exhibition bloom; while its vigorous free flowering habit makes it invaluable for the garden.

QUEEN LOUISE: Fine white, healthy vigorous grower, free and continuous flowering, good perfume.

REGINA: A beautiful rich salmon pink; flowers large, slightly fringed, and petals arranged rather loosely. 1/6.

ROBERT WILLIAMS: Bright orange, striped with scarlet.

ROSETTE: Colour, bright cerise, form of flower ideal, calyx strong. 1/6.

ROSE-PINK ENCHANTRESS: A lovely soft pink sport from that grand variety, Enchantress, possessing all the good qualities of its parent.

SALAMANDER: Growth vigorous, the calyx is perfect, colour a pleasing shade of salmon. 1/6.

SALMONEA: Colour, deep salmon, sweet scented.

SALMON PINK ENCHANTRESS: Salmon pink; very large flower. 1/6.

SCARLET CAROLA: Bright scarlet.

SIMPSON.—White ground, striped with red.

SWEET LAVENDER: A lavender coloured flower, of a peculiar art shade.

TESSIE McGANN: Deep yellow ground, with heavy pencillings of rich crimson.

THALIA: White ground, edged and pencilled with dark purple.

VERA: Colour, creamy white ground, with markings of rose, crimson and chocolate. 1/6.

VICTORIA: Yellow ground, edged and marked scarlet. 1/6.

WASHINGTON: A sport from Enchantress, of a delicate shade of pink. 1/6.

WATTLE BLOSSOM: Clear yellow, flowers rather small.

WESTRALIA: A deep pure yellow of first-class form, strong grower.

WHITE CONQUEROR: Another good white perpetual; flowers of good size and form.

WHITE ENCHANTRESS: A pure white sport from Enchantress, with all that variety's good qualities; a decided acquisition.

WHITE PERFECTION: This variety has beautiful white flowers, standing on long, stout stems.

WM. CUTBUSH: A very fine scarlet, distinct; wonderful bloomer.

YELLOW PRINCESS ALICE: Large yellow ground, edged with pink.

ZEYLINDA: Colour white, heavily lined crimson maroon.

PINKS

1s. each; 9s. per dozen

ATTRACTION: Red lace, fine.

BOIARD (Turner): A fine, large, thick flower, good broad smooth petals, beautifully laced with bright red.

MISS PARKER: White, red lace.

MRS. ONLEY: Purplish rose, fine double flowers.

MRS. SINKINS: Pure white extra large flower; very full sweet-scented.

MRS. WATSON: Broad, light red lace; a fine full flower.

Our responsibility of damages of any kind ceases when the goods are delivered at the Railway Station or at the Melbourne Wharves. Should the goods be afterwards lost, damaged, or detained, consignees must seek redress from the carriers. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

BRIGHTON ROAD, ST. KILDA.

Chrysanthemums

Our Spring Catalogue of new varieties of Chrysanthemums, Dahlias, etc., will be published in June, when we will be pleased to post a copy to anyone requiring same.

CHINESE or LARGE-FLOWERED CHRYSANTHEMUMS

Price—12s. per dozen.

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| <p>AMI HOSTE: Dark buff yellow, striped and shaded violet carmine; fine large deep flower; smooth even petals.</p> <p>BENDIGO: Bright canary sport from Mrs. Heale, incurved; a very finely-formed flower.</p> <p>CAMILLE FLAMMARION: Globular flowers, dark violet, striped white on reverse of petals.</p> <p>EMPRESS OF INDIA: White, large flower.</p> <p>EVE: Sulphur yellow, incurved; delicate flowers of the most perfect form.</p> <p>GLOBE D'OR: The florets are broad and tinted with bronzy chestnut, and in that respect very distinct and pretty.</p> <p>GOLDEN STANDARD: Bright golden yellow.</p> <p>IDEALITY: Pearly white, tinted pink; large, and of fine form.</p> <p>JOHN LAMBERT: A sport from Lord Alcester; colour light buff, shaded rose; fine for exhibition purposes.</p> | <p>LORD WOLSELEY: A splendid incurved flower, of a rich bronzy crimson hue; large.</p> <p>MISS' MINNIE WANNAMAKER: A beautiful incurved flower of purest white.</p> <p>MODEL: Large, full, delicate pink; of good habit, and suitable for all purposes.</p> <p>MRS. G. DENYER: Silvery pink, of nice form; rather early buds.</p> <p>MR. J. KEARN: A magnificent large, deep and perfectly incurved flower; colour rich creamy white.</p> <p>PATRIE: A very fine flower, with large florets of a clear rose colour.</p> <p>SARAH BERNHARDT: Pink, shaded lilac, a colour not often seen; beautiful shaped flower.</p> <p>WHITE GLOBE: Colour, a pure white.</p> |
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HYBRID JAPANESE CHRYSANTHEMUMS

Price—12/- per dozen

For New Varieties see coloured pages

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| <p>ALEX. DE LACY: Crimson; very large, free, and of easy growth; this is also a good keeper. buds about February 10.</p> <p>A. J. Witcher—see coloured pages</p> <p>ALFRED WILSON: Chestnut crimson, with gold reverse. Should be useful for exhibition. Strong grower and a good keeper. Select buds about Feb. 16th.</p> <p>ALICE LEMON: A beautiful flower of a light soft pink colour that every exhibitor should grow. This variety must not be overfed, or the stems get very brittle.</p> | <p>ALLIE MORRISON: Mauve pink, with silvery reverse. Very compact Japanese incurved, but when well grown will be classed as a perfect incurved. Very dwarf, free flowering and perfectly full. Select buds after Feb 16th.</p> <p>ANNIE LAURIE: Dark crimson, gold reverse; large; in every way a first-class show flower. Select buds about second week in February.</p> <p>BESSIE ROBINSON: Old gold, heavily marked orange. Somewhat of the form of Golden Champion, but the colouring is new and unique in Chrysanthemums.</p> <p>Bessie Cook—see coloured pages</p> |
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BRONZE MEUDON: This is a bronze sport from that well-known and popular variety, "Meudon," and which is identical in every respect except colour, which varies from almost yellow on early buds to a terra cotta on later buds. For exhibition, select buds about 10th February.

DR. I. M. INGLES: Purple amaranth, with silvery reverse. Large, broad petals, slightly incurved, the flowers somewhat like Undaunted in form.

DR. JACOBS: Deep crimson, with gold reverse; of a beautiful reflexing type; perfectly full under all conditions.

EDITH CAVELL: This variety was named in England, where it received A.M., R.H.S., F.C.C., N.C.S., London, also medal in Edinburgh, for new variety, November, 1915. Large incurved Japanese; colour, light chestnut, with gold reverse. The stem and foliage are all that can be desired. Select buds about February 14th.

E. L. CAHILL: Salmon, terra-cotta; perfect growth and stem. Buds selected from 18th to 22nd February gave flowers 10in. x 10in. A most desirable variety for exhibitors, being extraordinarily large, and a good keeper.

EVELYN FERGUSON: Reddish, salmon bronze, of a reflexing type. Medium size, and quite distinct from any variety previously distributed. Suitable for garden and cut flowers. May be grown for exhibition from buds about 12th February.

FREDA BEDFORD: Bronzy orange, with an apricot shade. A beautiful variety for garden or decorative purposes.

GALLIPOLI: Large mauve pink, with silvery reverse; flowers deep. An easy grower. A variety that will be sought after by the exhibitor on account of its colour. Select buds about second week in February.

GLENARTNEY: Salmon, with gold reflex; rather narrow petals, of a drooping, twisted and incurving type.

GOLDEN CHAMPION: Beautiful golden yellow, with bronzy yellow centre. An extra large flower that will be indispensable for any purpose; very dwarf and free flowering. For exhibition, select buds about 10th February.

GWEN PELLING: Colour, a pure white. A very large and beautiful variety for exhibition purposes. Select crown buds about the 12th February. This is a good decorative, when not disbudded.

G. W. POOK: Salmon terra cotta, good for any purpose.

HAMMOND PHILLIPS: Light pink, with long, broad, straight petals, which appear like paper shavings. Anyone requiring a decided novelty should secure this, which is best from buds about February 14th.

H. CLEMENTS: Golden buff, resembling that old favourite variety Madame Carnot, but much larger and easier to grow. Will prove very popular for exhibition purposes. Select buds from 6th to 16th February.

HARRY PRIDE: Terra cotta, with light buff reverse. A typical Japanese Inc. The growth, stem and habit are perfect. Buds selected about February 14th give flowers fully nine inches in diameter.

HONOURABLE MRS. LOPES: This is considered to be the best yellow in Great Britain.

H. V. WEST: Deepest yellow, with very broad, long petals, whorled and incurved. The growth, flower, stem and general habit of the plant are perfect. For exhibition the highest standard is obtained from buds selected early in February. Awarded First Prize for New Seedling, Melbourne, 1920.

ILMA RATTEN: Silvery pink when fully expanded, and having flowers perfectly full under all conditions. A reflexing type, easy to grow, and suitable for any purpose; should be in every collection, especially for shows end of April. A splendid keeper. Select buds 12th February.

J. H. PERRY: Purple crimson, with silvery reverse. An enormous size, with strong growth and healthy foliage. For exhibition select bud 12th February.

JOHN REID: Wine purple colour, with silvery reverse. A very full flower of exhibition size, which shows most of the colour. An easy grower, with a good constitution. For exhibition, select buds about 14th February.

J. S. LLOYD: A primrose sport of the now popular variety Wm. Turner, with which growers all over the world are so familiar, and is now grown so extensively for exhibition.

KARA DOW: Chestnut, with gold reverse. This is the largest and best bronze we have, and will become very popular as an exhibition variety.

LADY EDWARD MILLER: Deep yellow with broad-whorled and incurving florets. Suitable for exhibition, for cutting, or general garden decoration; very free flowering. For exhibition, select buds about 12th February.

LADY E. M. FERGUSON: White. A lovely reflexing type of very large dimensions, with strong stem and large foliage. For exhibition, select buds about 10th February. F.C.C., R.H.S., Victoria.

LADY STANLEY: Mauve pink, with a silvery reverse. This is the most beautiful variety in its colour that has ever been distributed. It is also an ideal variety for any purpose.

LADY STRADBROKE: White margined and shaded heliotrope, of medium size, petals whorled and incurved; the foliage, stem and growth are perfect. This comes full on every bud from 6th to 20th February.

LADY TALBOT: In shade of colour similar to Mrs. Mease (pale yellow), but with finer petals and a better constitution; a grand exhibition variety. Champion bloom in England at the present time.

LAURA SUE: Colour, yellow, deep flower; first-class certificate Malvern Show. A first-class exhibition flower.

LOUISA POCKETT: Colour, pure white, later buds often showing blush. For exhibition, select buds about Feb. 16th.

LUCY CROSS: Rich golden bronze, with old gold reverse; rather broad petals that whorl and incurve. This variety is rather late in flowering, and not large enough for exhibition, but suitable for decorative work.

MARJORIE PELLING: Colour deep rosy pink. Good exhibition flower, first crown buds.

MAUVE BEAUTY: A very compact flower of incurving form, the best in its colour; it is not of the largest size, but may be grown for exhibition from buds selected about February 14th.

MELINDA BORRETT: Colour lemon white; large, full, and in every way first class; a good exhibition variety.

MEUDON: An immense flower of bright pink, with a silvery reverse; habit of plant absolutely perfect, dwarf grower with beautiful foliage right up to the flower. For exhibition, secure buds about February 16th.

Miss E. Dunstan—see coloured pages

MISS M. JONES: Old gold, incurved. A purely decorative variety of dwarf habit that will give nice blooms early in April, about 6in. diameter, from plants disbudded about 5th to 12th February.

MISS NELLIE WALSH: Pure white, with very long petals. A most refined flower, quite first class. Select buds about the middle of February.

Miss Poolman—see coloured pages

MISS TUCKETT: Colour, a light mauve with silvery reverse incurving to the centre. Select buds about the 12th February.

MISS VERA ROBERTS: A pleasing type of yellow, very slightly shaded purple, petals reflexed. Good for exhibition. Crown buds.

Morning Glory—see coloured pages

MR. T. SLACK: Crimson, perfectly reflexed form that stands the weather wonderfully well. Unfortunately, the sizes in crimson are not of the same dimensions as other colours. This variety can be grown to exhibition size. Perfectly full on buds selected 14th to 20th February.

MRS. ALGERNON DAVIS: This is an English raised variety, and one of the best pink exhibited in England. The petals are a good length and of drooping type. Select buds the first week in February.

MRS. A. J. WELLER: Chestnut and gold. A very beautiful bronze, similar in form and colour to that well-known variety Kara Dow, but will be found easier to grow, and can be had in flower earlier.

MRS. D. ANDREW: An immense incurved white, with a beautiful pink shade on late buds. The petals are broad and beautifully formed, and when well grown will be larger than any variety yet introduced; growth and stem ideal, and the flower perfectly full. Select buds about 18th February.

MRS. E. KERSHAW: Very large, salmon buff, with broad petals, sufficiently loose to show the inner colour; while the centre is beautifully incurved.

Mrs. Frank Rigg—see coloured pages

MRS. G. C. KELLY: Old rose; distinct and good for either exhibition or decoration.

MRS. G. LLOYD WIGG: Pale yellow; very large; exhibition variety, F.C.C., N.C.S., A.M., R.H.S., England, where it has been shown in good form.

MRS. H. MURPHY: A lovely shade of Enchantress, Carnation pink, growth vigorous, reflexed petals, every bud comes good crown, buds early in February, good for exhibition.

MRS. H. WILLIAMSON: White, with very long petals of drooping habit; suitable for exhibition from buds about 12th February.

MRS. J. WALLACE: Flowers of enormous size, deep rosy pink shaded purple, strong grower; select late crown buds, good for exhibition; distinct.

Mrs. Mason—see coloured pages

MRS. NORMAN BROOKES: Colour deep golden yellow with long fine petals. A really good variety for either show or garden purposes.

MRS. NORMAN MATHESON: This is one of our own raising, and has already proved a most satisfactory exhibition variety by Mr. Thos. Lee, having been one of his stand that won the Fitzroy Cup, 1920; one of the stand that took first prize in the Law, Somner Cup at R.H.S., 1920; and 3rd in the Open 12 at Bendigo, 1920. The colour is a beautiful pink, and the flower of good size and excellent form.

MRS. NORMAN BAYLES: Large yellow, with slightly incurved petals; good for exhibition. For exhibition, select buds February 12th.

MRS. R. C. PULLING: Lemon yellow, with broad petals.

MRS. ROGER THOMSON: A most beautiful broad-petalled, incurving yellow, almost identical in colour to R. F. Felton; dwarf grower with stout stem and very fine foliage. For exhibition, select buds about 6th February.

MRS. RUPERT WILKS: Beautiful golden yellow, with slight crimson markings on the lower petal. Large and perfectly full, and being of a drooping and reflexing type,

MRS. SHARP: A good addition to this shade of colour. Rosy crimson or brick red would be the best description. Buds about February 10th.

MRS. STOKES: Colour, nearly white, outer petals heavily shaded purple. Reflexed variety, crown buds. An exhibition flower.

MRS. TOM RAND: Large, bold flower; colour dark cerise, overlaid with purple, reverse silvery white; centre florets incurving.

MRS. W. A. READ: An intense fiery scarlet crimson. This variety is undoubtedly the most striking dark variety yet raised.

MRS. WATSON: Dark crimson, with golden reverse. A good variety for either show or garden purposes.

NELLIE FRANCIS: Old gold, marked reddish bronze. A beautiful variety with great substance of petal. It can be grown for exhibition from buds about 16th February.

OLIVE HOPKINS: White, with greenish centre; petals beautifully whorled, with incurving tips. For large flowers, select buds about 20th February.

POCKETT'S CRIMSON: The best deep crimson we have for exhibition purposes; can be grown fully 9in. in diameter, with petals beautifully reflexed.

POCKETT'S LATE BRONZE: A desirable variety for large or small blooms during June or July. For large blooms, select buds about the middle of March.

Primrose—see coloured pages

PRIMROSE MRS. G. DRABBLE: This is a sport from Mrs. Gilbert Drabble, which is acknowledged to be one of the finest exhibition varieties. Buds about 12th February.

REGINALD VALLIS: Purple amaranth; large flower, dwarf grower. Good for exhibition, and is a good keeper.

R. M. QUITTENTON: Crimson, reflexing, good for any purpose; and a great keeper; an exhibition variety.

RENOWN: Rich dark crimson, with gold reverse; beautifully reflexed and drooping. The foliage is a very dark green, and the plant dwarf. For exhibition, select buds after February 14th.

ROSE DAY: Beautiful pink, of the largest size; somewhat the colour and form of "Meudon." A most desirable addition to the pink class.

ROMA BAYLES: Pure white, somewhat like the popular Wm. Turner, but easier to grow. The petals are not so closely packed, but are slightly whorled and beautifully incurved at the tips; perfectly full, with a greenish-white centre until the flower is well developed.

ROSE POCKETT: Old gold lightly shaded salmon; this is one of the finest exhibition varieties raised; a full, solid, 9in. flower and quite distinct.

RUBY JONES: Deep yellow; purely a decorative; dwarf habit and free.

SOLDIER BOY: Rosy crimson, with gold tips. Not a large variety, but very full and striking, and suitable for cutting rather late in the season.

STEPHEN BROWN: Salmon, with old gold reverse. Very large, broad petals, which are whorled and incurved, making a large solid flower; perfect in bud. For exhibition, select buds from February 12th.

STRELLA WILSON: Colour chestnut red, with yellow reverse; petals very long and narrow, with a very full centre; an exhibition variety.

Sulphur Queen—see coloured pages

TEMORA: Purest yellow, perfectly full on any bud, and, although it may be grown for exhibition, its greatest charms will be for those desiring medium-sized blooms. It is as floriferous as Wm. Turner, and a clean grower, suitable for any purpose when a quantity of good quality flowers is desired.

T. H. JACKSON: Crimson, with dull gold reverse. The petals are slightly incurved at the tips, and the flowers are full to the centre. For exhibition, select buds after February 12th.

The Imp—see coloured pages

UNDAUNTED: Bright purple, with silver reverse to florets. A very large exhibition Japanese that can be grown roin. in diameter, with stem and foliage in proportion to the enormous flower.

WILLIAM TURNER: Pure white; a most beautiful variety for exhibition, but the buds must not be selected until after the 12th February; this is also a good decorative when allowed to grow without disbudding.

WOODSIDE: Yellow, of the largest size.

May be grown for exhibition, or as a variety for cutting. For exhibition select bud about 14th February.

W. WOODMASON: Crimson. This has been grown to extraordinary dimensions in America, and under favourable conditions will be a success in Australia.

W. L. WHITE: Amaranth, with silvery reverse; drooping, with incurving tips. Good stem and growth. For exhibition, select buds about February 12.

W. P. FRANCIS: Very distinct dark crimson. A very good grower, and one that will give satisfaction. Select buds about 12th February.

YELLOW LOUISA POCKETT: Identical in every way to the parent (Louisa Pockett), except colour, which is yellow. Late buds show tint of bronze. Awarded F.C.C. by R.H.S.

ANEMONE FLOWERED CHRYSANTHEMUMS

PRICE—12s. per dozen.

CHAMPS ELYSEES: An attractive flower of a rich violet amaranth colour.

DELAWARE: Colour pure white, with creamy yellow centre, and with a fine quantity of large guard petals; good dwarf habit.

DAME BLANCHE: A very pretty variety; white, delicately shaded with rose, large and distinct.

FAIR MARGARET: Delicate rose pink; a distinct and pleasing colour.

LA MARGUERITE: Bright velvety carmine. First-class Certificate.

POMPONE and HYBRID POMPONE CHRYSANTHEMUMS

PRICE—12s. per dozen.

Pompone Chrysanthemums are those producing small neat clusters of bloom; they are very pretty, but since the wonderful improvements that have taken place in the Japanese section, this class of Chrysanthemums has fallen into the background, and appear not to be favourites in these States. On that account we have discontinued their culture, with the exception of a few of the best of them; these comprise the most distinct in the section.

FREMY: A beautiful flower, with lacinated florets of a rich orange colour tipped with gold.

GERBE D'OR: A well-formed flower of a beautiful jonquil yellow colour; very fine.

JERSEY GEM: Golden yellow florets, prettily lacinated and lightly tipped with crimson.

LUCRECE: A splendid variety, producing flowers of a very brilliant orange colour, shaded with reddish brown.

MADAME VATRY: Deep lilac.

MARIE CROZAT: Rich crimson purple, with light tips to the florets; flowers of a very fine form.

MDLLE. MARTHE: Pure white, good, well-formed flowers.

MRS. MARDLIN: Pale rose; fine. First class Certificate.

SOIREE D'ETE: White, marked with bright, rosy red, golden centre.

STAR OF WYKE (Hybrid Pompone): Semi-double, medium - sized flowers, slightly curled and of a distinct shade of white.

HAIRY CHRYSANTHEMUMS

1/- Each

MRS. C. B. FREEMAN—Yellow, shaded with rose

WHITE LOUIS BOEHMER—White

WM. FALCONER—Rosy blush, shaded pink

G. BRUNNING & SONS, ST. KILDA NURSERIES,

Single Chrysanthemums

Especially suitable for Cut Flowers, being so floriferous.

PRICE—12/- per dozen

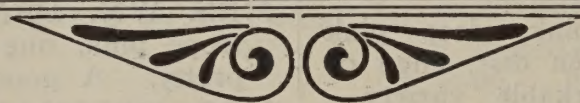
- BEATTIE:** Brick-red; fine large flower; very free and a good grower.
- BRONZE PAGRAM:** A beautiful bronze sport, from the well-known variety, "Edith Pagram."
- CONSTANCE BEATTIE:** Colour, bronzy crimson chestnut, shaded golden yellow, heavily quilled; a perfect single variety.
- CREAM BEAUTY:** Colour, cream; large flowers. One of the finest varieties in commerce; should be in every collection; splendid for exhibition.
- DAINTY:** Colour, white, delicately suffused pink, quilled dwarf grower.
- DOROTHY DANN:** A lovely salmon bronze, medium in size.
- EDNA:** Beautiful orange buff, shaded rose; fine large flower; good keeper, and extremely pretty.
- ELSIE QUITTENTON:** Flowers of a lovely salmon shade, dwarf grower, and one of the best.
- ENID WALLACE:** Shell pink colour. One of the very best for decorative purposes.
- FESTIVAL:** Delicate pink, deep pink centre, surrounding green disc, edge of petals white; a remarkable variety.
- FLORRIE:** Pretty small pink, with white ring round yellow centre; very free flowering variety.
- HASELMERE:** Fine, large crimson-coloured flowers; extremely handsome; good grower.
- HIAWATHA:** Beautiful deep crimson, large semi-double flowers. Quite first-class.
- J. GILCHRIST:** Very deep yellow, somewhat resembling that well-known variety, Mensa. A splendid variety either for show or garden.
- J. McDONALD:** Mauve, with white ring round centre. Very pretty, and good variety for show or garden.
- JOAN EDWARDS:** Colour rose pink on outside of petals, and a very delicate shade of same colour around the centre of flower; and fine trusses of blooms.
- MERSTHAM GEM:** Reddish-crimson, yellow ring around centre; fine large flower.
- MISS FLETT:** Very large soft pink. Good type and greatly admired in my winning stands; good for show or garden.
- MISS EDITH BREWER:** Delicate rose pink; very free flowering; a good grower, with fine shaped flowers borne in large trusses.
- MISS MAY RENNIE:** Soft, clear mauve pink, slightly quilled in centre. petals opening out full and graceful, edge of petals curled; free flowering and erect habit.
- MISS WILCOCK:** Beautiful yellow. Very large flowers of the finest form; good grower and splendid for exhibition.
- MISS WORRELL:** Rose pink, with white ring round yellow disc. Good form and fine variety either for exhibition or garden.
- MRS. J. A. BAILEY:** Colour magenta, with white ring round yellow centre, making a fine combination of colour, dwarf grower, and very free flowering. A fine variety.
- MRS. J. H. DYER:** A beautiful pale yellow, with large flowers and good sprays; an ideal grower; one of the best for exhibition.
- MRS. J. YOUNG:** Pure white; a very free flowering and good variety for any purpose.
- MRS. WM. DENTON:** Beautiful heliotrope pink, fine large flowers, and very pretty. A good variety.
- MRS. TRESHAM GILBEY:** Colour a beautiful clear rich yellow, with large trusses of flowers; good habit of growth.
- MRS. YUILLE:** An exquisite shade of pink, fine large flower; extremely pretty and particularly free-flowering.
- OLIVE JUSTIN:** Yellow, tipped terra cotta; a very showy variety, with fine trusses of flowers and a good grower.
- PRIMROSE:** Colour a primrose, shaded cream, fine large flowers; quite distinct.
- PURPLE PRINCE:** Fine large purple self with yellow disc. Very free flowering and good grower.
- SADIE:** Pale pink, with white ring round yellow centre; fine truss, and good for any purpose.
- SNOWY:** Pure white.
- SYLVIA:** Very pretty orange yellow, shading to reddish buff on outside of petals; fine large trusses of flowers.
- TOTTY MACKAY:** Fine large red flower, with white ring around large yellow centre; very showy variety.
- TRIXIE:** Colour, a beautiful pink; a splendid variety for table decoration.
- W. BUCKINGHAM:** Colour salmony pink; a very telling shade. Fine large flowers; a good grower.

Cultivation of the Dahlia

The Dahlia will grow in almost any kind of soil; the best results are obtained from a rather heavy, well matured loam. If the soil is too stiff, the addition of a liberal supply of horse manure well worked in will loosen it. Light sandy soil will be improved by the addition of clay and cow manure. The ground should be trenched, and the manure applied some time before the plants are put in. Turn the soil over frequently, and leave the surface as rough as possible, so that the air may sweeten it. As the Dahlia requires plenty of water, it is necessary to see that the ground is well drained. If early blooms are required, put out plants early in September. Plants intended to provide exhibition blooms should not be put in the ground till December. Be sure that the plants are properly staked and tied. When the weather is dry, water should be given every morning over the foliage. When buds appear, if exhibition blooms are wanted, give the plants a dose of weak liquid manure every week, made as follows:—Take 28 lbs. of fresh cow dung, adding a 4in. pot of soot; place the same in a tub containing 20 gallons of water, leaving it to stand for four or five days before using; dilute one pint of this mixture to two gallons of water before using same, and then thin them out, leaving only one bud on each branch. In June, when the foliage is withered by frosts, cut off the stems 3 inches above the neck, lift, and put the tubers away in a dry place for their Winter sleep.

The enemies that trouble the Dahlias are slugs, snails and red spider; the last is the worst. The best preventive is a liberal use of the hose. Slugs and snails may be held in check by laying down Bran and destroying them when feeding.

General Collection of Dahlias



LARGE-FLOWERED or SHOW VARIETIES—12s. per dozen.

DRY TUBERS of many of the sorts can be supplied during Winter, and Spring struck plants of all varieties in November and December

DR. KEYNES: A pretty rich buff, having a reddish tint at the back of the petals.

DUCHESS OF ALBANY: Pale orange ground, striped with crimson; dwarf habit.

EARL OF RADNOR: Purple.

GEORGE TUCKER: Color a beautiful scarlet; good.

HARBINGER: A beautiful shade of peach, good form, petal and form.

HERBERT TURNER: French white; a noble flower.

H. WALTON: Yellow, edged with vermillion.

JASPER: Dark ruby colour of a very distinct shade, flower of good form, with high centre.

JOHN M. KEYNES: Yellow, tinted with amber, fine form.

MARGUERITE BRUANT: A splendid dwarf variety, with fine large well-formed, double white flowers; of good shape and substance; fine for bedding.

MRS. W. SLACK: Blush, edged with purple; very constant, good.

MRS. LANGTRY: Cream, edged with crimson; a good variety.

PERFECTION: Orange Buff, good form and outline.

PERI: Blush, tipped with purple.

PIONEER: Rich glossy black; fine.

QUEEN OF AUTUMN: Distinct shade of orange buff.

R. T. RAWLINGS: Clear yellow; exceedingly good; the best of its colour.

SAILOR PRINCE: Deep, purple, fine large flower.

SHOTTESHAM HERO: White ground tipped and shaded rosy purple; a beautiful flower.

SNOWDROP: Pure white.

TOM JONES: Creamy yellow ground, edged and suffused with rose; a large fine flower.

TOTTIE: Yellow, tipped with white.

VIOLET: Vieux rose; distinct colour well-built flower.

WARRIOR: Bright scarlet; a very fine variety, extra good.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Cactus Dahlias

12s. per dozen

For NEW Varieties see Coloured Pages

DRY TUBERS of these can be supplied during Winter, and Spring struck plants of all the varieties in November and December.

AMANDA: Colour, bright maroon, with slightly incurved petals.

A. R. PERRY: Colour, old rose tipped with gold, and with golden sheen at the base. A grand variety for exhibition.

ALEXANDER KENNEDY: Colour deep crimson throughout. This variety in form and habit greatly resembles the well-known Dahlia, "F. W. Fellowes." The blooms are 9in. across, having straight narrow florets.

ALLY PURCELL: A Colonial raised variety; colour, brilliant crimson, fine florets; one of the best Dahlias grown.

BACCHUS PRIDE: White, striped with scarlet, petals long and narrow.

BERYL: A graceful flower of pink tints; good.

BETTY SAYWELL: Clear orange scarlet, of fine exhibition form.

BORONIA: Rose pink, extra large flowers, long petals; good grower.

CARONIA (Stredwick): A huge Cactus unequalled in size by any variety we have yet raised, and all round one of the best. Colour, clear, medium yellow throughout.

CHEVALIER: A very pretty dahlia of medium growth and well-shaped flowers. Colour, primrose yellow lightly tipped with violet.

CLIMAX: Colour, dull red, large flower, good for garden, but too coarse for exhibition.

CLINCHER: A gigantic Cactus, outer petals heliotrope, gradually brightens towards centre till almost white; exceedingly free.

COUNCILLOR (Stredwick): A strikingly pretty colour, distinct and novel, pure yellow at base, and disc the same, deepening to cerise, and lighter again at tips. The flowers are large and deep, the first florets, which are long, narrow and pointed, reflexing, and the central incurving.

DISTINCTION: Colour cinnamon and pink; very long and fine florets; magnificent bloom for exhibition.

DOMINION: Distinct old gold, relieved by the central unopened florets, having a distinctly reddish tinge. A first-class exhibition variety.

Emperor—see coloured pages

ERIN: Bright orange red, outer florets almost straight, centre slightly incurved. Exhibition or garden variety.

FASCINATION: The colour is fascinating, commencing pure white in the centre and gradually deepening till a soft pink is reached towards the tips of the florets.

FEARLESS: Colour, bright orange scarlet throughout. Plants of wiry growth, and produce a long succession of full centred flowers.

F. W. FELLOWES: In addition to its phenomenal size, it is grand in every way, the florets being narrow and so numerous as to allow of the blooms remaining full in the centre until long past their prime. Colour bright orange scarlet throughout.

GALLIPOLI HERO: Large silvery pink; excellent form.

GIGANTIC: This monster is undoubtedly the finest exhibition Cactus Dahlia yet produced, but the flower stems are pendant. The blooms are of enormous size, more massive than wide, and the form is perfection. Colour, pure old gold.

GOLDEN RAIN (Stredwick): Clear yellow, deeper at centre, to primrose at tips. Form very incurved, centre good, and flowers have a clean, neat appearance. This is a typical exhibition Cactus, especially for showing in bunches.

GOLDEN WAVE: Colour a rich, deep, pure yellow; flower stems long and strong. The plants are splendid, robust, healthy growers.

GUARDIAN (Stredwick): A giant flower. The colour, too, is as imposing as could well be, in conjunction with the bold type of flower. A glowing crimson scarlet throughout.

HOMER: Bright maroon; very large incurved flower; upright rigid stems of average length.

H. L. BROUSSON: A really first-class Cactus Dahlia. The colour is very beautiful, being white in the centre, quickly changing to deep rich rose, which again changes to almost white at points of petals.

Independent—see coloured pages

INDIAN CHIEF: An enormous Cactus, of a clear cardinal color; a sensational flower. Exhibitors should not miss this variety.

IVY SMITH: Incurving type, with long, narrow petals; colour maroon crimson. A fine flower.

JEAN WATSON: White, early blooms, tinted pink. The habit of this variety is dwarf and sturdy, and the flowers are produced freely on straight strong stems. Very little disbudding is necessary to produce blooms fit for exhibition.

JOHN RIDING: Flowers large, of splendid incurved and interlacing form; rich crimson colour.

LADY HENNESSY: Colour, deep yellow. The flowers are large and well-formed, and of incurved type. This is one of the best Dahlias of its colour. Equal Champion at Dahlia Show of the Carnation, Dahlia and Sweet Pea Society, 1915.

LADY STANLEY: Rich glowing crimson, fine large flowers.

LOTTIE SINCLAIR: Colour, a pleasing shade of crimson overlaid with cerise.

LILIAN: Long petalled soft pink, one of the best of its colour; excellent form.

MAGNIFICENT II.: Colour, deep orange. Its great size and striking colour, combined with its novel form, makes this a pleasing addition.

MARY PURRIER: Brilliant scarlet of fine form with stiff stems. A most effective variety for exhibition.

MARQUIS (Stredwick): The plants have a capital stiff, erect stemmed growth, and the flowers are continuously good over a long flowering period. Colour, purplish crimson. Florets very narrow and needle pointed.

MILLIE: Long narrow petals, a good exhibition bloom, cream at base, passing to pink.

MELODY: Colour, clear yellow for the half-length of the florets, the remainder being pure white, of good habit.

MERIDIAN: The blooms are large and deep with long slightly incurved florets, and the stems are stiff and erect. Plants healthy and robust in growth. Colour, clear light yellow.

Miss Honey—see coloured pages

MISS STREDWICK: The colour is truly beautiful—soft yellow at base, quickly changing to a lovely tint of deep pink, which again returns to a lighter shade at the tips of florets.

MR. F. SMEDLEY: An excellent yellow, good form, and a real champion.

MRS. ALFRED HARVEY (Stredwick): A large full flower, with incurved florets gracefully arranged, and a beautiful colour, light salmon pink, with darker shading at base of floret.

MRS. ARTHUR SYME: Deep bronzy orange. The flowers are of good exhibition type, and largest size. F.C.C., Carnation, Dahlia and Sweet Pea Society.

MRS. C. COOPER: Cream outer petals lightly suffused salmon, very large florets, immense length, slightly and regularly incurved, fine centre.

MRS. D. B. CRANE (Stredwick): Purest pearly white, the flowers being of good size, moderately and evenly incurved in form, and ideal centre, stems long, strong and erect.

MRS. DOUGLAS FLEMING: One of the finest white Cactus, narrow florets throughout; they are so numerous as to make massive flowers. A splendid exhibition variety.

MRS. EDWARD DRURY: Colour, a delicate shade of purplish crimson. Form evenly but not strikingly incurved. Flowers of large size freely produced, and good throughout the season.

MRS. G. EAKINS: Bronzy yellow, paler at base and tips of petals; a beautiful long-petalled variety of large size and perfect form.

MRS. HERBERT BLACKMAN (Stredwick): This variety has splendid stems, long, stiff and upright, carrying flowers of good size and evenly incurved shape. Colour, pretty rose pink on older florets, then lighter to blush, and finally white at centre.

MRS. HERBERT POWER: Colour, lovely peach blossom pink.

MRS. H. S. BRANDT: Salmon-buff, shading to nearly yellow centre. Petals very long; blooms extra large, cone centre; elegant flower. One of the best show flowers ever introduced.

MRS. J. BRUNDRETT: Colour salmon overlaid cerise, a new and decided shade. Petals long and narrow. A grand exhibition flower. Awarded F.C.C.

MRS. MARGARET STREDWICK (Stredwick): Far and away the finest Dahlia we have ever raised. The colouring is a combination of tints of pink, softening and deepening at tips and base.

MRS. T. A. KERSLAKE: Colour light cinnamon with light buff centres; erect habit.

MRS. W. ALLAWAY: Of exquisite form and colour. For exhibition it is absolutely the best of its colour, which is a beautiful lilac-pink, with white centre. Every flower comes good, and is carried well above the foliage; unsurpassed for garden purposes.

MRS. J. T. HARRY: A typical exhibition Cactus. The flowers are of good size; slightly incurved in form; colour, rich crimson throughout.

MYSTIC: A distinctly new colouring in Cactus, the clearly defined yellow centre gradually suffusing to cerise scarlet, which gives place to yellow again at tips. A dwarf grower.

NEW GUINEA: A beautifully guinea gold, large flowers; good form.

Norman—see coloured pages

OCEANIC (Stredwick): A huge Cactus. Form only slightly incurved, the florets being more or less spear-shaped. Colour, orange, quickly changing and deepening to rosy tints, with yellow at tips.

OLGA GRATTER: Deep crimson, a free flowering variety that holds its centre till late in the season.

PEARL: An attractive variety on account of a pretty overlaying tinge, the chief colouring which is clear cerise.

Peerless—see coloured pages

PEGASUS: A fancy Cactus. Ground colour, white at base to pink at tips, striped and speckled with vermillion.

PHENOMENAL: Colour, shades of pale salmon, with yellow at base, and decided yellow at tips.

PENNANT: The form is perfect, of the pronounced incurved type, and the colour a beautiful deep yet clear coral.

PERRY PONG: Belladonna pink, of excellent form; quite a first-class variety for exhibition purposes.

PIERROT: The colour being deep amber boldly tipped with pure white. The flowers are very large. The plants have a splendid habit.

PLANET: A fancy Cactus. White at the base of florets, changing to rosy pink, the whole spotted and striped with scarlet. Flowers large, and of typical, neat, incurved, exhibition form. Habit of plants grand, dwarf, sturdy, free and with stiff flower stems.

RADIANCE: A bi-coloured Cactus, two-thirds of the florets being maroon, the tips pure white, of medium size.

RED ADMIRAL: One of the most brilliant Dahlias in existence, the colour being a rich, fiery scarlet. Blooms are of largest size, full in centre, and of the best possible exhibition type.

ROTHWELL GORDON: A beautiful shade of carmine, paling to lemon towards the centre and tips of the florets. Flowers of a fine exhibition form. A vigorous variety of great merit.

ROYALIST: Colour crimson, with a decided purplish tinge at the tips of the older petals.

Rival—see coloured pages

ROYAL SUSSEX: Blooms of large size, slightly whorled florets of a glowing red, shaded with orange.

Satisfaction—see coloured pages

SENTINEL: The colour is for the most part a shade of deep rose, but at the base of the florets there is a disc of white, which prettily relieves and enhances the darker colouring.

Silverhill Park—see coloured pages

SIR DOUGLAS HAIG: The flowers are of perfect form, the slender tubular florets incurving and twisting irregularly, and making ideal exhibition flowers of good size. The plants have an upright style of growth with capital long stems. The colour is second to none, being a lovely combination of tints of pink, grading from almost white to deep to lighter again.

SNOWDON: A grand flower of the purest white; blooms large, with long narrow petals.

STILETTO (Stredwick): A very large, clear, deep yellow, the florets long, narrow and pointed. Flowers slightly and evenly incurved in form and with good centres. A capital variety for exhibition where specimen blooms are shown on boards.

SUPERB: A beautiful yellow, very deep and fine florets; good form and perfect stem.

SYDNEY JONES: The florets are long and very narrow, and incurve slightly towards the tips. With its other good points it combines a pretty colour, clear deep pink enhanced by a disc of yellow at base and quite distinctly tipped with yellow.

THE QUAKER: The loveliest colour we have yet seen in Dahlias. The white centre imperceptibly becoming tinged with lightest flesh pink, so delicate is the colouring as to almost give an impression of artificiality.

THE SWAN: We have every confidence that this will prove to be the best all-round pure white Cactus Dahlia. A good garden variety, having stiff stems.

T. W. CLIFTON: A very pleasing shade of pale pink, a large and well refined bloom of excellent form; good for exhibition.

UNION JACK: Bright red, shaded and tipped white; without doubt the finest tipped variety in commerce. Very freely flowering.

VETERAN: A Dahlia of first-class habit, and remarkable for its long succession of good, well-formed flowers, carried on splendid stems. Colour crimson scarlet.

VALIANT: One of the finest Cactus Dahlias introduced by us for some years. A giant flower of brilliant crimson colour, carried on a giant stem. Form perfectly incurved, and florets long, narrow, and intermingled.

Viceroy—see coloured pages

WASHINGTON: One of the best crimsons. The flowers are very large and of pronounced incurved form, being both broad and deep; in fact, few varieties produce flowers of equal weight and quality.

W. E. PETERS: Clear crimson scarlet throughout. This variety will rank as one of the leading exhibition varieties of the day.

WHITE LADY: Pure white, florets of finest form, with good high centres.

WILD ROSE: Unsurpassed in its dainty colouring of pale pink in centre, deepening to pale lilac at tips and on older florets.

WINNIE BROWN: Another pretty addition. the colouring passing through a series of blendings from yellow to salmon, and salmon to pink, and then again to yellow at tips.

English Single Dahlias

Price—12s. per dozen.

ALTHEA: Clear buff with crimson zone; of fine form and habit.

BEACON: Rich golden yellow; flowers of finest form; bushy habit.

CARDINAL: Rich cardinal red, with a distinct yellow zone. One of the best singles.

LADY BOUNTIFUL: Rich mauve, with rich crimson disc.

LILIAN: Rosy lilac, with crimson-maroon zone. An attractive variety of good form.

MARION: Buff, suffused rose, distinct and beautiful. One of the best for cutting.

MRS. W. PARROT: Scarlet, tipped with white.

NORMA: Rich crimson scarlet; good exhibition flower. Plants of the best possible habit.

OWEN THOMAS: Scarlet, tipped with yellow.

PATHFINDER: White, tinted with blush.

RED CROSS: Pure white, edged with fiery red; better than Union Jack.

STROMBOLI: Bright maroon, heavily tipped with white.

WINOMA: Deep maroon; dwarf and floriferous. One of the best for cutting.

Gigantic Single Dahlias

Price—12s. per dozen.

CRIMSON KING: Rich, glowing crimson.

DREADNOUGHT: Intense crimson.

EVELYN JACKSON: Rich scarlet.

KING OF THE SCARLETS: An extra large flower of perfect form; colour, bright scarlet, yellow ring round centre.

LADY TAVERNER: Cerise.

LEON: Vermilion scarlet flowers, of fine form.

MARIE CORELLI: Crimson tipped with primrose.

MRS. A. TUCKETT: Yellow.

MRS. T. TAYLOR: Cinnamon striped.

PRINCESS OF WALES: Clear pink, with zone, ideal form.

SNOW CLOUD: Large white.

TWENTIETH CENTURY: Colour rosy crimson, tipped with white, and having a white band around the disc; as the season advances the flowers become lighter.

UNION JACK: White, with scarlet band round each floret; very showy.

TESTIMONIAL

Dear Sirs—The plants were beautifully packed; you are the very best packers I have had plants from in 30 years. They all arrived in good order.—E. H. L.

Springfield, Tasmania,
7th June, 1922

G. BRUNNING & SONS. ST. KILDA NURSERIES

Pompone or Bouquet Dahlias

12/- per dozen

These produce small perfectly-formed flowers resembling miniature Show and Fancy Varieties, and are most valuable for cutting purposes.

The following are a selection from a large importation of these popular flowers:—

AMBER QUEEN: Amber, shaded golden apricot.

BACCHUS: Scarlet, very fine.

BARBARA PURVES: Pure snow white, perfect form.

BLIND BOY: Beautiful salmon colour.

CANARY BIRD: Yellow.

CENSOR: Rich plum colour.

CYRIL: A scarlet, of fine form.

DAISY: Deep bronze, yellow base.

DARKEST OF ALL: One of the darkest pompons yet raised, and in every respect one of the best.

DOUGLAS TUCKER: Golden yellow, edged with crimson.

DR. JIM: Colour, light ground, heavily edged with purple.

ELSA: Pure white; good form and habit.

ELECTRA: Deep orange, of good form.

EURYDICE: Blush, tipped purple.

GEORGE BRINKMAN: White, very good, of the best.

GLOW: Salmon cerise; a beautiful and shapely Pompone, with lovely colouring.

IDEAL: Grand little variety, the best pure yellow raised.

JOHNNY: Deep maroon crimson, perfect in outline.

LASSIE: Yellow base, with a rose band to each petal.

LITTLE BEESWING: Golden yellow, very deeply and prettily edged with bright cherry red.

LITTLE FRANK: Primrose, tipped pink.

LITTLE GEM: Bronzy crimson, small and perfect.

MADGE: Scarlet, tipped white; very neat and distinct.

MIDGET: Salmon, suffused with violet. A flower of splendid form.

NEATNESS: Pale salmon with cream centre, very pretty and distinct.

NELLY FRASER: Very pretty and distinct. Light ground edged and tipped rose colour.

NORAH REYNOLDS: Bright red.

ORAL: Pale rose, edged crimson.

REGULUS: Rosy purple.

ROBIN HOOD: Reddish buff.

ROSEBUD: White, edged with rosy pink.

RUFUS: Deep red.

SUNNY DAYBREAK: A lovely tint of pale apricot, prettily edged with rosy red.

SUNSHINE: Geranium scarlet, bright and full.

TOMMY KEITH: Red, tipped white.

TOMMY LAING: Purple, maroon shaded to pink.

VIOLET: White; one of the best.

WEE GRACIE: It is very constant, and the colour is white with a faint lavender tip and edging.

WHITE ASTER: Pure white.

TREE DAHLIAS—1/6 Each

This is a remarkably nice plant, flowering late in Autumn and Winter, and should be more largely cultivated on account of the time of the year it blooms.

DAHLIA IMPERIALIS: The colour is rosy white, producing an abundance of single bell-shaped flowers; it grows to a height of 6 to 7 feet. Invaluable for cutting purposes, and when in bloom has an unusually grand appearance.

DAHLIA LESLIE: Colour, a beautiful shade of pink as the flower opens, changing to light lilac, and grows to a height of about six feet.

DAHLIA IMPERIALIS ALBA: Flowers pure white, well expanded and reflexed and produced in profusion. Valuable for cutting or garden display. The plant is of moderate height, and is suitable for comparatively small gardens.

DAHLIA IMPERIALIS ROSEA: Flowers deep purplish mauve in colour, very large, open and reflexing. The darkest variety in this class. Plants of this variety attain a height of about 8 feet, and, with the preceding, are very desirable for small gardens.

DAHLIA IMPERIALIS CARNEA: Flowers clear pink, large and well expanded, and borne in abundance. Plants are very robust in habit, growing to a height of 15 feet. A fine variety for large gardens.

BRIGHTON ROAD, ST. KILDA.

STAR DAHLIAS

12/- per dozen

They are dwarf in habit, wonderfully floriferous, and the flowers are grand for cutting.

Young plants of these can be supplied in November.

AUTUMN STAR: Rich terra cotta, flushed with red.

BRONZE STAR: A combination of yellow and pink shades, producing a bronzy effect.

BUFF STAR: Light buff, free and constant.

CARMINE STAR: Dark carmine, with silvery reverse, showing a lighter shade at tips of petals.

CRIMSON STAR: The name denotes the colour of this Dahlia, and is a shade hitherto wanting in the Star section. The flowers are of good form, and are freely produced on long, strong stems.

EASTERN STAR: Rich, rosy purple; very striking.

IVORY STAR: Colour ivory white, lightly flushed and edged with white.

LILAC STAR: Rosy lilac, with ruby centre. One of the best.

LILIAN STAR: Pale rose lilac on white ground; base of petals white.

LOWFIELD STAR: Colour, pale rose pink, base of petals suffused yellow.

MAUVE STAR: Pale mauve, shading to lavender.

MELBOURNE STAR: This is a distinct gain in colour in its type, the flowers being a bright shade of orange red tipped with yellow. The plants are strong and vigorous, and the flowers borne upright. One of the best Dahlias in cultivation.

NORTHERN STAR: A distinct shade of deep satiny rose, fine bushy habit.

PINK STAR: Colour, beautiful pale pink. One of the best of this class, and excellent for cutting, garden decoration, or exhibition. 1/6.

WESTERN STAR: Rich salmon pink, fine bold habit and growth.

WHITE STAR: Colour a pure glistening white, with a rich golden yellow disc.

WORTH STAR: A pleasing shade of old rose, with bars down the numerous florets.

YARRA STAR: A neat flower of a new combination of shades in this class, the colour being rose, tipped and flushed with white.

YELLOW STAR: A charming shade of soft primrose yellow.

PAEONY DAHLIAS

The following Paeony Dahlias are a selection from importations exceeding a hundred varieties. We have discarded the other varieties in favour of these. This class of Dahlia is most suitable for garden decorations, the flowers being very large and handsome.

Price, 12/- per dozen, except where otherwise priced.

For New Varieties, see Coloured Pages

ADELINE: Colour, vieux rose, extra large flower, good grower and splendid variety for the garden.

A E 2: Large crimson, of splendid habit. A fine garden variety.

AGNES B. COCK: Dark maroon, flowers large and of good type.

Alba Superba—see coloured pages

BELVIT: Large, purplish plum.

BERTHA VON SUTTNER: Salmon pink shaded with yellow, semi-double flowers with large pointed florets.

CELEBRATION: A fine large bloom of good form, and a strong grower; flowers are cream, heavily shaded cherry red; quite an acquisition.

Coronet—see coloured pages

C. S. HOOD: Extra large flower. Colour, scarlet magenta, fine, strong grower. A splendid variety for show or the garden. Much admired wherever exhibited.

DORMOUSE: Rich deep velvety crimson; large and free flowering.

DR. PEARY: Deep velvety crimson; large.

ESSENDON: Golden yellow, flushed with pale buff.

ETHEL KNOTT: Lemon yellow, shaded with pink and buff; growth and habit of "Mrs. W. P. Chalmers." A fine free flowering variety.

G. BRUNNING & SONS, ST. KILDA NURSERIES.

EUNICE: Deep mauve; distinct and beautiful colour.

FAN TAN: Yellow, overlaid scarlet. Large flowers, of a dwarf habit.

GORGEOUS: Massive sunflower yellow; a striking flower.

HAMILTON: A large and beautiful Paeony. Colour, a charming pink on white ground. The habit is of the best, being erect and with flower stems long and strong. One of the best, if not the best, pink.

HARMONY (Stredwick): Colour, clear ivory white to cream. The flowers have several rows of petals, which are slightly curled, and have the typical paeony centre.

HEBE: Pearl shaded mauve, large flowers; growth, medium height; one of the best.

HOLMAN HUNT: Splendid dark crimson; very large blooms of ideal form.

J. S. BRUNTON: Dark crimson, shaded heliotrope, markings of vermillion; pleasing combination; growth good and flowers erect.

LIBERTY: Large, salmon scarlet.

L. R. Can—see coloured pages

LYRA: Buff pink, with undertone of cream; free flowering.

MADAME J. COISSARD: Colour, bright rosy crimson, with lighter markings, and a pure white zone around the yellow disc.

MARGERY ROBINSON: Yellow overlaid and flushed with salmon pink; flowers of medium size, and good exhibition form. Plant of medium height.

MARIE STUDHOLME: An exquisite flower of delicate mauve shade.

MAUVE SATIN: A lovely shade of mauve, with satiny sheen; an exquisite flower.

MELAMPHUS: Colour, brilliant yellow, broad twisted petals, vigorous growth.

MIDDLETON: Deep heliotrope, of good form and quality; flowers large and massive.

MISS JUDY HOCKING: A large flower of deep velvety maroon colour, with broad petals of good substance. Was shown in the winning stands at the six principal shows last season.

MISS LAURA PERRETT: Orange scarlet; one of the largest and brightest Paeony Dahlias.

MISS SOPHIE SAVORY: Pale yellow; the flowers, which are of fine form and largest size, are borne on strong erect stems. One of the best exhibition varieties.

MODESTY: Colour, pale damask pink; broad petals of wonderful substance.

MONDOSCHIEN: Sulphur yellow, good

Mohawk—see coloured pages

Mrs. Bernard Nolan—see coloured pages

MR. JOHN KERR: The best purple Paeony yet raised.

MR. J. KEELEY: Straw colour, striped and slashed scarlet; a very novel and striking colour.

MRS. FRANK FLEMING: A fine variety for exhibition or garden, the well-formed blooms of a golden-yellow shade flushed with orange, being produced on rigid stems. Flowers are large and of good form.

MRS. FRED BOYD: A large flower of good form; broad petals of rich canary yellow colour; very free blooming. Was in the winning stands at the last six principal shows last season. Plants ready in November.

MISS GWEN EDDISON: Flowers a deep lilac, a colour nedeed in this class. A first-rate Paeony Dahlia that should be grown largely for exhibition or garden decoration. Habit, perfect.

MRS. J. BEGGS: Rose pink, very beautiful.

MRS. JAS. GATEHOUSE: Bright rose pink, changing to lighter pink at tips of petals. A good variety for garden decoration, the flowers being borne erect on long stems.

MRS. J. H. THOMPSON: Pure white, of the best.

Mrs. J. W. Swanson—see coloured pages

MRS. W. EGAN: Pure white, large flowers, good.

MRS. F. D. KENDALL: Clear apricot yellow, of fine form and habit, producing quantities of first-class flowers on strong wiry stems.

MRS. W. E. DRAKE: A bold, vigorous variety of the type of "Holman Hunt." Colour clear crimson.

MRS. G. GORDON: Massive cream, with glistening ivory sheen; splendid form.

MRS. PAGE: Colour yellow, suffused and tipped cherry; a large and massive flower of finest form.

MRS. STANLEY JAMES: Splendid large flower, old gold shaded bronze, one of the best.

MRS. W. P. CHALMERS: Colour, light pink. The flowers are large and of good form.

MR. D. McKELLAR: Salmon pink.

NEWPORT: Colour, scarlet throughout. Flowers large, with long florets, and have stems both long, strong and erect. It blooms freely, and is good in every way.

Olga—see coloured pages

OTTAMAN: Large massive red.

PEGASUS: Rich ruby red; large flowers, with long twisted petals.

PICOTEE: Yellow edged salmon on each petal; quite distinct; a splendid variety, and one which will be largely sought after.

POLAR STAR: White, large flower.

Prince Carmine see coloured pages

REMBRANDT: Apple blossom pink, lovely colour.

RUBENS: Light yellow, shaded salmon.

SIR ARTHUR STANLEY: Colour, cherry red, suffused and tipped pale yellow and sienna; a gorgeous mixture of colour.

SIR E. SHACKLETON: Pure white; good.

SOUTH POLE: Pure white.

SYLVIA: A splendid variety, either for show or garden purposes; colour, salmon apricot; much admired in my winning exhibit.

THE GEISHA: Yellow, overlaid rich scarlet; very handsome and striking.

TARZAN: A bloom somewhat after the style of Geisha, but much more robust and deeper in colour, carrying large, massive blooms of good quality. Colour, deep orange red with deep yellow centre.

TITIAN: Large ruby purple; long curved petals. A free flowering variety.

TOREADOR: Bright crimson scarlet; large, broad-petalled flowers on erect stems.

TURNER: Lovely peach colour, fine large flowers with long stems.

VAN DYCK: Salmon and buff; large flower.

V.C. (late Anzac): A fine flower of the loveliest apricot shade, with a sheen of gold dust.

WEBER: Exquisite soft lavender; ideal form and growth.

Collarette Dahlias

Collarette Dahlias are most suitable for both the decoration of the garden and the table. For the latter purpose we consider this class of Dahlia to be superior to either the Cactus or the Paeony Dahlia, the flowers being borne on long and sturdy stems. 12/- per dozen, except where otherwise priced.

For New Varieties, see Coloured Pages

ALBERT E. WATKINS: Crimson, edges pink, cream and pink collar; lovely flower. Australian raised.

ARIEL (Stredwick): Our best Fancy Collarette. Ground colour cream at tips to white at base, striped and speckled with vermilion. It flowers abundantly throughout the season, has good flower stem and habit, and is in every way a capital variety. Height, 4ft.

AUTUMN TINTS (Stredwick): A beautiful Collarette of reddish orange shades and yellow collar; very strong flower stem. The blooms continue far into the autumn with undiminished brilliancy. Awarded First-Class Certificate, National Society. Award of Merit, R.H.S.

CANTERBURY: Pale yellow, heavily suffused with bright crimson. The collar is of a creamy colour, shading to white at tips.

CPL. ED. DRURY (Stredwick): A distinct and attractive colour, salmon terra cotta, with neat, yellow collar. Flowers of splendid form, and carried on perfectly erect stems. This is one of our finest introductions in this section. Awarded First-Class Certificate, National Dahlia Society. Award of Merit, Royal Horticultural Society.

CORA: Maroon, crimson, with yellow collar. Flowers of perfect form and full exhibition size.

COUNCILLOR F. H. BARNET: A bright crimson, lighter towards edge, quite first-class. Australian raised.

DAFFODIL: A beautiful deep yellow, with lighter collar, and the best of the latest Collarettes. Form slightly reflexed, long stems.

DOROTHY: A magnificent Collarette, after the colour of John Bull, but without the zone. The collar is perfectly shaped, self-coloured, tipped with white.

ERMINE (Stredwick): This variety is our ideal as regards form, being perfectly circular, and slightly reflexed, inverted saucer fashion. It is of purest white, and the blooms when awarded F.C.C. were most favourably commented on by the experts. Awarded First-Class Certificate, National Dahlia Society. Award of Merit, Royal Horticultural Society.

GARLAND: Colour, vivid, clear, deep scarlet throughout, with light yellow collar. Awarded First-Class Certificate, National Dahlia Society, England. Award of Merit, Royal Horticultural Society, England.

GEANT DE LYON: An intense crimson maroon, with a very large, well-furnished white collarette of enormous size. This variety stands alone amongst its class to date.

GROSVENOR: Tango orange, yellow collar.

HERALD: Soft rosy-pink, with deeper shadings and white collar.

JESSAMINE (Stredwick): A distinct colour in Collarettes, possibly best described as lilac magenta with white collar. Plants free and of good habit, the flowers being large and of pleasing form. Quite a useful addition. The best of the season's novelties in this class. Height, 4ft. 6in.

JOHN BULL: A huge Collarette on a giant stem. Colour, clear velvety crimson, with yellow disc, collar white; a striking variety.

JONES PRIDE: Crimson, with pale yellow collar.

LORNA STONE: Cerise, with white collar.

LUCIFER: A huge flower carried on giant stems. Colour, white at base, tipped and edged with brilliant rosy crimson. Collar, white.

MADAME POIRIER: Purplish violet, white collar, distinct.

MISS FENTON: Purplish crimson, shading to purple at edges of petals; collar, pale yellow, tipped white. A large and attractive variety. Colonial raised.

MRS. DOT BROCK: Rich claret, with a white collar, shaded claret.

MRS. F. G. HUGHES: A glorious yellow, with yellow collar; undoubtedly the best of its colour yet introduced. Australian raised.

MRS. GATES: Dark maroon, with collar.

MRS. I. S. PEARDON: Purple and white colour; this variety was greatly admired in all show stands last year. First Class. For either show or garden purposes.

MRS. J. GUILDER: Colour purple and white collar, large flower. One of the best collarettes for garden and exhibition purposes; long stems.

NIGHTINGALE (Stredwick): A variety with flowers of a more irregular and less formal type, but particularly graceful and pretty. The colour is a soft reddish orange, with yellow at base of petal and edged yellow. Very free in flowering.

NEGRO: Dark maroon, white collar.

PEACE: Velvety plum, white collar

PHYLLIS HODGINS: Colour, rich rosy cerise, suffused and tipped with creamy white, base of petals shading to yellow.

REGULARITY: Colour, purplish crimson, collar white, good habit.

SCARLET QUEEN: Intense scarlet flower of large size. Collar a golden yellow, a striking contrast. One of the best of this section.

Scout—see coloured pages.

SHANNON: One of the most striking Collarettes in our collection. A large and brilliant flower on long stem. Colour, deep yellow flushed in centre of petal with scarlet, and with collar of lighter yellow.

Siskin—see coloured pages

SOUVENIR DE CHABAUME: Red, margined yellow, yellow collar, very fine.

ST. KILDA: Dark plum, white collar, large flower. Good for exhibition or garden.

SWALLOW: A pure white companion to Canopus, and a variety of great beauty. Habit, flower stem, and general effect of the plant in the garden will please everyone.

TIGER: The colouring is somewhat novel, the yellowish ground colour being more or less heavily tinged and clouded with red, in some instances the deeper shades running in bands and stripes, with clear yellow between.

THE BELLE: Violet purple, with a lighter collar; distinct.

VERA: A gorgeous mixture of yellow and crimson; collar yellow, tipped white. The finest Collarette to date.

VOLCANO: A flower of perfect form, being compact and circular. Colour, fiery crimson, tipped and edged with yellow. Splendid habit; one of the best.

DAHLIAS—Colossaux Lyonnais

1/- Each.

The following are a new class of Dahlia imported from France:—

BOUQUET CARNE: Flesh coloured.

BOUQUET ROSE: Colour rose.

BOUQUET BLANC: White.

LE MIKADO: Rich orange scarlet, with a brass coloured centre; a very brilliant colouring, and for decorative pur-

poses one of the best. Free flowering and constant

LE SPHINX: Rosy carmine, with brighter centre, shading off to a lighter shade at edges of petals. A first-class decorative.

BRIGHTON ROAD, ST. KILDA.

Decorative Dahlias—12/- per dozen

ALEXANDRA: Pure white of excellent form.

ANAK: Large crimson scarlet; good.

BEATRICE CLARKE: Colour, velvety maroon, very large, good centre

BUFF QUEEN: Buff colour, very large.

CANBERRA: Clear mauve pink, shading to white; very large.

ELSIE GOLDING: Colour, light pink, relieved by faint edgings of a darker tint, and the central unopened petals have a decided reddish good flower tinge.

Fatma—see coloured pages

H. PHILLIPS: Colour crimson, brighter than the well-known Souvenir de Gustave Douzon, from which it is a seedling. First-class for the garden.

Helen Margerison—see coloured pages

JEAN CHARMET: Lilac pink, large flowers.

LIONESS: A large flower, colour dark yellow tinged with bronze.

Lodestar—see coloured pages

MABEL: Pink shaded with lilac, very large.

MASTIFF: Stems very long, and plants strong and healthy growers. Colour, yellow with darker shadings on older florets.

MAJESTIC: Clear purple, of good form, producing flowers of gigantic size.

MINNIE BURGLE: Glowing crimson, with broad florets, blooms large.

Moloch—see coloured pages

MRS. J. WHIFFIN: Deep purplish crimson, free flowering.

MRS. E. CHAPMAN: Clear crimson maroon, shading to claret as the flowers age.

PRESIDENT WILSON: Vermilion scarlet.

PURPLE EMPEROR: The blooms are of fair size, always full in centre, and of a striking purple colour throughout.

SOUVENIR DE GUSTAVE DOUZON: Enormous reddish scarlet flowers, 9 to 10 in. in diameter.

TANGO: The colour is of that shade known as Tango, and the form that of a miniature decorative.

STALWART: Deep clear pink; good.

VISCOUNTESS NOVAR: A fine variety of distinctive character. The flowers are pure white in colour, with slightly rolled petals, which are serrated at the tips, giving the bloom a fringed effect. Plants are of medium height and sturdy habit, and the flowers are borne upright on strong, rigid stems. 1/6.

WYVERN: A soft silvery mauve, the habit of the plant is Ar, with long flower stems.

WARNEFORD: Large pure white, of good form and habit.

YELLOW COLOSSE: Very large golden yellow

Zanzibar—see coloured pages

ZEBRA: Speckled white and red.

DELPHINIUMS—(Perennial Larkspur)

Delphiniums are undoubtedly the finest of all blue perennial flowers, embracing as they do all shades. We can highly recommend them on account of their hardiness and long duration of blooming, they being constantly in flower fully four or five months in the year. They should be planted in all gardens, as no special cultivation is needed to ensure success.

From Kelway's Imported (very fine)	2s. each; 18s. doz.
Good Named Varieties	1s. „ 10s. „
Selected Seedlings	9d. „ 6s. „

These can be sent with perfect safety by parcels post during the Winter months.

Visitors are invited to Inspect our Nurseries. NO ONE PRESSED TO BUY

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Hybrid Rhododendrons

Finest Named Varieties, 5/- to 7/6

Greenhouse Rhododendrons

This is a distinct race from the ordinary Rhododendrons, and although called Greenhouse Rhododendrons in England, they are perfectly hardy in this country, if planted in a suitable position, and must be sheltered from the North winds. 3s. 6d. to 5s. each.

ASSAMICUM: A free-flowering evergreen species, with narrow lanceolate densely set leaves. The flowers are about $3\frac{1}{2}$ inches broad, pure milk white, with a cream-coloured stain at the base of the upper lobe near the mouth of the tube. This distinct free-flowering and handsome Rhododendron, as its name indicates, has been imported from Assam.

COUNTESS OF SEFTON: Large cup shaped flowers, with fringed edges; pure white slightly shaded with rosy purple; trusses large.

EXONIENSIS: White.

FRAGRANTISSIMA: Pure white, very large flowers, and sweet scented.

PRINCESS ALICE: A neat dwarf bushy growing variety of the Ciliatum type, producing clusters of deliciously scented bell-shaped white flowers, flushed with pink.

SUAVE: Pure white flowers; very fragrant.

Treatment of Indoor Palms

Excepting in very cold weather Palms should be sponged every week or so; if they should require sponging during a cold period use tepid water, using any common soap at the same time, adding a small piece of washing soda. It is essential that the under as well as the upper surfaces of the leaves should be attended to, as insects, dust, etc., find a lodgment below. In the Summer the Palms should be so situated that the sun in the room does not shine full on them after 8 a.m. To say how often a Palm requires watering it is impossible, as this depends entirely on the weather and the position that the plant is placed in the house. If watered properly three times a week in the Summer and twice in the Winter should suffice. During a soft warm rain they are benefited by being stood out of doors, and again late in the evening they should be placed on the verandah for the night, excepting in very cold, frosty weather. Occasionally give well-rooted Palms a little iron filings; this will assist in keeping them healthy and in good foliage. It is also advisable during the Summer to give them two or three good soakings of water by standing the pot in a tub of water for three or four minutes, afterwards draining them well before replacing back in the jardinieres, etc. Keep Palms out of draughts as much as possible, more especially during the Winter months. Among the most suitable Palms for house decoration, the first place must be assigned to the Kentias, which are used the world over for that purpose. Other good Palms are Chamoerops Humilis, Cocos Wendliana, Corypha, Australis, Latania Borbonica and Phoenix of sorts.

SALVIA BONFIRE

This plant has proved to be one of the very best for bedding-out purposes, and for border decoration. Its colour, a brilliant scarlet, attracts the attention of everyone. The expressions of delight regarding its beauty are all pitched in the superlative strain. During last summer and autumn no bedding plant has been so much talked about as Salvia Bonfire. The plants when well grown, and furnished with flowers from top to base suggest miniature bonfires.

Price, 6/- per dozen, in pots.

BRIGHTON ROAD, ST. KILDA.

ERICAS The Heath)

Ericas are a very pretty class of plants and very free-flowering. Anyone possessing a small collection may have flowers throughout the entire year; in fact, some of the varieties are scarcely ever out of bloom. Bowieana, a fine old variety, with pure white blossoms, is one that may be termed a perpetual-blooming plant. The same may be said of Charsleyana Intermedia, Hentyana and Mackinnoniana, and Webbleyana, which are seedlings from Bowieana. Wilmoreana, Hyemalis and Linnæoides are in flower fully half the year. Then in Spring comes the old favorite, Cavendishii, the best of all the yellows; also the old favourite variety, Hybrida, the finest of the reds, or scarlet-flowering kinds. Later on in the Spring the beautiful Ventricosas are perfect gems laden with flowers.

The most suitable soil for Heaths is sandy peat, but they will do very well in any ordinary sandy ground; when the soil is naturally heavy, a mixture of about one half or more of channel or river sand will grow Heaths very well, but no manure of any kind should be used unless it is thoroughly decomposed, and then it should only be applied as a top dressing, or mulching, during Summer. The varieties here offered are the hardiest and most suitable kinds for our gardens.

1s. 3d. to 1s. 6d. each, or 15s to 18s per dozen.

The letters D. M. or T. after the descriptions signify that the variety is either Dwarf, Medium, or Tall growing.

- | | |
|--|--|
| Andromædiflora : Bright pink, large very fine M | Hentyana : A very delicate shade of pink, shaded with white from the centre to the end of the tubes; fine large spikes; a great favourite on account of its delicate shade of colour M |
| Arborea : White T | Hartnelli : Crimson and brown 1/6 D |
| Autumnalis : Deep rose; fine D | Hybrida : Light red; one of the best M |
| Baccans : Deep rose T | Hyemalis : Pink and white M |
| Beaconsfieldiana : A yellow hybrid, similar in growth to E. hybrida M | Intermedia : Large spikes of pure white tube-shaped flowers T |
| Bowieana : White; fine old variety M | Jasminoides Alba — Flowers waxy white, tubular shaped, very pretty 2/- |
| Burnettii : Pink and white D | Jubilee : Large flower of Webbleyana type, but much darker in color M |
| Candidissima : White M | Lambertiana : White, tinged with rose 1/6 D |
| Cavendishii : Bright yellow; one of the best D | Linnæoides : Purplish rose; a fine variety M |
| Cerinthoides coronata : Crimson, long tube; one of the hardiest and best varieties grown 1/6 D | Maackinnoniana : This is one of the darkest colored of the group, being of a purplish-rose color; the same form and growth as Bowieana M |
| Charsleyana : Flowers previous to opening are white, and as they attain age change to a delicate blush color; long spikes, similar in form and shape to Bowieana T | Mammosa : Purplish crimson M |
| Codonodes : The foliage is light green, very pretty, and is described as charming from the profusion of white or rose coloured flowers it produces; it grows about 4ft. high and blooms in Spring T | McNabbiana rosea : Rose color 1/6 D |
| Cruenta : Orange scarlet M | Melanthera : Purple M |
| Empetroides : Pale pink M | Peria : Dark purplish rose D |
| Eweriana Superba : Scarlet, tipped with green M | Pyramidalis gracilis : White M |
| Grandinosa : White D | |

Rubens: Bright rose D
Rœgerminans: Small white; sweet scented M
Tetralix alba: White D
Ventricosas: Of sorts 1/6 D
Vernix coccinea: Orange scarlet; very pretty 1/6 D
Vestita coccinea: Crimson 1/6 M
Vulgaris: Purple (Heather of Scotland) M
Vulgaris Alba: White (Heather of Scotland) M

Webbleyana: The flowers of this variety are of a most lovely and delicate shade of waxy-pink, produced in long spikes, which in both form, size and free-flowering resembles its parent *Bowieana* M

Webbleyana Alba: Same as *Webbleyana*, with white flowers 1/6

Wilmoreaana: Pink and white; fine hardy variety M

EDGING PLANTS

THRIFT, large variety. Enough to do 100 ft., 5s.

PYRETHRUM AUREUM, 3s. 6d. per 100

THYME, Variegated Lemon. Enough to do 100ft., 5s

EUCALYPTUS BOTRYOIDES

(BASTARD MAHOGANY)

This magnificent tree is now being extensively planted. It is said to be equal to the Sugar Gum, being quicker in growth, and is not affected with insect borer. Squatters of the Western District who have seen this tree say that they intend planting it largely as a breakwind and shelter tree. Undoubtedly it is a fine shade tree, and a most rapid grower. Attains a height of 60 feet.

9/- per dozen. 60/- per 100

EUCALYPTUS CORYNOCALYX

(SUGAR GUM)

This is, without doubt, not only the finest and best but the most useful of all the Eucalypti for planting in exposed situations, more especially where shade and shelter are required for stock, its rapid growth and hardiness excelling all other varieties.

Sheep will eat its young shoots readily in dry seasons, without its doing them the slightest harm; in fact, they are now largely planted for that purpose.

We can highly recommend this tree to squatters and graziers in dry and exposed districts.

Price—7/6 to 9/- per dozen. 45/- to 60/- per 100

GLOXINIAS

Gloxinias are easily grown, and in this State they will flower well in an ordinary greenhouse. They should be rested during the Winter months; the best way is to dry them off in the pots that they have been grown in, and stow them away in some corner of the greenhouse or under the stages, away from the drip; in Spring the old soil should be shaken off and the bulbs repotted; a nice light rich soil suits them best; if required to bloom early start some of them in a little heat; if this is done they may be had in flower nearly the whole summer. Price 1s. 6d. each, or 15s. per dozen varieties.

PETUNIAS

Single Petunias, "Giants of California," and other best strains from imported seed, nice plants, in 4-inch pots, 6s. to 9s. per dozen.

FERNS and LYCOPODS

We have a splendid collection of these elegant plants in stock at prices varying from 1s. to 7s. 6d. each, the price being regulated according to the variety and size of plant.

BRIGHTON ROAD, ST. KILDA.



Fuchsias

General Collection of Fuchsias

THE FUCHSIA is one of the finest flowers for garden decoration that we possess. It is also a capital greenhouse and window gardening plant, and is easily cultivated. When grown outside they should be planted in a shady spot. The principal precaution needed to ensure success is to thoroughly enrich the soil with well decomposed manure, and during dry weather in Summer give them plenty of water, and occasionally a little weak liquid manure, which can be made as follows, viz.:—To one bushel of cow manure and 1 lb. of soot add 30 gallons of water, and give once or twice a week.

Price 12s. per doz.

- ALICE MARY PEARSON:** Creamy white tube and sepals; the latter tipped with green; short carmine crimson corolla.
- AMIE:** Sepals crimson, exceedingly long ($2\frac{1}{2}$ inches), very rich dark purple corolla.
- AVALANCHE (Henderson's):** Flowers very double; large and fine; tube and sepals scarlet carmine; corolla dark violet plum.
- BALACLAVA:** Sepals rosy carmine; heliotrope purple corolla; very distinct and beautiful.
- BARONESS:** A very pretty and effective flower, with long white tube and white sepals well reflexed with violet rose corolla.
- BEAUTY OF EXETER:** A most strikingly handsome semi-double-flowering Fuschia. It is a complete cross or half-and-half between the light tube and sepal kinds and the dark varieties.
- BEAUTY OF SWANLEY:** Pure waxy white tube and sepals, the latter elegantly reflexed, corolla bright pink.
- BELLONA:** Short tube and completely reflexed sepals of a rosy carmine colour; large white double corolla, suffused and veined rose-pink.
- BLACK PRINCE:** Tube and sepals bright, waxy carmine colour, sepals large and broad, with pale green tips, and large open pale pink corolla, margined with deep rose.

- BOREATTON:** Sepals crimson, corolla deep purple, full, smooth, regular petals; one of the finest double varieties.
- CHRISTOLPHE-COLOMB:** Large scarlet sepals; enormous rosy carmine double corolla.
- COLOSSUS:** Tube and sepals rich bright glossy crimson, corolla well expanded, of immense size, and of a deep purplish plum colour.
- COUNTESS OF ABERDEEN:** The nearest approach to a totally white Fuschia yet raised, the corolla and sepals being milkwhite.
- COUNTESS OF HOPETOUN:** A fine large double Fuschia, with red sepals and white corolla.
- CREUSA:** Rich crimson tube and sepals, fine large corolla of a rich dark purple plum colour, shaded crimson at the base.
- DELVINO:** Broad and well-reflexed carmine sepals, irregular double rose colour corolla, suffused and veined with carmine; very free flowering.
- DIAMANT:** Tube and sepals bright rose, large white corolla; double.
- DUCHESS OF EDINBURGH:** A fine large bold flower; sepals broad and completely reflexed, of a bright carmine colour, full double corolla, petals white, suffused and marked with rose at base.

DOLLAR PRINCESS: Tube and sepals crimson, dark blue corolla; a fine double dark variety.

EDOUARD DE PERRODIT: Tube and sepals bright scarlet, corolla violet shaded scarlet, double.

ELEGANCE: Sepals crimson, singularly contorted or twisted; corolla deep purple, broadly striped with pale red.

ELIZABETH MARSHALL: Tube and sepals scarlet; corolla double white; one of the freest bloomers in this class.

EXQUISITE: White tube and sepals, the latter broad and elegantly recurved; single corolla blush pink; each petal margined bright pink.

FASCINATION: A most charming variety, with long white tube and sepals, which are broad and prettily recurved; single corolla, of a lovely shade of rose pink.

FIRST OF THE DAY: Very large expanded corolla, which often measures, when well grown, nearly 3 inches over; colour rich violet lavender.

FLEUVE BLEU: Flowers single, well-shaped petals of vivid red colour, with a large blue corolla.

FORTUNA: Short tube and broad reflex crimson-red sepals; large double white corolla, heavily shaded rose and marked crimson at the base.

FRAU EMMA TOPFER: Quite a distinct and novel variety; tube and sepals, the latter very large and broad; rosy blush; flowers large and double; very free.

GALATEA: Rosy carmine tube and sepals, the later very large and broad; stout, well formed corolla of rich bluish purple colour.

HARLEQUIN: A gigantic variegated flower; sepals rich carmine, broad and reflexed; immense bluish purple corolla, striped with rosy pink.

IMPERIAL: Corolla of a beautiful glossy plum colour, striped and flaked with pink, tube and sepals bright rosy carmine, the latter elegantly recurved.

IRMA: Bright rosy carmine tube and sepals, the latter being horizontally reflexed and of extraordinary length, slightly and elegantly curled; long rosy purple corolla.

JUBILEE: A fine large double variety; flowers light blue, distinct.

LADY HEYTESBURY: This is a first-class Fuchsia; white tube and sepals, with purple corolla.

LIMA: Immense double corolla, centre dark purple, bordered violet, tube and sepals crimson.

LUC OLIVIA MERSON: Tube and sepals carmine, corolla white veined rose; a good double variety.

LYE'S PERFECTION: Creamy white tube and sepals, the latter delicately suffused with pink, and handsomely reflexed; corolla bright carmine.

MADAME BRUANT: A magnificent variety, with enormous double flowers; sepals bright red and well reflexed, corolla lilac mauve, maculated, and veined with rose.

MEMPHIS: Tube and sepals of bright and rich crimson colour; large and expanded corolla of rich purple colour; a fine large flower.

MADAME JULES CHRETIEN: An enormous flower, tube short, and sepals well reflexed; of a brilliant reddish crimson colour; very large pure snowy white corolla, veined and flaked with bright carmine.

MINOS: Sepals bright red, corolla very large; rich purple veined with rose at base; double.

MOLESWORTH: Tube and sepals bright carmine, the latter well reflexed, displaying an unusually large and full pure-white corolla.

MRS. A. HUGGETT: A beautiful distinct variety, producing large-sized flowers, tube and sepals rosy crimson, corolla white, prettily veined and edged with carmine; double.

MRS. E. G. HILL: Flowers very large and double; corolla creamy white, dark red sepals, well reflexed; of good habit.

MURIEL: Long bright crimson-red tube and sepals, the latter nicely recurved; single corolla, with flattish carmine-rose petals, darkly veined at base, the margins suffused with bright rosy purple.

PHENOMENAL: Short tube and reflexed sepals of a rich reddish-crimson colour; enormous corolla; very full and double; of a beautiful azure-violet colour, flaked with red; one of the largest double flowering Fuchsias ever raised.

PROFESSOR ROENTGEN: Scarlet sepals, compact corolla, very full and bulky; petals violet, with blood-red bands down the centre of each; double.

PROGRESS: A large and showy Fuchsia, with very long bright red sepals and rich violet corolla.

ROSE OF DENMARK: Corolla light pink, margined with rose; distinct.

ST. HILLAIRE: Tube and sepals dark crimson, white corolla, veined pink, double, petals irregular.

VINCENT D'INDY: Single corolla of immense size, violet, purple, tube and sepals scarlet.

VON HOFF: A large double flower, with well reflexed sepals, tube short, corolla rosy lilac; very distinct and beautiful.

Hybrid Fuchsias

1s. each.

AURORA SUPERBA: Tube and sepals rich salmon, the latter broad and well reflexed; corolla orange scarlet, highly suffused with yellow; fine habit; free bloomer.

BOLIVIANA: An ornamental and attractive variety for outside culture, growing from 3 to 4 feet in height, of compact branching habit, and free in growth, producing rich crambise crimson-coloured trumpet-shape flowers; tube 3 inches in length.

CANARY BIRD: The foliage is very effective, being of a golden yellow colour, and the leaves prettily veined; flowers well formed; tube and sepals scarlet; corolla rich dark plum colour.

EARL OF BEACONSFIELD: The tube, which is 3 inches in length, and sepals are of a light rosy carmine, and the corolla deep carmine; a fine and distinct variety.

GRACILIS VARIEGATA: A very pretty little dwarf Fuchsia; leaves green, broadly margined with white.

SPLENDENS: A hybrid variety producing rich crimson flowers, with the ends of the sepals light green, having more the appearance of a *Corræa* than a Fuchsia. It blooms during the winter.

SUNRAY: The leaves are of a rich bright crimson, white and bronzy green in equal parts; of good habit, and one of the finest hardy variegated plants ever introduced.

TRIPHYLLA: This is a Fuchsia of a very distinct character, quite away from any other, forming more of the *Fulgens* type than the ordinary kinds; dark bunches of medium-sized *Fulgens*-shaped flowers of the loveliest brilliant orange-scarlet.

Greenhouse Plants

ABUTILON SAWITZI, 1/6.

ACHIMENAS, of sorts. 1/6 per pot.

ADIANTUMS (Maiden Hair Ferns), of sorts. 1/- to 2/6.

ANTHERICUM VARIEGATUM. 1/6 to 2/6.

ASPARAGUS PLUMOSUS NANA. 1/- to 2/6.

ASPARAGUS SPRENGERII. 1/- to 2/6.

ASPIDISTRA LURIDA. 2/6 to 10/6.

ASPIDISTRA LURIDA VARIEGATA. 3/6 to 10/6.

BEGONIAS: Flowering varieties. 1/- to 2/6.

BEGONIAS: Variegated foliage, of sorts. 1/6 to 2/6.

CINERARIAS, of sorts. 1/- to 2/-.

COLEUS, of sorts. 1/- to 1/6.

CYCLAMENS, of sorts. 1/6 to 2/6.

CYPERUS LÆXUS. 1/- to 1/6.

EUPHORBIA SPLENDENS. 2/-.

FERNS, of sorts. 1/- to 3/6.

FARFUGIUM GRANDE. 1/6 to 2/6.

FICUS AUSTRALIS VARIEGATA.

This variegated variety originated in our nurseries, and is a sport off the well-known *Ficus Australis*. It is very constant in its variegation; the leaves are beautifully variegated with various shades of creamy white, yellow and green. It makes a fine specimen for exhibition purposes. 2/6 to 3/6 each.

FUCHSIAS, of sorts. See Index.

GLOXINIAS. See Index.

HIBISCUS GENERAL COURTIGIS. 2/-.

HIBISCUS LAMBERTII. 2/-.

” **ROSA SINENSIS.** 2/-.

HOYA CARNOSA. 1/6 to 2/-.

LYCOPODIUMS, of sorts. 1/- to 1/6.

MARANTAS, of sorts. 2/- to 2/6.

OPHIOPOGON JUBURUM VARIEGATA. 2/-.

PALMS, of sorts. See Index.

PANDANUS VEITCHI VARIEGATA. 3/6 to 5/-.

PELARGONIUMS. See Index.

PRIMULA SINENSIS. 1/- to 1/6.

RUSSELIA JUNCEA. 1/6 to 2/-.

STEPHANOTIS FLORIBUNDA. 2/6.

NOTE.—A copy of this Catalogue will be sent gratis (post free) to all applicants, and we shall feel very grateful to those who may receive a copy, and have no use for it, if they would kindly hand it to some person interested in gardening.

GLADIOLI

No class of hardy flowers of the present day can equal the brilliancy and diversity of colour of this beautiful genus, comprising as they do almost every shade of white, pink, scarlet, violet, etc. They do exceedingly well in our climate, and their culture is very easy, merely requiring to have the soil well broken up and a liberal quantity of decayed manure forked in, planting the bulbs three inches deep. As cut flowers, too, they have much to recommend them, and will continue in all their brilliancy for 10 days or a fortnight in water, developing every unopened bud.

**Price, 1s. 6d. each, except
where otherwise marked.
16s. to 20s. per dozen.**

ABBE RACOURT: Large flowers, crimson pencilled blood red on the lower petals.

AMERICA: A famous American variety, producing fine formed erect spikes, well furnished with large open flowers. Colour, pale shell pink, shaded white; faint carmine lines in throat.

APOTHESE: Magenta red, pencilled purplish red; throat sprinkled with dark crimson, edged creamy white.

BARON JOS. HULOT: Though a fairly old variety, this gladiolus with its good colour and constitution, still occupies a prominent place in its colour, viz., deep violet.

BEATRICE MAY: Fine spike of large, well expanded flowers, pure white, with a slight tinge of colour in the centre; one of the best. 2/-.

BRAHMA: Large well-opened flowers of carmine red, slightly glazed with ashy grey; a large pure white blotch on the two divisions.

BURGUNDY: Rich crimson maroon, large flower.

CAPT. BRANDT: Flowers of unusual size and distinct and graceful form. Colour very rich and striking, the bright scarlet ground colour being enriched with deep crimson mottling. A grand, rich coloured variety of which it would be almost impossible to speak too highly.

CHANCELLOR (Errey Bros.).—One of the finest dark crimson gladioli in our lists, the great size and substance, the perfect form, smooth texture, and rich colour, of the flowers, and the excellent arrangement of the spikes, making up an aggregate of points ahead of most of the dark crimsons.



DAMASK: Colour a very pretty shade of rosy flesh flecked with a darker shade, giving the effect of a rosy salmon self. Having a beautiful colour, and plenty of size and vigour, with a strong spike.

DESDEMONE: Colour ashy rose, with darker under colour at edges, fine large spreading flowers.

EMPRESS OF INDIA: The darkest in colour of the maroon-crimson section. Colour deep crimson maroon, heavily marked with almost black lines, a white line through lower petals.

ELEANOR (Errey Bros.): Fine large flowers, very well placed on strong spikes. Colour in centre a blend of cream and pink, deepening to a deep rose or rosy cerise at edges; crimson maroon blotch in centre.

GOLIATH: A very fine addition to the dark coloured section, one of the richest in colour, and a first-class show variety, both flower and spike being first-rate. Colour rich deep crimson-maroon, with darker shading and mottling. 2/-.

HANNIBAL: Dark crimson, flowers of good size and form, on long spikes.

HELENA: A deep violet purple, an average flower; distinct.

HERODION: One of the very best pink flaked gladioli, valuable for all purposes, and especially for exhibition on account of its unusually long spikes. Colour rose pink, heavily flaked with a darker shade. 2/-.

HALLEY: This splendid gladiolus has large, bold flowers of a salmon pink shade, centre paler and marked with small red stripes.

INTENSITY.—We recommend this variety on account of its distinct and beautiful colour, which is rich purple-maroon, upper petals a little lighter, but the whole effect is that of one pure deep colour. Blooms large and of good substance; colour quite unique.

JUNO (Golden King): Colour clear yellow, with dark crimson maroon blotch in centre. Spike long, flowers of good size and excellent type. [Note:—The variety lately sent out from America as 'Golden King, and most favourably commented upon by the N.G.S., England, is undoubtedly identical with Juno.] 2/-.

KUNDERDI GLORY: Colour buff, with purple stripe through the throat. It is a very strong growing variety, producing fine spikes of large flowers, but its distinctive feature is the novel form of the flowers, the petals being prettily frilled at the edges.

LA FRANCAISE: Large flowers, of a soft pale lilac, with a pure white blotch.

L'IMMACULEE: A pure white gladiolus of refined type and robust constitution. In pure whites L'Immaculee comes next to Europe in quality of flower and spike, and is very easily grown.

LOVELINESS: A grand variety for all purposes, having perfectly formed spikes, carrying up to eleven large flowers open at once. Colour pale creamy yellow with a suffusion of apricot. Superior to all others of similar colour. A.M. from both N.G.S. and R.H.S., F.C.C., N.G.S. 2/-.

LAVANDULA MAJOR: A lovely variety, with fine large flowers, and long, well-formed spikes. The colour is a beautiful shade of soft lavender pink, with a small cream blotch on the lower petals. Under dry conditions, petals may be slightly flecked with carmine, but colour is usually very pure. 2/-.

LEON DUVAL: This variety is very popular with our customers, on account of its beautiful and distinct colouring, and the graceful form of flower and spike. Colour creamy buff with bright reddish brown centre.

LEURA (Errey Bros.): A strong healthy growing variety, with large flowers of good substance, perfectly arranged on strong spikes, carrying up to six open blooms. Colour a light shade of scarlet, with light centre, and a dark blotch.

LADY MONTAGUE: Pure white, with a most distinct, clear cut blotch of crimson. A very pretty and refined variety.

LUTIN: Well expanded flowers, cherry red, with a deep crimson blotch on a creamy white ground, grand spike.. 2/-.

MAISIE: Colour lilac, mottled with lavender; dark blotch in centre and yellow lips.

MRS. F. PENDLETON: The large flowers and beautiful bright colours of this variety have won for it world-wide approval, especially as a decorative gladiolus. Colour light salmon pink, showy blood-red blotches on lower petals.

MIRIAM.—Lower petals white, with a crimson scarlet blotch; upper petals white, flushed with pink. Flowers well arranged on long spikes. A beautiful variety for decorative work.

MADAME FERDINAND CAYEUX: A very bright and showy variety, with large flowers of a sulphur yellow ground colour, several of the petals being almost covered with an immense blood-red blotch.

MELVIN: Colour very rich and bright, being a glowing reddish orange, shaded and mottled with a darker colour.

NIAGARA: A popular American variety of a nankeen or buff yellow colour, edges of petals tinted pink, and throat touched with carmine.

NEREUS: The flowers are of the most refined type, and the deep yellow ground colour and rich crimson blotch make up a very beautiful variety.

PRINCE OF WALES: This is in advance of almost everything else in salmon coloured gladioli, and we recommend it as one of the most exquisitely beautiful varieties in existence. Has grand long spikes and large flowers of a lovely soft shade of salmon, touched with cream on lower petals.

PINNACLE: Colour brilliant scarlet; yellow spot, dotted crimson, in centre. Fine large bold flower well placed on spike. Growth extra strong.

PRINCESS ALTIERI: Almost pure white; crimson-red blotch, large open flower. 2/-.

PAPILIO ROSE: A very handsome variety, having perfectly formed spikes of large flowers. Colour a lovely shade of pink, a distinct zone of creamy white on lower petals.

ROUGET DE LISLE: Rich deep reddish orange, a striking blotch of a purple or violet shade, bordered with chocolate in centre. 2/-.

SENTINEL: One of the very best salmon pink gladioli, having a good colour, large bold flowers, and excellent spikes. Colour warm salmon pink, with darker feathering, and crimson blotch on cream ground. 2/-.

SCHWABEN: A magnificent sulphur yellow gladiolus, almost a self, the small brownish-carmine spot being well back in the throat. Spike very long; growth exceptionally strong. Taken as a whole, this variety will take some beating in its colour.

VICTOR: This grand variety supersedes all such as "Gigantic," etc. The colour is brilliant scarlet, with large, conspicuous, pure white blotches on lower petals. It has extra large, well opened flowers, about six open at a time on strong, well formed spike. 2/-.

WAR: Colour deep blood red, large bold flowers and well-formed spikes.

Hedge Plants

We include under this heading two Cupressus, two of our finest ornamental Conifers. These plants (though not really hedge plants) make one of the finest ornamental hedges or breakwinds we know of, especially so where shelter is required, or any unsightly objects are wanted to be hidden. Though, at first sight, the price may appear to be high, it must be borne in mind that these plants have to be propagated from cuttings, a very slow process indeed.

It having come under our notice that plants struck from Cupressus Lambertiana (Macrocarpa) are being offered as the true variety (at a great reduction on our prices), we wish to warn intending purchasers of the absolute necessity of procuring the true variety, otherwise disappointment is sure to follow. Again, some Nurserymen are grafting Cupressus Lambertiana horizontalis on the Macrocarpa (Seedling Lambertiana). By this means you can produce a plant in half the time of a cutting. In our opinion you might as well plant the seedling, as they grow very gross, and are likely to die out any time.

CUPRESSUS LAMBERTIANA HORIZONTALIS: This makes a splendid breakwind or ornamental hedge, and is admirably adapted for hiding any unsightly objects. It stands the wind better than any other plant we know. This variety need not be planted very close—five feet apart from plant to plant is quite near enough. A specimen hedge may be seen at our Nurseries. Price, 36s. to 42s. doz. See Special Note, next page.

CUPRESSUS TORULOSA: This makes a splendid shelter hedge or breakwind; there is nothing that we know of in this State that can equal it for this purpose. It is easily managed, requiring little or no trimming for a long time, and does not produce those immense quantities of seed pods which are so objectionable with the Arbor vitæ. Plant three feet apart. Nice plants of the true variety, propagated from cuttings, and established in pots. 24s. to 30s. per dozen.

Note.—Seedling plants of Cupressus Torulosa are not suitable for the purpose of forming an ornamental hedge, from the fact that seedlings will vary in habit and growth, and especially so in the case of Cupressus Torulosa. In order to form a good ornamental hedge it is imperative that every plant should assume the same habit. Our plan for many years past has been to propagate by cuttings from one particular variety, a very compact growing kind; and we find, after an experience of over 40 years, that the plants do remarkably well from cuttings, that they all assume the same habit, **which seedlings do not**, and that is the only way a perfect hedge of Cupressus Torulosa can be obtained. A specimen hedge may be seen at our Nurseries.

COPROSMA LUCIDA: This shrub makes a splendid hedge, having beautiful bright green shining leaves; it is very hardy and does well near the sea coast, where no other plant will stand the sea breeze. Plant 2ft. apart, in single rows. 10s. to 12s. dozen.

CYTISSUS PROLIFERUS (Tree Lucerne): This makes a good hedge, and is also very useful in hot and dry districts, as it stands the drought well, and is very useful for feeding cattle. Plant 2ft. apart, in single rows. 7s. 6d. to 9s. per dozen.

DURANTA PLUMIERI: This plant also makes a fine hedge, and does well inland or near the sea coast; it is very quick growing, with a nice green foliage. Plant 3 feet apart. Price, 15s. per dozen.

MELALEUCA AMILLARIS (Bracklet Ti-Tree): This plant makes a good hedge, and does well inland, also near the sea coast; very quick growing. Plant 2 feet apart. Price, 9s. per dozen.

PITTOSPORUM EUGENOIDES: This makes a beautiful ornamental hedge; we grow a large quantity for this purpose; it bears clipping well, and can be kept to any size required. We can supply nice plants, established in pots. Plant 1½ft. to 2ft. apart, in single rows. 9s. to 12s. per dozen.

PITTOSPORUM NIGRESCENS: This also makes a very neat hedge, and bears clipping well. Plant 1½ to 2ft. apart, in single rows. Nice plants, established in pots, 9s. to 12s. per dozen.

PITTOSPORUM UNDULATUM: This is a very strong and robust growing variety; most suitable for a poor and dry soil, and where a very strong hedge is required it is, perhaps, the best kind to plant. In districts liable to sharp frosts, eugenoides is the best. Plant 3ft. apart, in single rows. We have a nice hardy stock; well established in pots, of various sizes, from 9s. to 12s. per dozen. Special quotations for quantities.

PRIVET, EVERGREEN: Plant 2ft apart, in double rows. 3s per dozen; 22s. 6d. per 100.

PRIVET, GOLDEN: Plant 2ft. apart, in double rows. 3s. 6d. per dozen; 25s. per 100.

SALT BUSH: This makes a nice small hedge, and does well near the sea coast. Plant 1½ to 2 feet apart. Plants in pots, 10s. per dozen.

VIBURNUM TINUS (Laurestinus): Where a small hedge is required, this is very useful, as it can be kept to a height of about 4ft. A specimen hedge of this can be seen at our Nurseries. Plant 2ft. apart, in single rows. 12s. to 15s. per dozen.

Cupressus Hedge

HOW TO GROW ONE QUICKLY

First thing to be done is to have the ground thoroughly trenched; the depth of this should not be less than 2 feet, and the clay picked up well at the bottom of each trench. Should, however, the clay happen to be deeper, it must be reached, as the deeper the ground is trenched the better for the plants subsequently. If the ground contains any quantity of white loam, gravel, or poor soil, have it removed, replacing same with some good soil, previously placing a liberal supply of well-decayed manure at the bottom of each trench, so that the plants do not get the benefit of it the first year. A little of the manure mixed with the soil at the time of planting, particularly if same is at all poor, will prove of service. The next thing of importance is to have the ground well drained, especially if low lying. This is best done by the aid of agricultural drain pipes. Now, presuming that the ground has been properly trenched and drained, procure some good red gum stakes, 10 feet long by 2 inches square, and place these where the plants are to be put in; they should be inserted not less than 2 feet in the ground, and near each stake place an agricultural drain pipe, about 5 inches in diameter, right down to the level of the soil, so as to be able to water the roots well in dry weather. This also has the effect of encouraging the roots to make down-

ward growth, as light surface watering has just the opposite effect. The most important thing of all is the plants. Dealing first with the Lambert hedge (commonly called), procure the true spreading variety. These are propagated from cuttings, and cannot be raised true from seed, or cuttings from the *Macrocarpa*, which is identical with the seedling *Lambertiana*. When ordering plants, ask for *Cupressus Lambertiana horizontalis*; unless these are procured you cannot expect to make a hedge, as the seedling *Lambertiana* (*Macrocarpa*) or cuttings from these will die out in places at any time, especially after being cut a few times.

Some Nurserymen are grafting *Cupressus Lambertiana Horizontalis* on the *Macrocarpa* (seedling *Lambertiana*). By this means you can produce a plant in half the time of a cutting. In our opinion you might as well plant the seedling; they grow very gross and likely to die out at any time.

Five feet apart we would recommend planting for making a quick hedge. The true *Torulosa* is also propagated from cuttings. You can also obtain a seedling variety commonly called *Torulosa*, but these do not make a good hedge; they are more suitable for a rough shelter tree, where no cutting is required. Having obtained the true variety, whether the *Lambertiana* or the *Torulosa*, for your hedge, they should be planted about 4 inches below the level of the soil; afterwards well pressing them, or even stamping round them, then mould out the earth about a foot around each plant, so as to water when required. In no case mulch them with good manure when first planted, as a strong stimulant would cause them to become sickly, if not die right away. Three feet apart is sufficiently close to plant the variety *Torulosa*. Should the plants after being in the ground twelve months not thrive as desired, sprinkle a teaspoonful of Peruvian guano round each plant, and afterwards water in. This is best applied in early spring, or the beginning of February. After planting they require to be tied up regularly; so that the main stem or shoot does not get broken off in doing this, be sure and not tie too tightly. The next thing to decide is the height you desire the hedge to attain. Say, for instance, that 7 feet is the desired result; if so, allow the plants to grow without stopping to 7½ feet. Then cut them back to 6½ feet; the other six inches of growth will be attained after cutting two or three times. Whilst the hedge is growing, keep the front and back shoots only pinched back, say to about 2 feet from the main stem. Both these hedges require cutting twice a year when grown. This is best done in spring and autumn. In dry, dusty districts, when the hedge has been planted some years, the plants are liable to what is commonly called the white scale. In such places the hose should be played on the hedge occasionally at a strong force if possible, this being a preventive against the pest. The presence of scale is easily discernible by noticing in places the plants having a withered appearance, as if in want of water. When such is the case, the disease can be eradicated by first giving a good hosing, and when dry spraying the affected parts with kerosene emulsion, made as follows:—Dissolve 6 ozs. of lotus soap in 1 gallon of boiling water, and when thoroughly dissolved add 1 gallon of the best kerosene, and churn thoroughly with a force pump or syringe for at least five minutes, pumping out of and into the bucket, through a rose nozzle, until completely emulsified. If the mixture is sufficiently hot, it will thicken in from five to ten minutes, and will be, when cold, of the consistency of butter or soft soap, and will adhere without oiliness to the surface of glass. For use, dilute with from fifteen to twenty parts of water. Rain water should be used, and the emulsion should not be diluted until immediately before it is used. This should be applied on a cool, still evening.

Some of your friends may be interested in Gardening

Would they like a Catalogue ?

It is a pleasure for us to send them one if you will let us know

TESTIMONIAL

Yackandandah, 29/12/22.

Dear Sirs—I received the Dahlias in perfect order, which speaks highly of your packing; not a leaf displaced,

Yours faithfully, A.B.

BRIGHTON ROAD, ST. KILDA.

Pelargoniums

We are noted for Pelargoniums, which are another of our specialities, our collection is by far the largest in the States

Pelargoniums are most suitable Plants either for pot culture or the decoration of the garden, their blooming season extending over several months. With us they are usually at their best from the middle of November to the middle of December, when we invite all who are interested in this class of plants to come and inspect them while in bloom.

The varieties grouped under the above headings are those producing flowers of a large size irrespective of form, and possessing rich and showy colours, some are semi-double, whilst others are beautifully fringed. We can highly recommend these Pelargoniums. They are perfectly hardy in the open ground, and when grown as pot plants for window or conservatory decoration, or for exhibition purposes, they are very showy and effective.

A good liquid manure for Regal and Show Pelargoniums is one tablespoonful of Peruvian Guano to one gallon of soot water, made the color of Colonial Beer. This should be given once a week when the plants are established (or fully rooted) in the final potting.

When planted in the open ground, the poorer the soil the better Regal, Show, and Fancy Varieties thrive.

GENERAL COLLECTION OF REGAL, DECORATIVE, SPOTTED and FRINGED PELARGONIUMS

Price—1s. 6d. each; 15s. per dozen

ANNIE HEMSLEY: Bright rosy crimson, tinted orange, pure white throat and margin, maroon blotch in upper petals.

BLUSH QUEEN: Blush white, distinct maroon blotch on upper petals, feathered a lighter colour in lower petals.

CAPTAIN RAIKES: Upper petals deep fiery crimson, flaked with purplish black and bordered with carmine; lower petals clear bright fiery crimson.

CAPTAIN RAIKES IMPROVED: Bright scarlet flowers, shaded with violet, deep blotch on upper petals; good habit.

CREMORNE: Delicate salmon pink, upper petals blotched, velvety crimson, nicely fringed.

CHARLES FRENCH: Salmon pink, very pretty variety, white eye.

COUNT ZEPPELIN: Of a splendid purple mauve shade, with large crimson-lake blotch on the upper petals, large flowers and trusses.

DOROTHY: Fine large flower, of a soft shade of carmine rose; white centre; surrounded with a lilac shade, all petals margined with white and elegantly fringed; upper petals blotched maroon.

DOMINION: Delicate pink, spotted with maroon.

DUCHESS OF BEDFORD: Its blossoms are of the purest white, prettily fringed with feathered spot of delicate rose in the upper petals; dwarf habit and compact.

DUCHESS OF EDINBURGH: Flowers white, with purple blotch, beautifully fringed; large truss, and very free; dwarf habit.

DUCHESS OF WESTMINSTER: Of a most exquisite shade of soft rosy salmon, beautifully blotched maroon in upper petals, crimped edges.

DUKE OF CORNWALL: Large well-formed flowers of great substance; petals slightly crimped, reddish crimson, each petal bordered light salmon.

EDWARD PERKINS: The blooms are of immense size, brilliant orange-carmine, with blotches on the upper petals.

EMPEROR OF RUSSIA: An exceedingly distinct and showy variety, each petal having an equal cloud of dark maroon crimson, elegantly marked with a pure white belt; one of the best.

GARIBALDI: Upper petals crimson-scarlet, with a mulberry blotch; lower petals carmine-scarlet, white eye.

GEORGE BECKWITH: Flowers large, of a soft rosy crimson colour; upper petals heavily blotched with maroon; distinct and very free flowering.

HEBE: Large and pure white flowers, exquisitely pencilled on the upper petals with purple.

HER MAJESTY: An extremely fine variety, producing immense trusses of large, well-shaped pure white flowers, beautifully undulated and fringed; almost double.

IMPROVED TRIOMPHE DE ST. MANDE: Identical in almost every way with Triomphe de St. Mande, except the colour, which is of a reddish maroon, very intense coloured blotch in the upper petals.

KING OF SPAIN: Fine bold flowers, reddish purple, with a lighter centre.

LADY ISABEL: Soft rosy lilac; deep maroon blotch in upper petals, slightly tinted in lower ones; dwarf habit.

LADY LAWRENCE: Will be found a distinct variety; soft blush white, blotched on each petal deep maroon and lake; dwarf branching habit; very large flowers and trusses.

LADY TALBOT: Reddish maroon, lighter margin.

LAVENDER BEAUTY: Lavender, maroon blotch in upper petals, large flowers.

LORD CARRINGTON: Of a beautiful mauve-purple, shaded with a large crimson lake blotch in the upper petals, large flowers and trusses.

MADAME CHARLES KONIG: Semi-double pure white flowers of good form and substance, fine habit and very free flowering.

MADAME THIBAUT: White, blotched and marbled with rose, upper petals marked with crimson maroon, large white centre; showy and free flowering variety.

MARIE MALET: Upper petals white, with a small crimson blotch, lower petals maroon, shaded with a white margin.

MARS: A very large flower, delicate pink ground, upper petals blotched maroon and edged with orange, lower petals delicately blotched with lilac.

MRS. JAMES ROGERS: Large and good shape, beautifully crimped, rosy carmine, blotched maroon, bold trusses.

MRS. LACEY: Delicate blush, deep maroon blotch in upper petals; very free flowering.

MRS. W. J. GODFREY: Very large flowers, soft rosy salmon, upper petals suffused a richer shade and heavily stained crimson-lake, with a blotch of dark maroon.

NEW STAR: Delicate pink, almost white, upper petals lightly spotted with maroon; very free flowering.

NERONIA: Deep reddish crimson, with a slight salmon margin to each floret; large trusses.

PERSIMMON: A sport from the well known and much admired variety, Edward Perkins; pleasing and intense orange-scarlet shade of colour; flowers very massive and bold, of thick, leathery substance, and beautifully undulated; from seven to nine petals in each individual flower; enormous trusses, vigorous but dwarf spreading habit.

PRINCE HENRY: Bright fiery carmine flowers, with light centre, all the petals edged with white.

PRINCESS BEATRICE: Upper petals crimson lake, blotched with maroon and margined with white; under petals blush white.

PRINCESS MAUD: Full orange carmine flowers, margined with white, white centre surrounded with violet; upper petals blotched and feathered with maroon.

PURPLE EMPEROR: A decided improvement in this colour; fine bold open flowers, forming into large trusses, upper petals feathered and blotched maroon; distinct.

REGALIA: Bright rose, light edges, upper petals delicately spotted with maroon; very free flowering.

ROSETTA: Purple, shaded with rose, maroon spot in upper petals, distinct in colour.

ROYALTY: Flowers of the purest white, with crimson spot on each petal, and beautifully fringed, habit good and very dwarf.

SIR T. LAWRENCE: A rich coloured variety; large fine flowers, deep red and chestnut colours, blotched in upper petals with blackish maroon; clear white throat.

ST. GATIEN: Deep salmon, maroon blotch, trusses and flowers of large size; very good.

ST. VISTO: Bright scarlet, white throat, large bold flowers; very floriferous.

VERA CHEESEMAM: Bright salmon pink, upper petals veined dark red; large flowers.

VOLONTE NATIONALE: Flowers large and of good shape; each petal blotched with rosy carmine, margined with a broad band of pure white; white throat; beautifully crimped.

VOLONTE NATIONALE ALBUM: A sport from the well-known Volonte Nationale with large, beautifully fringed flowers, pure white, with a small pink blotch in upper petals.

WASHINGTON: A sport off George Beckwith, being a lighter shade in the colour.

WINNIE: A sport off Sir Trevor Lawrence, with more purple tint in the flower.

FANCY PELARGONIUMS

The varieties grouped under this section are very handsome, and by some are preferred to the Show varieties. Their individual flowers are not so large, but they flower most profusely, and are more compact in growth. We can highly recommend these for garden decoration, as well as for pot culture.

1s. to 1s. 6d. each, 12s. to 15s. per dozen.

ALPICUS: Upper petals rich crimson, blotched with violet and margined with white; under petals white, blotched with crimson.

ANIMATION: Upper petals violet crimson, edged with white, under petals violet-rose, with white margin; large white centre.

ATLANTIC: Rich crimson, suffused with purple; smooth and excellent habit.

CLARINDA: A fine showy variety, with rich crimson flowers, margined with white, and having a light centre.

COUNTESS OF DUDLEY: Deep rosy crimson upper petals, light throat, rose lower petals; fine form and substance.

DUCHESS: Maroon upper petals, edged with white; under petals violet-crimson, margined with white; white centre.

ELLEN BECK: Delicate lilac-carmine, with bright throat and edges; of

dwarf robust habit, and free flowering; fine.

FAIRY QUEEN: Pure white, upper petals delicate lilac; a most profuse bloomer; without exception the most lovely light-colored Fancy Pelargonium that has come under our notice.

JEWEL: Pure white; feathered and marked with soft rosy lake on upper petals, and faintly spotted with rose on under petals; one of the best.

MADAME SAINTON DOLBY: Crimson lake; under petals mottled crimson.

PELIAS: Upper petals very dark crimson-maroon, edged with violet-rose; under petals rich dark crimson, edged with rose, large white centres.

ROMANCE: A beautiful flower; upper petals deep velvety crimson, edged with rose; under petals rich rosy crimson, edged with lavender blush; large white centre.

SHOW PELARGONIUMS

1s. to 1s. 6d. each, 12s. to 15s. per dozen.

AZALEA: Bright crimson, large and fine.

BRILLIANT: Crimson, black top petals, narrow wire edge of crimson; very fine colour.

CLARIBEL: The purest white, with small spot of bright carmine on top petals; a lovely flower.

CONDUCTOR: Bright carmine, the upper petals blotched with maroon, the under petals shaded with crimson, light centre.

DUKE OF ALBANY: Rose, maroon with orange shade on top petals; large and fine form.

INSTANCE: Upper petals violet crimson, shaded with maroon, and edged with white; under petals blush white.

ISABELLA: Lower petals rosy pink; maroon spot on top petals, shaded with orange pink; rosy lilac edge, white centre.

MAGNATE: Soft violet colour, the upper petals blotched with maroon, and the under petals slightly spotted with crimson; white centre.

MARTIAL: A noble flower, of fine free robust habit; deep rich crimson, maroon top, narrow fiery edge; extra fine.

MRS. POTTEN: A fine round flower, with undulated petals of a blush white colour; the upper petals blotched with velvety purple; very distinct.

OUTLAW: Black top petals, narrow margin of bright crimson, white centre; large and fine.

PERICLES: Very large bold flower; lower petals French white, rich dark top.

PLUTO: Lower petals soft rose, large white eye, dark blotch on top; fine large flower.

PURPLE GEM: Lower petals deep purple, top petals black maroon, margin of purple, very glossy, novel and fine.

ROB ROY: A free, fine purple flower, rosy purple lower petals, top petals black, with purple edge, clear white eye.

VISCOUNT: Lower petals mottled rose, maroon top petals; white centre; fine.

GENERAL COLLECTION OF DOUBLE FLOWERING ZONAL PELARGONIUMS

For our hot, dry climate, Double and Single-Flowering Zonal Pelargoniums are a very valuable class of plant; in fact, many of our gardens, especially in dry seasons, and where water is not obtainable, would look very bare indeed of flowers were it not for Zonal Pelargoniums. They stand the drought better than any other class of plant we know, for they grow and flower abundantly where many other plants would scarcely live.

Price, 1s. to 1s. 6d. each, 10s. to 12. 6d. per dozen.

ALBURY: Deep blood crimson, fine large flowers.
BARONESS DE ROTHSCHILD: Beautiful pale pink.
CHAVARRI HERMANOS: Vivid scarlet, of great brilliancy; large flowers and trusses, vigorous and free, very fine, semi-double.
COMTESSE DE ROMA: White shaded and edged with deep rose pink.
COUSIN BELLE: Pips very fine, colour deep salmon, shading off to a pure white margin; semi-double.
DAGATA: A large pink; good.
DR. CABANES: Purplish pink of a pleasing shade.
DR. LEON PETITT: Clear violet, shaded magenta, upper petals orange scarlet, orange red at base of florets.
Dr. VRATELLES: A beautiful cerise.
EGERIA: Double white.
ETERANTHE: Semi-double, scarlet, flowers and trusses of enormous size.
FRIANT: Orange scarlet, free flowering.
GUSTAVE EMICH: Semi-double, bright scarlet.
HUBER CHARON: Light pink ground, mottled and splashed with carmine.
JEAN VIVAUD: Beautiful clear pink, upper petals marked with white, large flowers.

KING OF DENMARK: Producing its trusses just above the foliage. Large semi-double pips, of clear salmon.
MADAME CHARLOTTE: Of a mottled salmon shade, producing enormous trusses, good dwarf habit, semi-double.
MADAME LANDRY: Deep salmon; enormous trusses; vigorous habit.
MATHIEU: Beautiful rosy cerise, fine large flowers; semi-double.
M. GODEFROID STARSS: Purplish crimson, individual pips are very large and fine.
M. ANATOLE ROSELEUR: Lovely rose-coloured pink, white markings in upper petals; large semi-double well-formed flowers and enormous trusses; dwarf habit.
M. RATIRE: Rosy lilac, white centre, splendid large flowers; semi-double; distinct.
OLIVE SCHREINER: Broad and distinct margin of light red; fine flowers and trusses.
RAPHAEL GARETTA: Deep crimson, very showy and fine large pips.
RICARDO: A most lovely flower; deep crimson, semi-double, fine large trusses, and good habit.
RICHELIEU: Beautiful clear pink, upper petals marked with white.
TURTLES SURPRISE: Colour bright scarlet.

CHOICE SINGLE ZONAL PELARGONIUMS

Of Single Zonal Pelargoniums we have discarded every variety possessing no special merit, and grow only the best and most distinct kinds. The following are a selection of the finest varieties we have from time to time imported from England.

Price, 1s. to 1s. 6d. each, 10s. to 12. 6d. per dozen.

ADOLPHE BRISSON: Clear rosy-scarlet color, pure white eye, the two upper petals distinctly blotched with white: flowers and trusses large; a striking variety.
ADRIANE BAMBURY: White, splashed and edged with pink.
ARABIC: Bright scarlet, large white eye, splendid pips and truss.

ALBION: Pure white.
BLUSHING BRIDE: Deep pink, with a white eye.
CHAUCER: Cerise, beautiful and bright; immense flower nearly 3 inches in diameter.
CLIVE CARRE: Deep pink, white eye.
CRITERION: Light scarlet, large truss.

BRIGHTON ROAD, ST. KILDA.

COUNTESS OF BUCKINGHAM: Deep rose-pink.
 DOROTHY: Bright scarlet; fine large flower; good truss.
 DREAM: Delicate peach colour, large white centre.
 DR. MARTIGAN: Deep purplish crimson.
 DUCHESS OF ROXBURGH: Deep salmon, large pips and trusses.
 F. HORWOOD: Orange scarlet, large white eye.
 FRED BEAN: Cerise shaded with salmon, fine large pips.
 FIERY CROSS: Intense crimson, trusses large, and of dwarf free habit.
 GERTRUDE PEARSON: Rosy pink, splendid large flowers.
 H. DRUMMOND: Deep scarlet, large white eye.
 HELEN LEEKS: Pure white.
 H. DE PERCIVAL: Delicate soft pink, top petals blotched white; dwarf habit.
 HERRICK: Intense scarlet.
 JACQUIER: Bright, fiery crimson.
 JAMES KELWAY: Crimson scarlet, white eye, fine large pips and trusses.
 JUPITER: Clear, bright scarlet; first-class in all respects.
 LADY ROSCOE: Delicate pink, white eye, large pips.
 LEONUS: Cherry crimson.
 LORD AVESBURY: Bright scarlet, white eye.
 MADAME BOUDEVILLE: Blush colour, shaded at the edges of the petals with pink.
 MADAME EDGAR QUINTET: Very large trusses of pure white flowers; perfectly globular.
 MASTER C. WOOD: Colour rosy scarlet, with pure white eye. It may be called an improved Adolphe Brisson.
 MAUD OF WALES: Pink shaded purple, flowers of perfect form and large size.
 MAURETIANA: White with pink ring around a white eye; distinct. 1/6,

MAXIME KOVELSKY: Orange scarlet, very fine, large pips and trusses; one of the best. 1/6.
 MENILICK: Magenta pink, one-third of the centre pink.
 MRS. PAYNE: Very distinct and novel; color light magenta, large white eye; enormous trusses, and fine bold flowers; good habit.
 MRS. TILLEVANT: Carmine rose, with large white eye.
 PAMELA: Large pure white centre, followed with a shading of rosy lake and a bolder outer margin of reddish scarlet.
 PARIS: Ground colour, white, slightly splashed and striped, deep pink; quite unique.
 PEACH: Large circular flowers of a delicate blush pink shade; good habit, and very free.
 PHONOGRAPH: Soft satiny rose, upper petals marked with white.
 PINK BEAUTY: Pink.
 PRECURSEUR: Blush colour, fading off to nearly white.
 PRINCESS OF WALES: Bright cherry red.
 PSYCHE: Golden salmon.
 REV. F. ATKINSON: A semi-nosegay variety, producing immense large trusses of deep crimson-coloured flowers; one of the best.
 SUVARANA: Flowers large, crimson streaked and shaded orange-crimson; large trusses.
 SNOWSTORM: Single, pure white.
 STEPHANIE MELANIE: Rosy purple with a large white eye.
 TESLA: Pale pink, white centre.
 THE GHOST: Pure white, fine form.
 URANUS: Rosy cerise, white eye, large trusses.
 WINSTON CHURCHILL: Rosy purple, with a large, pure white eye; fine trusses.

When Double and Single Zonal Pelargoniums are grown under trees a little bone dust should be forked in occasionally.

HYBRID CAPE PELARGONIUMS

This is a pretty class of plant, which flower profusely during the Autumn and Winter months, when flowers of all kinds are scarce; they are most useful for bouquet making, button holes, etc.

Price 1s. each.

ECHINATUM: Pearly white, feathered with maroon in the upper petals, large, well-formed trusses borne in great profusion.

MEGISTIPULUM: Bright scarlet.

ROSY MORN: Rosy violet, shaded with carmine, dark crimson spots and stripes about the centre; compact habit.

SPOTTED GEM: Deep rosy magenta, spotted with dark crimson, and slightly striped with same round the centre.

General Collection of
Double-Flowered Ivy-Leaved Pelargoniums

No class of plants that we have introduced of late years has given more satisfaction than the improved varieties of the Ivy-Leaved Pelargoniums, more especially the double kinds, amongst which now there are some most beautiful varieties. They are well adapted for all kinds of ornamental gardening, and are most excellent plants for covering unsightly fences, or for training on trellises. They are easily grown, and are continually in flower. In the Spring of the year, at which time they are at their best, they are a mass of bloom, their foliage being almost hidden with flowers.

1s. 6d. each, 15s. per dozen.

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| <p>ABEL CARRIERE: Beautiful soft magenta colour; feathered maroon in upper petals.</p> <p>ALICE CROUSSE: Very large double flower, petals of great size, violet, purple, and amaranth.</p> <p>BEAUTY OF CASTLE HILL: A grand variety, with semi-double flowers, the pips measuring $1\frac{1}{2}$ inches in diameter, while the colour is of a rich rosy carmine; upper petals feathered with dark crimson.</p> <p>BERTHELOT: Large full violet-magenta flowers, of good form; very floriferous.</p> <p>COMUS: Soft rosy-purple flower; upper petals feathered with dark maroon.</p> <p>CORDEN'S GLORY: A lovely bright scarlet; one of the finest of its colour; bold full flower; free and attractive.</p> <p>DAPHNE: Carmine rose, prettily marked in the upper petals with crimson maroon.</p> <p>DE BRAZZA: Fine trusses of large, full soft rose flowers, brighter towards the centre.</p> <p>ENTICELANT: A fine large flower of a bright, glowing scarlet colour, very free flowering. A splendid variety.</p> <p>FURSTIN J. VON HOHENZOLLERN: Flowers reddish magenta, fine shape; a novel and distinct variety.</p> <p>GALLILEE: Deep rose, feathered in the top petals with crimson.</p> <p>GLADIATEUR: Flowers full and round, of a violet-purple colour.</p> <p>HER MAJESTY THE QUEEN: The finest salmon-coloured variety yet raised; enormous trusses of grand flowers of a lovely shade of soft salmon; habit and foliage good.</p> <p>HIS MAJESTY THE KING: A pleasing shade of dark cerise; the trusses are large, and produced in profusion.</p> | <p>JEANNE D'ARC: One of the finest varieties yet introduced in size of flower, and being perfectly double it is not surpassed; white, suffused with light lavender.</p> <p>MENCIO: Of a rich shade of rosy carmine, shaded with magenta; fine large semi-double flowers; good-sized trusses.</p> <p>MORAYFIELD PET: Deep purplish crimson, a most lovely double flower, very floriferous.</p> <p>MRS. HAWLEY: Bright clear rose pink, the best of this colour; long stems, an improvement on Souvenir de Charles Turner.</p> <p>QUEEN ALEXANDRA: Beautiful shade of blush-pink, feathered in the upper petals; large, full, well-formed flowers.</p> <p>RAPHAEL: Large flowers, of perfect shape, rosy salmon, bright centre, very floriferous.</p> <p>RYECROFT SURPRISE: A splendid variety; colour clear soft rose, the upper petals spotted with crimson; edges of petals shaded purplish rose; the pips are of large size, very free-flowing; splendid habit.</p> <p>SABINE: Bright rosy carmine; well-formed flower.</p> <p>SATELLITE: Rosy pink, upper petals feathered with purplish crimson.</p> <p>SOUVENIR DE CHARLES TURNER: A grand variety, with semi-double flowers, having two rows of broad flat petals, the pips measuring $1\frac{1}{2}$ inches in diameter, while the colour is of a rich shade of rosy cerise.</p> <p>VICE-PRESIDENT JOLLY: A beautiful variety; clear rosy-lilac flowers; very fine.</p> |
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We hope all Customers will apprise us of change of address. Should any Customers not receive our Catalogues at the usual seasons of the year, we shall be pleased to send copies of same upon hearing from them. Many are lost in transit.

BRIGHTON ROAD, ST. KILDA.

General Collection of Single-Flowered Ivy-Leaved Pelargoniums

These are a very useful class of Pelargoniums, and will do well in our climate. They are very suitable for running over rockeries, training up pillars, covering fences, and are sometimes used as bedding plants; they flower freely—in fact, they are in bloom, more or less, throughout the year.

Price 1s. each.

ALICE LEE: An attractive variety, foliage very bright yellow; producing an abundance of violet-crimson flowers.

BRIDAL WREATH: A fine variety; flowers pure white, with a very small and delicate pink centre; growth very short.

GEM OF THE SOUTH: Flowers bright rose, shaded with salmon.

LA FRANCE: A beautiful hybrid variety, with light rose-coloured flowers of a lovely tint of colour; trusses large, habit free.

MULTIFLORE: Bright pink, flowers and trusses very large and freely produced.

P. CROZY: A distinct single scarlet, being the result of a cross with a zonal; a useful variety for bedding.

Silver-Edged Pelargoniums

WITH WHITE FLOWERS

Price, 1s. 6d. each

AVALANCHE: Similar to Waltham Bride, and equally good, differing chiefly in the fact that the growth is dwarfer and the trusses a little smaller and more abundant.

MRS. J. C. MAPPING: Flowers white, with pink eye; a free and abundant bloomer; habit good.

MONT BLANC: Flowers pure white and large: truss large and compact; a desirable variety.

PRINCESS OF THULE: Flowers white, leaves green, edged with silver, first rate.

WALTHAM BRIDE: Flowers pure white, good shape; the trusses thrown in great quantities just above the leaves, which are dark green with broad and regular edging of pure white; a good grower and a free bloomer.

Bicolour-Leaved Pelargoniums

1s. 6d. each.

BEAUTY OF CALDERDALE: Leaves golden yellow, with bronze zone.

DISTINCTION: A novel variety, the rich green leaf disc being circumscribed by a narrow vandyked one,

and the margin similarly crimped with sharply notched outline.

VERONIA: Leaves bright golden yellow; very distinct.

GOMPHOCARPUS FRUTICOSUS

(SWAN FLOWER)

A hardy evergreen shrub, growing to a height of about 3 feet, with flowers similar in shape to a Swan. 2/-

Our ONLY Address—

Brighton Road, ST. KILDA

Postal District No. 7

NOT Melbourne

G. BRUNNING & SONS, ST. KILDA NURSERIES.

PENTSTEMONS

As an attractive and decorative plant for the flower border, the Pentstemon has scarcely any rival with so many advantages in its favour—it is easily grown, stands the heat and drought better than any other florists' flower, is perfectly hardy, and produces its fine spikes of bloom more or less throughout the greater part of the year.

Price, 12s. dozen.

- ADA:** Large open white throat, edged with cerise; dwarf habit.
- ALEXANDER PFLAUM:** Beautiful deep lake, pure white throat.
- AMANDA:** Purplish red, throat striped with maroon.
- ANDREW FISHER:** Throat white, bordered with purplish blue.
- BEAUTY:** White edged and frosted light violet; fine large flowers; good.
- BRILLIANT:** Bright red, white throat, large flower; good massing.
- CLARA:** White, bordered with purple, large and good.
- CLARISSA:** Inside of throat white veined rose, heavily edged with deep rose; good.
- CYNTHIA:** Deep rose, streaked white; very attractive.
- DELICATA:** White edged and striped pink.
- DELIGHT:** White, slightly tinged with pink, long spike of large flowers.
- DERVICHE:** Dark purple, white throat striped and pencilled with maroon; a fine large flower.
- ELEGANS:** Carmine, shaded purple, centre streaked white; grand flower.
- FLORENCE:** Throat pure white edged, light pink; a very pretty and distinct variety, very much admired in our nurseries.
- FRANK:** Throat white striped with crimson; tubes a beautiful deep pink; large trusses of flowers.
- GARTEN DIRECTEUR ORTGIES:** Purplish mauve, white throat, veined with purple.
- GAULOIS:** An enormous flower of a dark rose colour; the exterior violet, and the throat cream colour.
- GIGANTEA:** Colour deep rosy-lake, throat white, blotched at the orifice with deep rose; immense blooms.
- GLORIA:** Tube and segments brilliant vermilion; throat pure white; blooms of gigantic proportions; spikes medium length.
- GLEN EIRA:** White throat, edged violet purple; good.
- HARTWEIG ALBA:** Pure white.
- HERCULES:** Tube crimson, segments scarlet, throat white, slightly pencilled scarlet; very long spike of large, well-disposed flowers.
- JOHN LOUDER:** Colour a beautiful deep crimson, veined white throat; large flower.
- J. N. NORTON:** Purple-tip maroon, white throat, streaked maroon.
- LAMARTINE:** Scarlet white throat, veined with crimson; very showy.
- LOUIS LEPLASTRIER:** Fine flower; deep crimson, white centre.
- MARIE:** Large flowers of a deep lilac; throat striped with crimson.
- MAUDE:** Pink, striped with red, upper lip white.
- MISS F. HOPE:** Pure white, slightly shaded rose; one of the best.
- MISS MILLER:** White edged, pink; a fine large truss.
- MRS. G. H. KERSLAKE:** Dark rose, segments dark rose, throat white, long spike of well-formed flowers.
- MYOORA:** Inside of throat pure white, edged violet, tubes violet; a fine large truss.
- PRINCEPS:** Tube and petals purplish crimson, throat white, blotched chocolate, large blooms.
- PHENOMENAL:** Throat pure white, tube and segments rosy-lake, fine large flowers.
- REFULGENS:** Throat white, splashed maroon; tube, deep crimson.
- RISING SUN:** Soft reddish salmon, throat white; beautiful spike of large flowers. A distinct and delicate tinted variety.
- ROSETTE:** Throat white, edged with blue.
- SOUTHEY:** Flowers of violet crimson; throat edged and striped with the same colour; large trusses of bloom.
- UNIQUE:** Crimson white centre, deep throat, good.
- WHITE BEAUTY:** Pure ivory white, tinted with rose; fine large flowers.

Buffalo Grass

This grass is much esteemed for lawns, edgings, and grass plots generally. Roots should be planted from six to twelve inches apart. A sack of Buffalo Grass will plant 20 feet square. Price per sack, 10s.

Plant from beginning of September to end of March.

BRIGHTON ROAD, ST. KILDA.

PERENNIAL PHLOXES

A fine class of plants, producing large trusses of flowers of all shades of colours, from the purest white to the most intense crimson, and other intermediate shades. They require fairly rich ground which has been well broken up, and during the blooming season, if the weather should be dry, a plentiful supply of water. No class of herbaceous plants produces a finer display than Phloxes when they are well grown.

Selections, 1s. 3d. each, or 12s. per doz. varieties.

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| ACME: Rosy pink, crimson centre. | G. ANDRAN: Purple, with darker eye. |
| ALBERT: Very dark rose, each petal splashed with white. | GENERAL VON HEUTZ: Brilliant salmon scarlet, with white centre; one of the finest; enormous trusses. |
| ARCHIBALD FORBES: Salmon rose, crimson eye. | GIDEON: Salmon pink, dark eye. |
| ARGON: Pale rose; fine truss; very dwarf. | GODFREY: Pale lavender. |
| ASIA: Lilac mauve, crimson eye, fine large flower; good. | HARRY PLIEFIEDER: White, crimson eye, slightly shaded with pink. |
| AURORE: Brilliant orange-scarlet, enormous spikes. | HELOISE: Pure white; large flowers. |
| BACCHANTE: Large flowers of a deep rosy carmine, with a purple eye. | IRIS: Blush violet, distinct blue centre. |
| BOULE DE FEU: Crimson, dark eye. | IRONIE: Deep rose with crimson centre. |
| CAPIGNOL: Aniline-rose, crimson centre. | LE SOLIEL: Centre bright rose shaded with blush pink. |
| CAPITAINE WILHELMY: Large trusses of ruby flowers, with a blood-red centre. | LUMINEUX: China rose, tinted carmine, rosy blush centre. |
| CARON D'ASHE: Fine carmine, rosy centre, violet shade. | MADAME DAMAGE: White, pink eye. |
| CHAMELEON: Cherry red, white eye | MARS: Salmon red, carmine eye. |
| COMETE: Deep rose, white eye. | NOVELTY: Light rose, darker centre. |
| COQUILLICOT: Vivid red, orange tinted, centre purple. | PANICULATA ALBA: Pure white. |
| DELICATISSIMA: White, rosy-blue eye. | PANTHEON: Salmon rose, large flowers. |
| ECLAIR: White, delicate pink eye. | REGULOSUS: Rosy salmon, very bright; extra fine truss. |
| ECLAIREUR: Purplish crimson, lighter eye. | RIJNSTROOM: A strong grower of medium height, with immense trusses of large flowers, each being the size of a crown piece. The colour is pale pink, a very select and showy variety. |
| ELIZABETH CAMPBELL: Salmon pink white eye, surrounded with carmine | SHERIFF IVORY: Light rose, with crimson centre. |
| ESCLARMONDE: Deep lavender or heliotrope; base of petals white. | SOMERTON: White, suffused with blue, crimson eye. |
| EVENMENT: Beautiful light salmon pink, purple eye. | ST. GREGORY: Magenta pink, small white eye. |
| EUGENE DANZANVILLIERS: Lilac Blue, white centre. | THEOBOLD: Light rose pink, deeper pink eye. |
| FEDORA: Very light rose with darker eye. | THE PEARL: Pure white, fine large flowers. |
| FERDINAND CORTEZ: Coppery bronze, a telling colour. | TINTERHULL: Bluish violet. |
| GALLIPOLI: Light lavender, the centre of each petal distinctly striped with white; a fine large flower and quite distinct. | TORPILLIEUR Bright magenta. |
| | WILLIAM VEITCH White, with very large crimson eye; distinct. |

Visitors are invited to Inspect our Nurseries. No One Pressed to Buy

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Our Only Address

G. Brunning & Sons

Nurserymen

BRIGHTON ROAD

ST. KILDA

NOT Melbourne

Postal District No. 7

1923

1923

NOVELTIES

We beg to notify our Customers that we have no connection with anyone trading under the same name. The business is carried on solely by the Proprietors, **Messrs. G. E. & H. J. Brunning**, therefore **ALL** correspondence should be addressed as above, where all orders, however small, will receive our utmost care and attention. To facilitate business telephone communication is established between the Exchange and the Nurseries.

TELEPHONE WINDSOR 128

ROSES—Recently Introduced

The descriptions are those of the Raisers.

Abbreviations—T.S., Tea Scented; H.T., Hybrid Tea.

ADOLPH KOSCHEL (H.T.).—Not so full as "Sunburst," but more reliable in colour; a good rose, with very long and perfectly shaped buds; pure yellow, with deep orange shadings. 5/-.

BETTY UPRICHARD (H.T.).—This is thoroughly novel, unique, and a transcendently beautiful rose; adds another to the artistic shades of colour. As is the case of "Sunburst," it is difficult to portray; its different, light, varying shades of colour are dominant, 5/-.

CAPTAIN KILBEE STUART (H.T.).—Of sturdy and erect growth, with large and dark olive green foliage. The blooms are carried on rigid flower stems. The colour is rich, glowing velvety crimson, shaded with scarlet; most brilliant and attractive. 5/-.

CLIMBING MRS. AARON WARD (H.T.).—A climbing form of this distinct and esteemed variety. It is possessed of remarkable vigor and wonderfully free flowering characteristics. Quite first rate, and a most valuable addition to the climbing section of Hybrid Tea Roses. 5/-.

- CLIMBING MADAME EDOUARD HERIOT** (H.T.)—A vigorous climbing sport of this justly esteemed rose, flowering in great profusion; colour same as the bush variety. 5/-.
- COMTESSE PROZER** (H.T.)—Robust climbing growth, large semi-double flowers, of good form, and very large petals; colour, chrome yellow. 5/-.
- DUCHESS OF MARLBOROUGH** (H.T.)—Very vigorous growth, flowers very large, full and globular; colour, brilliant lilac rose; reverse of petals carmine crimson. 5/-.
- ELSIE BECKWITH** (H.T.)—Deep glowing rosy pink; large, of beautiful shape, and sweetly scented; good, upright habit; fine for decorative work. 3/6.
- EVARD KETTEN** (H.T.)—Flowers medium to large, full, well-formed, and powerful fragrance, of superb bright carmine purple, colouring without shading; upright, vigorous growth. 5/-.
- GLORIA** (H.T.)—Flowers brilliant scarlet-crimson, with very large petals; full and of fine expanded form; continuous bloomer; of vigorous growth. A splendid garden or exhibition rose. 5/-.
- LADY CRAIG** (H.T.)—Vigorous growth; large, full flowers of fine form, and sweetly scented; colour deep cadrum yellow, with honey yellow centre; very free and perpetual. 5/-.
- LADY INCHIKIN** (H.T.)—An attractive and beautifully novel coloured bloom. It is another of those thoroughly distinct, novel and phenomenal shades of colour. It is best described as orange cerise. The blooms are large, full, perfect in shape, and delicately perfumed. Stock limited. 5/-.
- LESLIE PIDGEON** (H.T.)—Vigorous growth. Flowers half full, and produced with great freedom. Colour orange buff, heavily flushed and suffused with terra cotta. A very distinct and delightful hybrid tea. Sweetly scented. 5/-.
- MADAME ANDRE CHARMET** (H.T.)—Growth vigorous, flowers large, full, of good shape. Colour tender carnation rose, shaded gold. 5/-.
- MRS. JAMES WILLIAMSON** (H.T.)—Vigorous growth; flowers large, very full and well formed, and continuously produced. Colour clear "Enchantress" pink, without shading. A very delightful garden rose; very fragrant. 4/-.
- SOUVENIR DE GEORGES PERNET** (H.T.)—A vigorous grower, of branching habit, oval buds carried on erect stems, very large and globular flower. Beautifully Orient red colour, the ends of the petals cochineal red carmine; all the flower shaded with yellow. Awarded Gold Medal. 5/-.

SOVEREIGN (H.T.)—Strong bushy growth, free from mildew. Flowers of medium size; freely produced of deep metallic yellow in the bud, opening to deep golden yellow. 5/-.

THE BEACON (Hybrid Wichuriana).—Flowers bright fiery red, with white eye, as in American Pillar; single and semi-double, produced in large clusters; handsome foliage; a very distinct and effective novelty. 3/6.

VERA (H.T.)—Flowers deep salmon, shaded with coral-red, large and full. A very free and effective decorative variety; growth vigorous. 3/6.

VICOMTE MAURICE DE MELLON (H.T.)—Flowers of apricot and yellowish salmon, with coppery reflexes, washed with peach blossom, large, full, of egg-shaped form, sweetly scented; growth vigorous; very free flowering. 5/-.

VIVIEN (H.T.)—Flowers deep rose pink, extra large, full, and of fine shape; very fragrant. A good exhibition flower, and of magnificent effect in the garden; flowers freely produced on long upright stems; growth vigorous. 3/6.

W. E. WALLACE (H.T.)—Strong vigorous growth. Flowers very large, full, and of exquisite form, freely and abundantly produced; colour deep golden yellow, without shading; very sweetly scented; a magnificent garden rose. 4/-.

New Colonial Raised Roses

"FLORENCE RUSS" (H.T.) (G. Russ).—A rose that should be in every collection. The colour in early Spring is pink in the centre, shading to a pearly white at the edges of the petals. During Summer and Autumn the colour is saffron orange in the centre, shading to white at edges of petals. The flower is full and of perfect form, the petals being beautifully reflexed. With liberal treatment large enough for exhibition, and a good garden rose, being of perfect habit, upright and branching. Slightly tea scented. The foliage is dark green and mildew proof. (Awarded gold medal N.R.S., Victoria). 3/6.

"LORETTO" (H.T.) (Alister Clark).—A Climbing or Pillar Rose of the most distinct and beautiful colouring, suggesting crimson overlaid with carmine. The foliage is magnificent and disease proof, and as the flower is sweetly scented and of particularly striking colour, it must take its place as one of the best rambling roses sent out. It is at its best in Spring, but flowers well in Autumn. This rose has been well tried at "Glenara," and has been greatly admired. 3/6.

"CHERUB" (H.T.) (Alister Clark).—A climbing rose, with good foliage and habit, that in Spring is a mass of beautiful well-formed salmon pink flowers, gracefully displayed. It also flowers in Autumn, when, although the flowers are not numerous, the colouring is superb, making this variety one of the most distinct of this popular class. 3/6.

All profits from the sale of this rose are to be given to aid "The Renown Kindergarten" in its good work.

New Cannas

C. RADI.—Buff-edged with yellow, and centre spotted orange; foliage green; very pretty. 2/-.

IMPROVED HIAWATHA.—This is an improvement on Hiawatha, being much the same colour and larger flowers; foliage dark purple. 2/-.

MADAME RENE BOUEF.—Foliage green, flowers opening orange fading off to salmon colour; good-sized trusses. 2/-.

PERFECT BARGETON.—Foliage green orange, shaded with salmon, large trusses. 2/-.

WILLIAM BEARY.—Foliage green, flowers crimson, slightly spotted. 2/-.

THE 'Australian Gardener'

19th EDITION

A COMPLETE AND PRACTICAL GUIDE ON THE GROWING
OF FLOWERS AND VEGETABLES FOR THE HOME GARDEN

BY

LESLIE H. BRUNNING

(Copyright 1920)

PRICE 6/6 per Copy

Postage 3d. Extra; Inter-state, 5d.

1922 Novelties



COLONIAL RAISED ROSES

PRESENTED BY "ALISTER CLARK, ESQ.,"
TO DIFFERENT NATIONAL ROSE SOCIETIES IN THE
COMMONWEALTH.

"Don Jose" and "Golden Vision" were presented to the National Rose Society of Victoria, "Fancy Free" to the New South Wales Society, "Miss Kitty Kinonmonth" and "Scorcher" to the South Australian Society.

Don Jose (H.T.)—Awarded the Gold Medal of the National Rose Society of Victoria on account of its decorative effect and mildew-proof foliage. It is a continuous bloomer and makes a fine bush, with good constitution ensuring success wherever planted. The flowers last well when cut, are of erect habit, well held, and a pleasing shade of fresh salmon pink. 2/6.

Golden Vision.—A distinct break in Climbing Roses, with wreaths of bright green foliage that should carry it into all gardens apart from its pretty golden yellow flowers that are borne in greatest quantity in the flush of Spring. It is mildew-proof, a good grower, and quite distinct. In Winter its healthy foliage makes it a striking object, as it is practically evergreen. It is a seedling from Marechal Neil and carries some of the colour and scent of the old rose with the merit of being suited to this climate. 2/6.

Fancy Free (H.T.)—A perfect garden and semi-double decorative rose, which can best be described as a dwarf bedding Gwen Nash, with the same beautiful cyclamen pink petals and white basal zone, but remarkably floriferous and healthy. Presented to the National Rose Society of New South Wales by the raiser, Mr. Alister Clark. Each plant must bear the Society's printed label. 2/6.

Miss Kitty Kinonmonth.—A brilliant climbing rose, producing huge decorative flowers which are of a bright carmine rose colour. This rose has enormous petals, and is perfectly even in colour. The flowers are produced all over the plant on splendid stiff stems, which show them off to great advantage. The plant clothes itself with splendid bright green mildew-proof foliage, which by contrast enhances the telling effect of the immense flowers. 2/6.

Scorcher.—A climbing rose absolutely unique in colour and of decorative type. The flowers which are freely produced may perhaps be best described as being of a true crimson carmine colour. This rose is of such an unusually brilliant flaming colour that in Mr. Alister Clark's garden it compelled instant attention. Indeed at first glance and because of its unusual colour from a distance one hardly realised that it was a Rose. It is a magnificent grower, with beautiful rich green foliage which is absolutely mildew-proof. Taking into account its novel colour, its decorative form and its habit of growth, we regard it as one of the best novelties yet introduced. 2/6.



NEW ROSES of 1922

We have much pleasure in submitting to our clients another consignment of English, French and Irish Novelties.

These Descriptions are the Raisers

Abbreviation—H.T., Hybrid Tea.

Climbing Chateau de Clos Vougeot (H.T.)—A most valuable climbing form of this very distinct and esteemed variety. Quite first rate. 2/6.

Dainty (H.T.)—Free branching growth, buds very long and pointed, opening to large full flowers of exquisite build; colour, rosy apricot, very heavily flamed and tinted cherry pink, with deeper pink at the edges and reverse of the petals. A splendid garden rose of good habit. Sweetly scented. 2/6.

Earl Haig (H.T.)—Deep reddish crimson, a solid colour that does not fade, flowers of immense size and substance, perfectly formed, with high centre, petals large, smooth and massive. An exhibition rose of the highest order, and as a bedding variety it is excellent, being very continuous in bloom and particularly good during the Autumn. Very sweetly perfumed. A superb rose. 2/6.

Ethel Somerset (H.T.)—Shrimp pink, edge of petals deep flesh coral pink, a lovely shade of colour. Flowers very large, full, perfectly finished, with high-pointed centre and very deep shell-shaped petals of great substance. It blooms profusely, and the flowers, which are carried on rigid stems, are possessed of delightful fragrance. A very fine rose for exhibition. Superior to Mrs. G. Shawyer. 2/6.

- Ethel James** (H.T.)—Single on the line of colouring of Isobel, but the tone is softer, habit of growth excellent, sweetly scented. Awarded the Gold Medal N.R.S. 2/6.
- Emmeline** (H.T.)—Buds pure deep yellow, opening flowers lemon-yellow, of vigorous growth, with fine foliage; a garden and decorative rose of great merit, being a hardy variety of really good constitution and exceedingly floriferous. 2/6.
- Florence** (H.T.)—A splendid, very silvery-pink flower, with fine long buds, of vigorous growth; excellent for both garden and exhibition purposes. Award of Merit at Chelsea Show, 1921. 2/6.
- J. G. Glassford** (H.T.)—Very vigorous free branching growth, immense depth of petals; buds long and pointed, opening to flowers of great weight and substance, with high-pointed centre. Colour, clear deep crimson lake without shading, a clear, solid colour, which does not fade, and which is quite unique in roses. Gold Medal R.H.S. (Ireland), Gold Medal Scottish Rose Society. 2/6.
- Leonora** (H.T.)—Brilliant velvety crimson, centre shaded with fiery red; very large, full, and of fine globular form; growth vigorous; good both for garden and show purposes. 2/6.
- Maud** (H.T.)—Buds rich coral-red, opening flowers salmon-pink, of good shape, large and showy, of vigorous growth and excellent habit; free and continuous in flowering; most effective. 2/6.
- Marjorie Bulkeley** (H.T.)—Strong, vigorous, free branching growth; buds ovoid, large full and pointed, opening buff ochre, heavily flushed rosy pink, developing to silvery pink as the flower ages. Flowers very large and full, of exquisite form. A magnificent garden rose of ideal habit, sweetly scented. Gold Medal N.R.S., Gold Medal R.H.S. (Ireland). 2/6.
- Martha Drew** (H.T.)—Growth free and upright, blooms of unusual size and substance, perfectly formed, colour creamy white, with rose-coloured centre, sweetly scented. Awarded the Gold Medal N.R.S. 2/6.
- Margaret M. Wylie** (H.T.)—Vigorous, free branching upright growth. The flower is of immense depth, the buds very long and pointed, with petals of great size and substance. The colour, tender flesh heavily flushed deep rose pink towards the edges of the petals. Very sweetly scented. A grand garden rose. 2/6.
- Mrs. Oakley Fisher** (H.T.)—A true single variety. The flowers are about the size of "Irish Elegance," but of a rich orange yellow throughout, of similar colour to "Lady Hillingdon." Sweetly scented. 2/6.
- Revd. F. Page Roberts** (H.T.)—Blooms large, full and well formed, of a beautiful rich "Marechal Neil" colour occasionally veined with buff markings in the bud and young stages. Both for exhibition and decorative purposes it should prove a great acquisition. Awarded the Gold Medal N.R.S. 2/6.

Ringlet (Alister Clark).—This everblooming vigorous rose, having a fine constitution and foliage free from disease; colour distinct pink tinged amaranth colour on the margin of its single white centred flowers is at its best; vigorous grower, it will succeed as a climber, pillar, or large bush rose. 2/6.

Souvenir de Claudius Pernet (H.T.) (J. Pernet Ducher).—Flower of most striking sunflower yellow colour, deeper in the centre, very large and full, beautifully formed, with elongated deep petals, long pointed bud carried on stiff stem. A vigorous grower of branching habit and brilliant green foliage, which is immune from all diseases. 2/6.

Sunstar (H.T.)—The many phases of colour depicted in the development of this rose are almost too intricate to describe, including deep orange and yellow, edged, veined and splashed crimson, and vermillion; all colours that attract and delight and vary in tone and intensity as the bloom develops. 2/6.

Una Wallace (H.T.)—Beautiful soft well-toned cherry rose without shading. In depth, formation and substance it is faultless, very free blooming. Sweetly perfumed. Awarded the Gold Medal N.R.S. 2/6.

Yvonne (Wichuraiana)—Colour, a charming soft shade of pink, with deeper pink centre and yellow base, produced freely from July to September, and sweetly scented. Awarded the Gold Medal N.R.S., also the Cory Cup for the best climbing rose. 2/6.

New Colonial Raised Rose for 1923

SWEET SEVENTEEN (Alister Clark).—Growth medium, habit upright and compact, foliage green and mildew proof; sweetly scented; colour soft light pink, semi double; an ideal bedder and garden rose; free blooming. 3/6. Presented to the National Rose Society of Victoria.

GARDENERS

Our wide connection, and being large employers, makes us intimately acquainted with most of the practical and deserving men in the State, and we would feel a real pleasure in assisting and fitting in the right man to fill the situation for which any lady or gentleman may require him

The Australian Rose Book

The Most Complete and Practical Guide to Rose Growers

By R. G. ELLIOTT

PRICE—10/6 Postage 3d. Extra; Inter-state, 5d.

New Chrysanthemums of 1922

2/- each, or 20/- per dozen.

- A. J. Witcher.**—Indian red; the largest dark coloured chrysanthemum yet introduced. Purely an exhibition variety of the Mrs. R. Luxford type, but a very much larger and taller grower. Buds, 8th to 16th February.
- Bessie Cook.**—Pink, with silvery reverse. The largest and easiest grower we have for any purpose, and a wonderful keeper. When grown for exhibition, the form is almost identical with Turner, but the growth and stem are much better, being quite free from faults, and all the flowers come full to the centre; this variety will be grown extensively for exhibition. Select buds 8th to 20th February.
- Miss E. Dunstan.**—Pure white, with long reflexing petals of medium width. A good keeper and suitable variety for exhibition. First prize, new seedling, Melbourne, 1922. Select buds from 6th to 14th February.
- Miss Poolman.**—Colour mauve pink, with silvery reverse, petals long and reflexing. A beautiful variety for all purposes. Select buds about the second week in February.
- Morning Glory.**—Rich yellow, occasionally overlaid with bronze; an extraordinary keeper. This is better as a decorative or grown for cutting, flowering from early in April until late in May.
- Mrs. Frank Rigg.**—Mauve, with silvery reverse: J.I. Long petals of medium width, which are of an irregular incurving form; will last a long time on the plant or when cut. The growth and stem also are ideal. Best from buds 12th to 20th February.
- Mrs. Mason.**—A good, strong, easily-grown variety. The blooms are of excellent form, and the colour is a bright bronze, though early blooms show a little yellow in the centre. A good show variety. Select buds about February 14.
- Primrose.**—Pale yellow, quite distinct. Broad petalled Japanese of medium size. Perfectly full, with foliage right up to flower. The keeping qualities are excellent, and owing to the dwarf habit, will be suitable for any purpose. For exhibition, select buds 12th to 20th February.
- Sulphur Queen.**—Pale yellow, of perfect incurving type. Most desirable for garden, market growers or decorative work. It is just a little deeper than J. S. Lloyd, and a little more compact than that well-known variety, the stem and growth being superior in every way. A great acquisition to those requiring blooms 6 or 7 inches in diameter. Of good keeping quality, carried on rigid stems. Best buds, 12th to 20th February.
- The Imp.**—Dark velvety crimson, with a petal that keeps well under all conditions. A beautiful reflexing type; too small for exhibition, but most desirable for garden or decorative work.

New Cactus Dahlias of 1922

1/6 each, or 15/- per dozen.

Emperor (Stredwick).—One of the finest Cactus Dahlias, giant flower, on a giant stem, the latter being two feet long and like a cane. The form of flower is of best exhibition type, being deep and globular, the florets incurving evenly. Colour, rich purplish crimson throughout.

Independent (Stredwick).—Another variety, with so many blendings of colour as to baffle description; soft salmon pink, lightly tipped yellow, with lemon yellow at base of the opened florets, the central undeveloped portion being of a lilac tinge. The plants are somewhat shy in flowering, but the blooms are large, full, and of incurved form. Grand exhibition variety. Flower stems quite good.

Miss Honey (Stredwick).—A brilliant scarlet, and in every way a typical garden Cactus. The flowers are very freely produced, and hold full in centre even when all side growths and buds are left to develop, and the stems are as erect as if made of stout wire.

Norman.—This variety has a fine erect habit, with dwarf bushy growth; the blooms are large, and of the finest quality. The colour is scarlet shading to orange.

Peerless (Stredwick).—This is a Cactus of great size, with every flower carried perfectly erect on a giant stem. Colour, clear, deep yellow.

Rival (Stredwick).—Crimson scarlet throughout. A very deep and full flower, the older florets reflecting and the younger ones incurving, so that quite globular blooms are formed. Suitable for any purpose, either exhibition, garden or vase work.

Satisfaction (Stredwick).—The largest in diameter of the new varieties, the petals being numerous but very narrow and of unusual length. Colour, yellow for the greater part, but faintly tinged and veined lilac, especially at back of first florets.

Silverhill Park (Stredwick).—A grand flower, large, even massive in size, beautifully incurved in form, and with perfect centre. In fact, it combines all the points which go to make a perfect variety. The plants are strong and healthy in growth, and flower stems good. One of our best in every way.

We respectfully request our Customers, when forwarding orders, to give IN EVERY INSTANCE full particulars of the route they wish their goods sent by, and also to write their signatures as plainly as possible. This often saves us considerable trouble, and greatly facilitates the despatch of their orders.

New Paeony Dahlias of 1922

1/6 each; or 15/- per dozen.

Alba Superba.—While not a novelty to New South Wales growers, this is the first occasion we have catalogued this Dahlia. We have no hesitation in recommending this as one of the most reliable white varieties yet grown.

Coronet.—Reddish bronze, with darker shadings; a fine large flower, suitable for exhibition purposes.

L.R. Gan.—Light crimson; a large and well-shaped bloom; a variety that is likely to be sought after when better known.

Mohawk (Stredwick).—A large flower composed of several rows of rounded florets, less formal towards centre, in true Paeony fashion. Colour, maroon at tips and older petals to dark crimson at base. Good flower stem, and plants strong and healthy.

Mrs. Bernard Nolan.—Rich bronzy apricot. The flowers are large, and of excellent type, and are freely produced on good stems. A variety suitable for either garden or table decoration.

Mrs. J. W. Swanson.—A very good variety, with fine large flowers; one that should be in every collection.

Olga.—A good variety; the flowers being composed of several rows of florets. Colour, cherry red, with yellow at base of petals.

Prince Carmine.—A large, well-formed flower of great merit. Colour, carmine. This variety was exhibited at the Melbourne Shows, and was greatly admired.



New Collarette Dahlias of 1922

1/6 each; or 15/- per dozen.

Scout (Stredwick).—A large collarette, with good petals. Colour, scarlet throughout, with yellow collar. A useful and satisfactory variety.

Siskin (Stredwick).—This is, in our opinion, the best collarette we have in our collection, new or old. Its colour is clear light yellow, form perfect, and flower stem erect.

New Decorative Dahlias of 1922

1/6 each; or 15/- per dozen.

Fatma.—A grand type of flower, having at the same time the added value of a distinct colour. Valuable for exhibition or decorative work, its colour being a pinkish salmon.

Helena Margerison (Stredwick).—This we consider one of the best new decorative; a very large and beautiful variety, with a splendid stem. The form is rather less formal than some in this section, and the colour a clear, deep pink. Altogether good.

Lodestar.—A colour very scarce in Decorative Dahlias, being a light primrose yellow of good form and exhibitive value.

Moloch (Stredwick).—Huge flowers with florets flattish and broad to the tips. Colour, fiery orange scarlet throughout. Blooms carried on great stems. Striking and attractive.

Zanzibar (Stredwick).—A Decorative remarkable on account of its long stems, which carry the flowers erect in spite of their weight and size. Colour, crimson maroon.



New Pompone Dahlias of 1922

These fine little dwarf-growing Dahlias should be in every garden, as, with their compact habit and fine keeping qualities when cut, they are invaluable for house decoration.

Blind Boy.—A very useful and beautiful salmon; good.

Douglas Tucker.—Golden yellow with crimson edging.

Little Gem.—Bronzy crimson, small and perfect.

Madge.—Scarlet, tipped white; very neat and distinct.

Norah Reynolds.—Bright red, neat and very good.

Oral.—Pale rose, edged crimson.

Sunshine.—Geranium scarlet, bright and full.

Violet.—One of the best whites for exhibition.



The Rose

HINTS on PRUNING, MANURING, Etc.

By H. J. B.

Among rose growers it is a recognised fact that all roses must be pruned, whether wanted for exhibition purposes or the ordinary decoration of the flower garden; if the object in view is to be the production of show blooms, then the pruning will take a more severe form than would be the case if ordinary cut flowers is all that is desired.

Everyone who has studied the growth of a rose, I presume, knows that it is not a tree to grow outwards and upwards continuously; but from year to year forms fresh channels in the way of new and vigorous shoots, for the flow of the sap; that being so, the older growths become almost dormant and useless, hence the necessity for their removal.

The object of pruning, then, should be to try and maintain an equal supply of sap to each shoot, at the same time moulding and preserving the shape of the plant.

The golden rule, as applied to pruning, is that the stronger a plant or shoot the greater number of buds to be left; and conversely, the weaker a plant or variety, the fewer its buds for future growth. The object being to increase the sap flow to a limited number of buds, and so ensure more vigorous shoots and blooms.

A weakly grower (for exhibition blooms) should not be allowed to carry more than two shoots, and double that number of buds, or even less, to ensure good flowers.

My own experience is that July is quite early enough to commence pruning the majority of sorts. Should it be done earlier in the season, and warm weather sets in, the buds break into growth some two or three inches, and are immediately attacked by green fly, and the frosts following on, the young growths have to contend against the two evils, with the result that the greater number are stunted, and receive a check which is detrimental to their future well-doing.

Should the pruning take place as here advocated, say from the middle of July, I think these disadvantages are to a great extent obviated. Some experience is necessary in dealing with certain varieties to enable us to know which shoots to retain and which to remove—the object at all times being to secure a renewal of wood from year to year, and, as all classes cannot be successfully treated alike, growers should carefully note the results which follow their treatment, and the experience thus gained will be available for their future guidance.

Rose plants—particularly old ones—are very liable to be attacked by disease, their principal enemy being *Aspidiotus Rosae*, commonly called white scale, and to combat this after they have received their winter overhaul, I would advocate a spraying, or two, if badly affected, with kerosene emulsion—best done on a dull day—made as follows:—

Dissolve 3 oz. of Lotus Soap in half a gallon of boiling water, and when thoroughly dissolved, add half a gallon of the best kerosene, and churn thoroughly with a force-pump or syringe for at least ten minutes, pumping out of, and into, a bucket through a rose nozzle, until completely emulsified. If the mixture is sufficiently hot it will thicken in from five to ten minutes, and will be, when cold, of the consistency of butter or soft soap, and will adhere without oiliness to the surface of glass. For use, dilute with from fifteen to sixteen parts of rain water. The emulsion should not be diluted until immediately before it is used.

The other pests roses are most troubled with are aphids, or green fly, and mildew, the former making its appearance in early spring; but if taken in time is easily removed by careful hosing, or, if more convenient, dust the plants occasionally with any good insecticide, allowing it to remain on for a few hours, after which it may be washed off with a garden syringe.

Where roses are largely grown, this treatment would become rather expensive, and I should then advise falling back on the good old remedy of soft soap and tobacco juice, made as follows, viz.:—

Take half a pound of colonial tobacco and pull to pieces, tie same up in a piece of calico, and place in a saucepan, with two pounds of soft soap and a little water; boil for twenty minutes, then add sufficient water to make in all eight gallons. Apply to the affected plants with a spray pump, and after about an hour syringe the plant with clean water. Two or three applications during spring will suffice to keep roses clean.

Both aphid and aspidiotus rosae attack plants more readily which are old and worn out, or impoverished through lack of nourishment, than when in robust health.

Mildew.—This can easily be recognised by the frosty appearance it has on the foliage. It is a fungus, and if not taken in time, will spread very rapidly, and cause the plants to lose their leaves. It is most effectually checked by dusting flowers of sulphur freely over the affected foliage in the early morning, while the dew is still upon it. Care should be taken to apply the sulphur to the under, as well as the upper, surface of the leaves.

It is imperative, when procuring plants, to see that same are healthy, not necessarily large, as from a sickly or stunted bush we can never hope to succeed in getting good flowers, no matter how cultivated or pruned; and I maintain that it is simply a waste of time and money to bother with them.

My advice to any novice who is about to try his hand at pruning is to start in a systematic manner, on something like the following lines:—

First.—Cut out all dead wood.

Secondly.—Remove all weak and spindly growths, together with all worn out and exhausted wood.

Thirdly.—Then select the shoots you intend to retain, and remove all others, always having consideration for shape of plant.

Fourthly.—For standards and half-standards, shorten the selected shoots to two or three eyes, and for plants on their own roots, or ordinary budded ones, from three to five eyes, always cutting to an eye, pointing in the direction you wish it to grow. For instance, with standards and half-standards, or any budded on the Adelaide stock, you, as a rule, require the shoot to grow inward, to shape and balance the plant, whilst those on their own roots, or budded on other stocks, the reverse takes place.

Should you consider, when the buds break, that they are too numerous and crowded, their number may be easily reduced by rubbing off those which, in your opinion, are likely to interfere with the development of the others. This should be done when the young shoots are about half an inch long, as if left, when unnecessary, they are only robbing the plant of its sap.

Fifthly.—Thin out the flowerbuds as soon as they make their appearance, selecting two or three only on each shoot, and as they develop, the weaker ones may be removed.

Liquid manure may now be given with advantage, and I would suggest the following as being both simple and effective:—Fill a small bag with 28 lbs. of fresh cow-dung, adding a little soot (about a four-inch potful), placing same in a tub containing twenty gallons of water, leaving it to stand three or four days before using. Dilute one pint of this mixture with one gallon of water, and use same about the beginning of September, and at intervals of ten days or so until flowering. Renew this preparation every two or three weeks. Before applying liquid manure give the plants a soaking of water.

If you are the happy possessor of several plants of the one variety, I say extend your pruning operations over, say, a fortnight or three weeks, as by pruning all at the same time your chance of successfully obtaining blooms for the intended show is considerably lessened, particularly should the season be a variable one.

With regard to manures, for a loamy or heavy soil, dig in a liberal supply of well-rotted horse manure and a light sprinkling of bone-dust, added to which a little soot will be found beneficial.

On the other hand, should your ground be of a sandy nature, the addition of some clay will be found useful, and substitute cow for horse manure, not forgetting the bone-dust and soot—the two latter to be used sparingly. Of course, I am now dealing with established plants.

There seems to be an idea amongst certain growers that show blooms cannot be produced on standards, and I here take this opportunity of saying that I entirely disagree with such a notion.



ROSES

*We wish to draw special attention to
our stock of*

STANDARD ROSES

*of which we have some very fine plants;
for these see Special List—Vide Index*

Our Collection of Roses is by far the most extensive in the Australian States. On referring to our List, it will be seen that we have all the most sterling kinds, either for exhibition or the general decoration of our gardens; all inferior sorts and others possessing no special merit we have given up cultivating.

For several seasons past, we have made it a practice to exclude from our Rose List any of the kinds claiming no special merit, in order to make room for other improved varieties of more recent introduction, for we find it impossible to keep up a stock of every variety that we have introduced; neither do we consider it necessary either in the interests of ourselves or our customers to do so. The object we have always in view is to cultivate the best, and only the best, though in this matter we always experience some difficulty in determining what to discard, for it is not always those that are so frequently brought before the public at Rose Shows that are the best. Amateurs whose main object is to cultivate for show purposes are tolerably safe in selecting such varieties, but it is a well-known fact that many of our best Roses for garden decoration and for cut flowers seldom or ever find a place in our flower shows.

Tea-scented Roses are celebrated for their esteemed delicacy of colouring. At different periods of the year some varieties are very variable, especially so during summer and autumn, when their tints of colour are simply lovely. This, combined with their delicious fragrance and very floriferous character, renders them most valuable for garden decorations and for cut flowers.

PRICES.—When the selection is left entirely to ourselves, we will supply extra choice varieties—the best in this list, not including novelties of the present season, but containing among them some of last year's New Varieties—18s. per dozen.

A selection may be made of any Varieties Catalogued in the General List, not Novelties, at 15/- per dozen.

NOTE.—Many of our clients complain that certain Roses in Summer do not come true to the Catalogue description, notably copper and dark shades, the former being whitish-yellow, and the latter much lighter shades of colour. The descriptions are taken from Spring and Autumn blooms, and during other seasons Tea Roses, in particular, vary materially in colour.

Roses in Pots.—We grow a great many varieties in Pots for the convenience of those who prefer to buy during the Summer, when they can be safely transplanted.

We annually receive many flattering Testimonials regarding the excellence of our packing and the quality of the stock we distribute. Our Roses are noted throughout the Commonwealth for their hardiness, and special mention is frequently made by customers in hot and dry districts of their doing remarkably well.

NOTE.—As the season advances, the stock of some varieties of Roses may be exhausted, in which case we shall take the liberty of making up the number required with other good sorts, unless we receive instructions to the contrary.

Those marked with an asterisk (*) were the New Varieties sent out last season, the prices of which we have now considerably reduced.

For New Varieties, see Novelties, Coloured Pages 89 to 96

ABBREVIATIONS.—B., Banksian; Bour., Bourbon; Br., Briar, Ch., China; Hyb. Ayr., Hybrid Ayrshire; Hyb. Br., Hybrid Briar; Hyb. Ch., Hybrid China; Hyb. Nois., Hybrid Noisette; H.P., Hybrid Perpetual; H.T., Hybrid Tea-Scented; H.M., Hybrid Musk; Hyb. Aus., Hybrid Austrian; H.R.L., Hybrid of Rose Lutea; Mic., Microphylla; Mult., Multiflora; Nois., Noisette; Nois P., Noisette Perpetual; Poly., Polyantha; Rug., Rugosa; T., Tea Scented; Wich., Wichuriana; Cl., Climbing Varieties; Pern., Pernetiana; E., Exhibition; D., Decorative.

Class		Each s d
	ADOLPH KOSCHEL, see coloured page 89	
P. CL.	Aglaia (Yellow Rambler).—Large trusses of canary-yellow flowers; requires time to bloom freely ..	1 0
H.T.	Aladdin .—Buds coppery yellow, changing when fully open to orange-yellow, large, moderate full, very fragrant;	1 6
H.T. D.E.	Alexander Emslie .—Pure solid ruby on deep delicate velvety crimson, with slightly white base, deep globular bloom. Deliciously pure Otto of Rose perfume. A magnificent variety.	2 0
T. E.	Alexander Hill Gray .—One of the best and largest pure yellow tea rose yet introduced, superb in every respect, and valuable for any purpose. Awarded the Gold Medal of the N.R.S.	1 6
H.P. E.	Alfred Colomb .—Bright fiery red, large and full, form globular; very effective; one of the best	1 0
Nois. CL.	Allister Stella Grey .—Pale yellow, with orange centres, small, and produced in clusters	1 0
T. E.	Alliance Franco-Russe .—Flowers bright yellow, shading to a salmon tint in the centre, bright and striking, long bud	1 6
H.T.	Amalie de Griefff .—Very large and full flower on rigid stems. Colour delicate flesh. An exhibition rose of the highest merit; growth vigorous	1 6
WICH.	American Pillar (Rambler).—Colour a chaste shade of pink, with bright yellow stamens in the centre. The flowers are very large, single, and borne in immense clusters; these are followed in the autumn by pretty brilliant red seed heaps	1 6
H.P. E.	Annie Crawford .—Very vigorous upright growth, closely resembling "Mrs. John Laing" in habit and flower, with larger flowers of slightly paler pink	1 6
H.T.	Antoine Rivoire .—Rosy flesh, shaded and edged with carmine, base of petals yellow, large, full, and imbricated	1 6
H.T. Cl.	Ard's Pillar : Growth vigorous; the blooms are produced with great freedom, and are large, full, and of cupped form; colour rich velvety crimson; distinct; first-rate	1 6
H.P. Cl.	Ard's Rover .—A climbing hybrid perpetual, well-shaped crimson flowers	1 6

Class		Each s d
H.T. Cl.	Ard's Rambler. —Colour is a velvety orange crimson, shading to rosy carmine at the base of the petals; deliciously and highly perfumed; a beautiful Climbing or Pillar Rose	I 6
H.T.	Aspirant Marcel Rouyer. —Vigorous grower of erect habit, very long pointed bud, very large full flower, elegantly shelled shaped, beautiful. Deep apricot, reddish apricot in centre, tinted salmon flesh on outer petals, veined deep yellow at base	I 6
H.T. E.	Augustus Hartmann. —Brilliant geranium red flushed with orange, flowers of large size and beautifully formed, nearly all blooms coming perfect,	I 6
H.T. Cl.	Australia. —Deep pink; vigorous grower; good garden rose	I 6
BR.	Austrian Briar. —Copper colour; flowers single, the upper surface of the petals intense dark scarlet, reverse chrome yellow; most brilliant colour	I 6
H.T.	Australia Felix. —The flowers are pink, well shaped, and very sweet, and last well when cut. It makes a fine bush, and does well as a standard, and has a splendid constitution	I 6
H.T.	Autumn Tints. —Coppery red shaded with orange and salmon, medium size flowers produced in great profusion throughout the summer and autumn	I 6
H.T. E.	Avoca. —Crimson scarlet; buds very long and pointed; flowers large and sweetly perfumed	I 6
B. Cl.	Banksian White. —Very sweet, blooming in clusters; a good pillar rose	I 0
B. Cl.	Banksian Yellow: Small but very beautiful; well adapted for training up verandahs	I 0
H.T. Cl.	Bardou Job: Bright, glowing crimson, shaded with black, semi-double; a distinct and striking rose of great merit	I 6
Moss.	Baron de Wassenaer: Bright red, flowering in clusters; good form	I 0
H.P.	Baron de Bonstettin: Red, black, and crimson, in the way of Monsieur Boncenne, but larger and fuller	I 0
T.	Beaute Inconstante. —Coppery red, shaded with carmine and yellow, variable, of medium size and full; a most beautiful variety in the bud	I 0
H.T. E.	Belle Siebrecht: Bright rosy pink, large, full, and beautifully formed. Excellent for all purposes	I 6
H.T.	Benedicte Seguin. —A very vigorous grower of erect branching habit, bronze green foliage, reddish apricot bud shaded with carmine, large, full, globular flower, colour Roman ochre, shaded with coppery orange	I 6
H.T. E.	Bessie Brown: Creamy white; flowers large, of good substance, with smooth shell-shaped petals. An exhibition variety only	I 6

Class		Each s d
H.T. E.	Betty. —A coppery rose overspread with golden yellow; large, fairly full, and of a glorious form. Gold Medal, N.R.S.	1 6
T.	Betty Berkeley. —Deep red, verging on crimson scarlet and blood red, a very intense colour; long oval buds	1 0
H.T.	BETTY UPRICHARD, see coloured page 89	
H.T.	Black Boy. —A strong, vigorous climbing rose; flowered freely in the spring. Of a colour similar to Gruss an Teplitz. The growth and foliage of this rose is superb	1 6
H.P.	Black Prince. —Dark crimson, shaded with black; cupped, large, full, very finely shaped	1 0
H.T.	Blanche Frowein. —Copper, overlaid with golden yellow, passing to delicate yellow. A beautiful ever-blooming climbing rose.	1 6
Mult. Cl.	Blush Rambler. —Large clusters, almost single flowers, rich blush with lighter centres when first opening, changing to a soft blush as the flower expands . .	1 6
T.	Bridesmaid. —A clear, bright, pink sport from Catherine Mermet; very free flowering; a fine rose	1 6
H.T. E.	British Queen. —One of the best white roses grown, surpassing in beauty and elegance of form all other white roses. Frequently in the bud stage it shows a slight flush; this disappears as the bloom opens to the purest whiteness	1 6
Wich.	Bush Fire. —This is a charming variety of a climbing Wichuriana Rose. The colour is bright crimson, with a narrow yellow zone around the centre of each flower; the trusses are of enormous size and borne in great profusion	1 6
Poly.	Canarienvagel: Golden yellow, flaked with orange, rose, and purple; a rich combination of colour	1 6
H.P.	Candeur Lyonnais. —Pure White, sometimes tinted with very pale sulphur-yellow, large and full, elongated bud produced singly on rigid flower stalks	1 6
H.T.	Captain Christy. —Delicate flesh colour, deep in the centre; large, a very effective colour; flowers well in autumn	1 0
H.T.	Captain F. Bald. —Its large, full, perfectly globular imbricated blooms are composed of good substantanced velvet black sheened scarlet crimson shell-shaped petals. A continuous bloomer, especially in autumn, delicately fragrant	1 6
H.T.	CAPTAIN KILBEE STUART, see coloured page 89	
H.T.	Captaine Georges Dessirier. —Vigorous grower, of spreading habit; large full flower, globular, beautiful dark red, shaded with crimson and fiery red . .	1 6

Class		Each s d
H.T.	Carine. —Orange carmine, blush buff, creamy fawn and coppery salmon—all colours that attract and delight, and vary in tone and intensity as the bloom develops-	1 6
Single Cl.	Carmine Pillar. —A single climbing rose of very vigorous growth, with bright rosy-carmine flowers.. ..	1 6
H.T. E.	Caroline Testout. —Clear bright rose, large and double; very sweet; one of the best roses	1 6
Poly.	Cecile Brunner. —Bright rose, yellowish in centre; very sweet	1 0
H.T.	Chameleon. —An alluring Rose, purely decorative. Its gorgeous colourings are almost impossible to describe; the colour is pure flame-edged cerise. Beautifully cedar green foliage, delicately perfumed.	2 0
H.T.	Charles E. Shea. —Rose pink, very large and showy ..	1 6
H.T.	Charles K. Douglas. —Vigorous upright growth. Flowers large, full, and fine form with long pointed buds, freely and abundantly produced right throughout the season; colour intense flaming scarlet, flushed bright velvety crimson	1 6
H.P.	Charles Lefebvre. —Bright crimson, centre purplish; large, very double, and of good form; one of the best	1 0
H.T.	Charm. —Buds reddish orange, shaded with pink and copper, opening flowers of coppery yellow, produced in fine upstanding trusses; exceptionally free and effective. A very beautiful buttonhole and decorative variety, of vigorous growth and good habit ..	1 6
H.T. E.	Chateau de Clos Vougeot. —Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand	1 6
H.T.	Cheerful. — Pure orange flame, the flame shading overspreading the petal, giving it a wonderful and pleasing effect, together with the distinct orange yellow base,	1 6
	CHERUB, see coloured page 92	
H.T.	Chrissie Mackellar. —A beautiful rose, whose pointed bud colourings are intense crimson-carmine crayonings and veinations on rich, deep, ochrey madder, becoming a delicate but bright orangey-pink as the semi-double blooms develop	1 6
T.	Christine de Noe. —Deep purplish red, centre petals lake and clear purple; very large, full and sweet ..	1 0
H.T.	Clarice Goodacre. —Its extra deeply-pointed blooms are three-quarter toned biscuit-chrome on ivory white stiff petals, which always come perfect ..	1 6
H.T. E.	Climbing Belle Siebrecht: A well-developed climbing form of the hybrid tea rose Belle Siebrecht (Mrs. W. J. Grant); bright rosy pink	1 6

Class		Each s d
Nois.	Climbing Aimee Vibert. —Pure white, in large clusters	1 0
H.T.	Climbing Captain Christy. —Identical with Captain Christy in flower, but of a climbing habit	1 6
H.T. E.	Climbing Caroline Testout: A strong climbing sport from the well-known dwarf variety of the same name,	1 6
Poly.	Climbing Cecile Brunner. —A strong climbing sport of the well-known variety of that name	1 0
	*CLIMBING CHATEAU DE CLOS VOUGEOT, see coloured page 94	
H.T.	Climbing Chatenay. —Identical with that popular rose, but of a strong climbing habit. Rich salmon pink. A decided acquisition	1 6
T.	Climbing Devoniensis. —Identical with the old Devoniensis in flower, but of a rapid running growth, and hence valuable as a climber	1 6
H.P. E.	Climbing Frau Karl Druschki: A climbing sport from the well-known variety of the same name	1 6
T.	Climbing Georges Schwartz. — A strong climbing sport from the well-known dwarf variety of the same name; deep canary yellow, very deep and rich in colour	2 0
H.T.	Climbing H. V. Machin. —A vigorous climbing sport of of this well-known and justly-esteemed rose, a climbing novelty of the greatest value; as unlike many climbing sports, its flowers are produced in great profusion, and the plant is strong, clean and fixed	1 6
H.T.	Climbing Irish Fireflame (Single). —The growth is very vigorous, and of true climbing character. This will prove a most valuable and important addition to the climbing section	1 6
H.T. E.	Climbing Kaiserin Auguste Victoria. —A strong climbing sport from the well-known dwarf variety of the same name	1 6
T.	Climbing Lady Hillingdon. —A vigorous climbing sport of this beautiful yellow rose. Blooms identical with the variety from which it is sported	1 6
H.T. E.	Climbing Lady Ashtown: A strong climbing sport, the flowers are identical with the parent variety	1 6
H.T. E.	Climbing Liberty. —A sport of extra vigorous growth; producing flowers identical with the parent variety; it has been known to make shoots 6ft. long	1 6
H.T. E.	Climbing La France. —A strong climbing sport of La France, flowers identical with the dwarf variety	1 6
H.T. E.	Climbing Madame Segond Weber: A strong sport, producing flowers identical with the dwarf variety. First class climber	1 6
	CLIMBING MRS. AARON WARD, see coloured page 89	

Class		Each s d
T. E.	Climbing Maman Cochet. —Identical with Maman Cochet in the flower, but of a running growth, and hence valuable as a climber	1 6
	CLIMBING MADAME EDOUARD HERIOT, see coloured page 90	
H.T.	Climbing Madame Jules Grolez: Sport of extra vigorous growth, producing flowers identical with the variety from which it sprung	1 6
H.T.	Climbing Melanie Soupert. —A climbing variety of this well-known variety	2 0
H.T. E.	Climbing Mildred Grant. —A climbing variety of the well-known Mildred Grant	1 6
T.	Climbing Niphetos. —A sport from the well-known tea rose Niphetos; of climbing habit and continuous blooming	1 6
Poly.	Climbing Orleans-Rose. —Brilliant geranium red, suffused rose, with white centre, making a charming combination	1 6
H.T.	Climbing Ophelia. —In all respects, excepting growth, which is of greatest vigour, identical with the normal type, than which there is not any rose that will produce throughout the entire season a greater number of perfect blooms. It should prove the most valuable and notable addition to the climbing section	1 6
T.	Climbing Papa Gontier. —A sport from the well-known Papa Gontier, of strong climbing habit	1 6
T.	Climbing Perle des Jardins. —Pure yellow; flowers identical with that fine variety, Perle des Jardins	1 6
H.T. E.	Climbing Richmond. —Very free vigorous sport of this most valuable crimson rose, identical with the original except in habit,	1 6
H.T.	Climbing Souvenir de Wootten. —A climbing form of the hybrid tea rose, Souvenir de Wootten	1 6
H.T.	Climbing Sunburst. —A climbing variety with flowers, the same as the dwarf	2 0
T. E.	Climbing White Maman Cochet: This is a splendid climbing sport of that well-known variety. It has been proved to be a good strong climber, the flowers are identical in form, colour, and size . .	1 6
Nois. Cl.	Cloth of Gold. —Yellow, large and very double; a grand rose in our climate; of robust and vigorous growth; a fine climbing or pillar rose	1 6
H.T.	Colonel Oswald Fitzgerald (H.T.). —Its blood-red velvety crimson, beautifully-finished blooms are produced in great profusion on erect stems; growth vigorous and branching, pure Tea perfume	1 6
H.T.	Colcestria. —A strong pillar rose; the blooms are large and full, satin rose in the centre, shading off to silvery pink on the outer petals	1 6

Class		Each s d
H.T. E.	Colleen. —Brilliant rose, shaded rose-pink, with deeper rose-crimson veneering on a distinct, creamy-yellow ground, never fading until the petals drop.	1 6
H.T.	Columbia. —Flowers true pink, deepening as it opens to glowing pink, produced on stiff stems; very fragrant, and of free growth	1 6
	COMTESSE PROZOR, see coloured page 90	
Rug.	Conrad Ferdinand Meyer. —Pure silvery pink, very large double flowers; grand strong growth	1 6
H.T.	Commandant L. Bartre. —Growth vigorous, flower large and full, good form, colour dark red carmine, tinted brilliant pink; very free flowering	1 6
H.T.	Comtesse de Cassagne. —Flowers of varying colour, rich coppery pink shaded clear rose, occasionally comes quite yellow, very large, of fine form, sweetly perfumed, vigorous growth	1 6
Moss.	Comtesse Murinais. —Very pure white, large and double	1 0
Hyb. Aus	Constance Casson. —Rich carmine, flushed and veined with apricot and coppery yellow; large and globular	1 6
Cl.	Cordelia (Perpetual Flowering Climbing). —Buds coppery-yellow changing to lemon-yellow as they open, produced in clusters and very sweet.	1 6
H.T.	Cornella (Ophelia, x Mrs. Aaron Ward). —A splendid cross between these two well-known roses. Flowers of medium to large size, and very double. The buds are of a beautiful salmon-pink. In the half expanded and full flowers the outer petals are light flesh, with the centre of Malmaison pink, base of petals bright orange; vigorous grower	1 6
H.P. E.	Coronation. —Very vigorous, erect growth, the largest rose grown; colour shading from flesh to bright shrimp pink	1 6
H.T. E.	Countess Clanwilliam. —Delicate peach pink at the base of the petals, which are flamed and heavily edged with deep cherry red, a beautiful contrast of colour	1 6
H.T.	Countess of Derby. —Colour, centre salmon, outer petals rose, passing to flesh-veined peach as the flower expands. Very vigorous and free flowering	1 6
H.T. E.	Countess of Gosford. —Salmon pink rose and pink running into each other; the base of petals suffused saffron yellow, and the whole bloom shaded salmon	1 6
H.T.	Covent Garden. —Vigorous, erect branching growth, foliage dark olive green, flowers large, full, and beautifully formed; colour deep rich red. A splendid bedding rose	1 6
Single	Cracker. —A vigorous Pillar Rose, also good as a large bush. Colour is a striking red, and the stamens are handsome and ample. Flower a well-shaped single, and is most effective when cut and opened in water	1 6

Class		Each s d
Moss.	Crested Moss. —Rose, beautiful, large, and full	I 0
Nois.	Crepuscle: Rich coppery yellow, rayed and tinted with nasturtium-red; very bright and showy, one of the best	I 6
H.T.	Crimson Chatenay. —The name given expresses the rose; the growth and habit are similar, excepting that it is more vigorous and hardy; but the colour is a beautiful bright crimson	I 6
Mult. Cl.	Crimson Rambler. —The bright green glossy foliage with which the plant is covered very early in the spring forms a pleasing and striking contrast to the flowers, which are produced in large trusses of pyramidal form, and of the brightest crimson colour; vigorous growth	I 6
H.T.	Crimson Emblem. —Glowing crimson, exceedingly free growing and blooming, almost mildew proof; flowers perfect in shape, and sweetly scented . . .	1 6
H.T. Cl.	Cupid (Pillar). —Flowers single, produced in clusters. The colour in the half-developed stage is a glowing flesh, with a touch of peach, softening to delicate flesh and opal when fully expanded	I 6
H.T.	C. V. Howorth (H.T.) —An imposing Rose, its shell-shaped massive petals are intense black scarlet with crimson pile, a most glorious colour.	1 6
	*DAINTY, see coloured page 94.	
H.T.	Danae. —A perpetual-flowering yellow cluster rose; habit bushy and branching; foliage dark green, and mildew-proof	I 6
H.T. E.	Dean Hole: The blooms are very large, of great substance, high centre of fine elongated form; petals very large and smooth; colour, silvery carmine; shaded salmon	1 6
T.	Devoniensis. —Very pale flesh, darker centre; very large and full; one of the best	I 0
H.T.	Dinah. —Buds and open flowers rich deep crimson, with dark shading; a valuable addition to the crimson hybrid teas; remarkable for its free-flowering qualities, excellent for massing	I 6
H.T. E.	Donald Macdonald. —Its medium-sized blooms are full, with beautifully-shaped shell-like petals, which glow with exquisite intensely orange-carmine colour,	1 6
	*DON JOSE, see coloured page 93	
H.T.	Dorothy Page Roberts. —The combination of colours is very novel, being a lovely shade of coppery pink, suffused with apricot yellow, more especially at the base of the petals. Gold medal, N.R.S.	I 6
Wich. Cl.	Dorothy Perkins: The flowers are produced in large clusters, of a bright, but soft pink colour, double, and produced in great profusion	1 6

Class		Each s d
H.T.	Double Pink Killarney. —It possesses 11 to 12 more petals than the original type. First-class certificate from the National Rose Society of America	1 6
T.	Dr. Grill. —Coppery yellow in the centre, shading to clear rose; reverse of petals rose colour; distinct	1 0
H.P.	Dr. Hogg. —Violet red, best of its shade	1 6
Moss.	Deuil de Paul Fontaine. —Deep purplish red, brightly shaded; large, full, and fine	1 0
T. Cl.	Duchesse d'Auerstaedt. —Bright yellow, slightly shaded with nankeen at the centres; large and full; a grand climbing variety	1 6
H.T.	Duchesse of Abercorn. —Colour creamy white, flushed and tinted bright rose at edges of petals, which are nicely reflexed. A fine garden rose and useful exhibition flower	1 6
	DUCHESS OF MARLBOROUGH, see coloured page 90	
H.T. E.	Duchess of Portland: Colour pale sulphur-yellow, with an occasional tinge of Eau de Nil; the blooms are large and full; petals large and very smooth . .	1 6
H.T.	Duchess of Sutherland. —Blooms large and full and conical, colour delicate rose pink, with lemon shading on the white base	1 6
H.T. E.	Duchess of Wellington. —In the young stage it is an intense saffron yellow stained with rich crimson, which, as the flower develops, becomes deep coppery saffron yellow	1 6
H.T.	Duchess of Westminster. —Very sweetly perfumed. The colour, which is very novel, is a dainty, clear rose-madder.	1 6
H.P.	Earl of Dufferin. —Velvety crimson, shaded maroon, very large and full; perfect form; free blooming, superb	1 6
	*EARL HAIG, see coloured page 94	
H.P.	Earl of Hopetoun. —The flowers are of a deep crimson maroon, with thick velvet on the face	1 0
H.T. E.	Edgar M. Burnett. —Very large, full flowers of fine shape and form, with large, flesh petals tinted rose . .	1 6
H.T. E.	Edward Mawley. —Velvety crimson, blooms very large, quite full with petals of wonderful depth and substance.	1 6
H.T. Cl.	Effective. —The flowers are sweetly fragrant, very long in the bud, and the colour is a brilliant crimson..	1 6
H.T.	Elegante. —A very vigorous grower of spreading habit, gay green foliage, long, sulphur yellow bud, large, full, globular flower, cream yellow colour. Very free flowering	1 6
	ELSIE BECKWITH, see coloured page 90	
Poly.	Ellen Poulson. —Dark brilliant pink, large, full and sweet	1 6

ROSES

H3

Class		Each s d
H.T.	Elizabeth Cullen. —Colour intense dark crimson, buds long and pointed, blooms medium size and semi-double	2 6
H.T.	Elizabeth Barnes. —Satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals deep rosy red, shaded with copper and yellow; large, full, a delightful fragrance	1 6
H.T.	Emma Wright. —Colour pure orange without shading, an attractive bedding variety of good habit and free flowering character	2 0
	*EMMELINE, see coloured page 95	
H.T. Cl.	England's Glory. —A seedling from Gloire de Dijon and Belle Siebrecht; flowers large, full, and well formed; flesh colour, centre satiny pink, perfumed	1 6
H.T.	E. P. H. Kingma (Pernet). —Deep orange, apricot orange; habit of Madame E. Heriot; a very bright flower	1 6
H.T.	Ethel Malcolm: Ivory white, passing to purer white as the flower expands, with a delicate peach shading. The bloom is large, full, of great substance. ..	1 6
	*ETHEL JAMES, see coloured page 95	
	*ETHEL SOMERSET, see coloured page 94	
H.T.	Etoile de France. —Velvety crimson, centre vivid cerise red, rich and brilliant in hot weather; large, full, of good substance, cupped shape, opening freely ..	1 6
H.T.	Etoile de Hollande. —Bright dark red, erect growth and floriferous, very sweetly perfumed. A rose with a good future	1 6
H.T.	Evelyn. —Flowers salmon-white, the petals shaded and edged with rose colour, base of petals yellow, large, full, and imbricated; handsome and distinct	2 0
Poly.	Evelyn Thornton. —Colour shell pink, deepening to salmon and lemon, with orange shading in combination of tints. A decorative rose	2 0
T. Cl.	E. Veyrat Hermanos. —Apricot yellow and carmine, reflected with amaranth; very sweet; distinct; a good climbing variety	1 6
	EVRARD KETTEN, see coloured page 90	
T.	E. von Kesselstatt. —Colour, creamy white, edged with bright carmine; very distinct	1 6
Cl. Wich.	Excelsa. —Scarlet crimson, large clusters, very fine ..	1 6
Cl.	Fairy (Rambler). —Single snow-white flowers, produced in large clusters and in great profusion, lasting a long time in good condition on the plant,	1 6
Poly.	Fairy Pet. —Flowers white, tinged with blush; when fully expanded they become pure white; medium size, perfectly imbricated; produced in clusters ..	1 0
	*FANCY FREE, see coloured page 93	

Class		Each s d
H.T. E.	Farben Konigin. —Outside of petals dark red, inside bright red, changing to rose as the flowers expand; large and showy; very fragrant. A grand rose ..	1 6
H.P.	Fisher Holmes: Magnificent reddish scarlet, shaded with deep velvety crimson; very brilliant, large and full ..	1 6
Cl. Wich.	Flame. —A distinct and striking shade of bright salmon-pink; the flowers, which are semi-double, are very freely produced in large trusses, ..	1 6
	*FLORENCE, see coloured page 95	
	FLORENCE RUSS, see coloured page 91	
H.T. Cl.	Florence Haswell Veitch. —Brilliant scarlet, shaded with black, large, moderately full, of excellent shape, vigorous or semi-climbing habit of growth ..	1 6
H.T.	Florinda Norman Thompson. —A novel coloured and very attractive rose. Delicate rose on pale lemon, which deepens from centre to base of petals. On the reflex there is a $\frac{1}{4}$ in. edging of pure shell pink or flesh on creamy lemon. The blooms are large, full, growth vigorous; very floriferous; Persian tea perfume. An exhibition variety ..	2 0
B. Cl.	Fortuniana. —White, large, and sweet; a good climbing rose ..	1 6
Hyb. Cl.	Fortune's Yellow. —Yellow, shaded with bronze ..	1 6
T. Cl.	Francois Crousse. —Bright crimson, sometimes fiery red, large, full and of good shape; hardy for its class, and a good acquisition as a red climbing rose ..	1 6
H.T. D.	Frances Gaunt. —Delightful fawny deep apricot, a solid, pure colour toning to silvery flesh. Its shell-shaped petals form a beautiful globular cup-shaped bloom on rigid flower stalk. Deliciously and strongly fragrant Persian Rose ..	2 0
T.	Francois Dubreuil. —Velvety purplish crimson, reflexed with cerise and amaranth; a very fine red Tea rose, with buds of great beauty ..	1 6
H.T.	Frank W. Dunlop. —A vigorous growing variety, producing perfectly shaped blooms of a rich deep pink colour; good shape and lasting qualities ..	1 6
H.T.	Francklin. —A very vigorous grower of erect branching habit, green bronze foliage, long, rosy flesh bud, large, full, oval-shaped flower, salmon colour shaded with yellowish salmon ..	1 6
H.T.	Frau Bertha Kiese. —Pure golden yellow. Large, double, prettily built flower. ..	1 6
H.P. E.	Frau Karl Druschki. —Snowy white, extra fine in the bud; a strong growing variety, producing flowers of exceedingly handsome appearance, both on the plant and when cut ..	1 6
H.T. E.	Frau Lilla Rautenstrauch. —Apricot orange, suffused yellow, tinted rose; flower large, very full, with high-pointed centre, and perfect form; growth vigorous ..	1 6

Class		Each s d
T.	Freiher von Marschall. —Deep carmine; full, handsome buds	1 6
Poly. Cl.	Geisha. — Brilliant scarlet crimson. Flowers large, unique form, full; very hardy. The long shoots are completely covered with bloom the entire length	1 6
Moss.	General Drouet. —Red Moss	1 0
T. D.	General Gallieni. —Deep red centre, shaded yellow, distinct and very free flowering	1 6
H.P.	General Jacqueminot: Brilliant red, velvety and large	1 0
H.T. E.	General Macarthur: Flowers rich crimson, shaded scarlet, extremely vivid, and of good form, borne singly on stout stems; very free flowering	1 6
H.T. E.	Gorgeous. —Deep orange yellow, and heavily veined with reddish copper, the most charming and gorgeous colouring which has yet been introduced; the most striking rose in existence	1 6
H.T. E.	George Dickson. —Very strong, vigorous upright growth, flowers of the largest size, perfect in shape and unique in colour, which is velvety black crimson, the back of the petals being heavily veined with pure crimson maroon.	1 6
T.	Georges Schwartz. —Bright deep, canary yellow, very deep and rich in colour	1 6
	GLORIA, see coloured page 90	
T. Cl.	Gloire de Dijon. —Yellow, shaded with salmon, very large and full, a superb climbing or pillar rose ..	1 6
Moss.	Gloire des Mousseuses. —Blush, large and full, one of the best	1 0
Poly. Cl.	Goldfinch. —The buds are deep golden yellow, the flower when it first opens pale orange, shaded violet, and changing to white or to lemon white; vigorous	1 6
H.T. D.	Golden Emblem. —A great improvement on "Rayon d'Or," the colour being richer and deeper, with larger and more perfect blooms. At its best it surpasses "Marechal Neil" in shape and formation, and with its wonderful colour will be a telling exhibition flower	2 0
Poly.	Golden Fairy. —Clear buff, lighter on edges of petals; occasionally yellow and pure white blooms are produced on the same spike	1 0
	*GOLDEN VISION, see coloured page 93	
H.T.	Golden Ophelia. —A seedling from "Ophelia," possessing many of its characteristics. The flower is of fair size, and very compact, opening in perfect symmetrical form, colour golden yellow in the centre, paling slightly at the outer petals. A great acquisition for decorative purposes	2 0

Class		Each s d
H.T.	Golden Spray (H. Dickson).—The flowers in the bud state are very long, pointed and beautifully formed, of deep Marechal Neil yellow, opening to very large, almost single blooms of great variety	1 6
H.T.	Grace Molyneux .—The color is creamy apricot, flesh in the centre; the outer petals, when developed, are delicate creamy white inside, with faint pink sheen on reverse.	1 6
H.T.	Grand Duchess Alexandra : Colour purest white, very large, full, of perfect form, and very high pointed centre, the petals are massive, very smooth	1 6
H.T.	Gustave Grunerwald —Bright carmine pink, centre clear yellow, very large, full, cup-shaped, with high centre, and perfect form; buds long and pointed	1 6
H.T. Cl.	Gustave Regis .—Canary yellow, centre saffron yellow, edges of petals sometimes tinged with carmine; large semi-double; buds long, habit semi-climbing	1 6
H.T. Cl.	Gruss an Teplitz .—Brilliant cinnabar-scarlet, shaded with fiery red; a very effective decorative rose, of semi-climbing habit	1 6
H.T.	Gwen Nash .—Brilliant glowing pink, extraordinarily floriferous. A rampant grower and a good climber. It will make a good companion to Black Boy. By the same raiser	1 6
H.T.	Hadley .—Dark red, in the way of Richmond, but larger and deeper in colour	1 6
T.	Harry Kirk .—The blooms are large, full; colour deep sulphur yellow, passing to a lighter shade at edges of petals. Gold Medal, N.R.S.	1 6
H.T.	Hawlmak Crimson .—A beautiful rose whose pointed bud colouring are intense crimson crayonings and veinations on maroon, becoming crimson scarlet as the semi-double blooms develop; deliciously tea perfumed	2 0
T.	Henrietta .—Fiery orange-crimson, developing as the flower expands to a soft coral salmon, beautifully shaded at the base with glowing orange; quite new and unique in roses.	1 6
H.T.	Herzogen Marie Antoinette .—Flowers large, perfectly formed and sweetly perfumed, very long buds, always opening well, colour deep orange, striped, salmon crimson, passing to old gold	1 6
Wich.	Hiawatha : Brilliant scarlet single flowers, petals shading to white at the base, flowering in large clusters; most brilliant and effective	1 6
H.T. E.	His Majesty .—Dark crimson, shaded deep vermilion, crimson towards the edges; full, large, sweetly perfumed. Gold Medal rose	1 6

Class		Each s d
H.T.	Honourable Ina Bingham. —A rose of enormous petals, which are of the purest pink deeply veinated, which adds greatly to its charms. Semi-double	I 6
H.T.	Hoosier Beauty. —Glowing crimson, with darked shading	1 6
H.T.	Hortulanus Budde. —Colour as bud dark red, opening yellow in centre. The blooms are produced in great profusion through the season	I 6
H.T.	Hortulanus Fiet. —Golden yellow, a very fine flower . .	I 6
H.T.	H. P. Pinkerton. —Colour brilliant scarlet, heavily flamed velvety crimson, long buds opening to large full flowers, very free flowering, mildew proof foliage. A splendid garden rose	2 0
H.P. E.	Hugh Dickson. —Colour intense brilliant crimson, shaded scarlet, very large and exquisitely formed, with large smooth petals slightly cupped and reflexed at the edges. The centre is high and pointed. Gold Medal, N.R.S.	I 6
T.	Hugo Roller. —Colour, a rich lemon yellow, the petals being edged and suffused with crimson; flowers of medium size; growth vigorous	I 6
H.T. E.	H. V. Machin. —Its intensely black grained, scarlet crimson blooms are carried on rigid flower stalks, on sturdy, erect growth, embellished with ideal, glaucous, H.P.-like beech-green foliage	I 6
H.T.	Independence Day. —Vigorous growth and glossy mildew-proof foliage, most free and continuous in bloom; buds olive shaped, developing into well modelled flowers, with flame coloured stains, petals of sunflower gold, overlaying orange apricot; delightful fragrance. Awarded Gold Medal, N.R.S.	I 6
H.T.	Irish Afterglow. —This variety is a sport from Irish Fireflame, differing very decidedly in colour. In the bud it is a very deep tangerine, passing to crushed strawberry in the open flowers; growth vigorous, free flowering Single	2 0
H.T. Cl.	Irish Brightness (Single). —Colour vivid crimson, shading pink at base of petals	I 6
H.T.	Irish Elegance (Single). —In the bud state it is bronzy orange scarlet, which whilst expanding assumes varied apricot hues which, in contrast, lend to it a charm peculiarly its own. Gold Medal, N.R.S. . .	1 6
T.	Irish Fireflame. —In the spirial bud state it is deep maddery orange, splashed with crimson, which, as the bud develops, becomes fiery orange-crimson, changing to solid delicate orange which becomes as the flower fully opens rich, satiny, ochrey-old-gold delicately sheened and venated. Single . . .	I 6

Class		Each s d
H.T.	Irish Harmony (Single). —The colour is variable, novel and distinct, and the buds when opening are a saffron yellow, crayoned or smeared claret; the flowers when expanded being creamy white	I 6
T.	Irish Modesty (Single). —Delicate coral pink, suffused at the base of petals with ecru	I 6
T.	Irish Pride (Single). —Colour ecru, suffused old rose, while the zone is of old gold; a most charming combination of colouring, extremely difficult to describe	I 6
T.	Irish Star (Single). —Colour, Rose du Barri, with rich golden stamens, and a perfectly defined, star-like centre of a beautiful lemon colour	I 6
H.T.	Isobel. —A single rose of great beauty and striking colour, which is described as carmine-red, flushed orange-scarlet. The centre of the flower is a pure yellow zone. Delightfully sweet scented. Gold Medal, N.R.S.	I 6
H.T.	Janet. —Colour delicate egg yolk silky salmony flesh or golden ochre on very delicate pearly champagne-biscuit fawn	1 6
Pern.	Jean C. N. Forestier. —Growth vigorous, Lincoln red bud, very large and full, globular, colour carmine lake, slightly tinted with Chinese orange and yellow, most sweetly scented, very free flowering, hardy, foliage free from all diseases	I 6
H.P.	Jean Liabaud. —Velvety crimson, shaded with black; large, full, and of fine form	I 0
Cl.	Jersey Beauty. —Large single flowers, pale yellow, with bright yellow stamens of very striking appearance, produced in great profusion	I 6
Cl.	Jessie Clark. —The single pink Gigantea Rose. This variety was presented by Mr. Alister Clark to the National Rose Society, and when exhibited by him was greatly admired	I 6
H.T. E.	J. B. Clarke. —Intense deep scarlet, heavily shaded blackish crimson, growth upright; foliage large, bronzy green in the young stage	I 6
	*J. G. GLASSFORD, see coloured page 93	
H.T.	Joan. —Copper, peach bud, flowers small, semi-single, produced in corymbs; foliage green, not liable to mildew; habit dwarf, compact, suitable for massing	I 6
H.T.	Jonhkeer J. L. Mock. —The blooms are of large size, perfect formation and highly perfumed; colour carmine, changing to imperial pink	1 6
H.T. E.	Joseph Hill: Pink, salmon shaded, outside of petals shaded pink-copper; blooms very large, full, and of perfect form; a good all-round Rose	I 6

Class		Each s d
Hyb. Briar	Juliet: Very distinct. Outside of petals old gold, interior rich rosy red, changing to deep rose as the flowers expand; large and full	1 6
H.T. E.	Kaiserin Augusta Victoria. —Pure white, with yellow centre; outer petals reflexed; a free and effective decorative rose, also fine for exhibition; one of the best	1 6
H.T.	Killarney Brilliant. —A sport from the original Pink Killarney; much more brilliant colour, which is almost crimson in bright weather, while in dull or cloudy weather the colour is pure, deep, or rosy carmine	1 6
H.T.	Killarney. —Pale pink, shaded flesh and white; long-pointed flowers	1 6
H.T.	Konigin Carola. —A seedling from Caroline Testout, with extra large silver rose-coloured flowers, a splendid variety	1 6
H.T. E.	Kootenay. —The blooms, which are produced in great profusion, are a beautiful primrose colour. Said to be an improvement on "Kaiserin Auguste Victoria," being much larger and more vigorous in growth and equally free flowering	1 6
H.T.	K. of K. —A startling, dazzling semi-double Rose, of intense scarlet, of absolutely pure colour, its huge petals are velvet sheened, solid throughout. The growth is vigorous and branching, deliciously perfumed	1 6
H.T. E.	La France. —Beautiful bright lilac, rosy centre; very large and full; very free bloomer; a good bedding and decorative rose; one of the best	1 6
H.T.	La France Victorieuse. —Flowers silvery carmine pink, tinted yellow towards the centre; very large, full, well formed; sweetly perfumed	1 6
H.T.	Lady Alice Stanley. —Deep coral-rose on outside of petals; inside pale flesh, large, full, and fragrant	1 6
H.T.	Lady Anderson. —This is a perfectly shaped rose, of very large size, deep globular form, and highly pointed centre, with smooth, circular petals of great substance; the growth is very robust, erect, and freely branching, with massive deep green foliage, every shoot being crowned with a flower bud; colour deep coral pink suffused with flesh and yellow shadings; strong tea perfumed. An exhibition variety	1 6
H.T. E.	Lady Ashtown. —Colour, very pale Rose du Barri, shading to yellow at base of petals, reflexes of petals silvery pink	1 6
H.T.	Lady Battersea. —Bright rosy crimson, tinted with orange, changing to rose as the flowers expand	1 6

Class		Each s d
	LADY CRAIG, see coloured page 90	
Wich. Cl.	Lady Ferguson (Wichuriana). —Colour centre golden yellow, and at times almost orange, towards the edges red when first open, afterwards both colours go lighter. The stamens are golden yellow, After blooming, it bears beautiful berries	I 6
Wich. Cl.	Lady Gay. —Deep rich rose colour, resembling in growth, foliage and habit "Dorothy Perkins"	I 6
Poly.	Lady Godiva. —Pale creamy blush; a distinct sport from "Dorothy Perkins," with the same habit of that fine variety. Very pretty	I 6
H.T. E.	Lady Greenall. —The colour, which is a unique one in our roses, is intense saffron orange, heavily zoned and overspread on deep creamy-white; the reflex of each petal is faintly but decidedly suffused with delicate coppery shell pink	I 6
T.	Lady Hillingdon. —Orange yellow, long buds, very pretty and distinct. One of the best yellow bud roses grown	I 6
	LADY INCHIKUIN, see coloured page 90	
H.T.	Lady Maureen Stewart. —A gloriously finished globular slightly imbricated cupped bloom with velvety black scarlet cerise shell shaped petals, whose reflex is solid pure orangey maroon without veining. A very floriferous and beautiful rose	2 0
Cl.	Lady Medalist. —Vigorous climbing Rose, full, perfectly-formed flowers after the style of La France	I 6
H.T.	Lady Mond. —Deep cream colour, outer petals shaded with rose; very long, handsome buds, which open to full symmetrical blooms of unusual size and substance; of vigorous growth; excellent for all purposes, and a variety that will speedily find its way into the front rank	I 6
T. E.	Lady Plymouth. —"Souvenir de Pierre Notting" type, whose pearly, delicate, but deep ivory, cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe	I 6
T. E.	Lady Roberts. —Rich reddish apricot, the base of the petals being a metallic coppery-red, edge of petals sometimes shaded pale orange. Gold Medal, N.R.S.	I 6
H.T. Cl.	Lady Waterlow: Clear salmon pink, with large crimson-edged petals; flowers large and freely produced; a climbing rose of great beauty	I 6
H.T. E.	Laurent Carle. —Growth vigorous, erect and branching, buds long; flowers very large, of perfect form; colour brilliant velvety carmine	I 6
T.	Lena. —Decorative rose, the colour being a glowing apricot, the edges of the petals assuming a primrose yellow as the flower ages	I 6

Class		Each s d
Poly.	Leonie Lamesch. —Bright coppery red, shaded with deep red and yellow; very rich, and a new colour in this section; very sweet	1 6
	* LEONORA , see coloured page 95	
H.T.	Le Progress. —Nankeen-yellow, lighter when fully expanded; flowers very large, cupped form, full. A good garden rose	1 6
	LESLIE PIGDEON , see coloured page 90	
Mult. Cl.	Leuchtstern. —Flowers single; bright rose, with a large white eye; exceedingly attractive. Growth and foliage of Crimson Rambler	1 6
H.T. E.	Liberty. —Brilliant crimson, rivalling General Jacqueminot in colour, large and of beautiful elongated form	1 6
H.T. E.	Lieut. Chaure. —Colour velvety crimson red, shaded with garnet. A grand variety, producing flowers of splendid and ideal form	1 6
Nois. Cl.	L'Ideal. —Yellow, reflexed with metallic tints of copper and gold; large, almost full, distinct and beautiful; fine for cut buds	1 6
H.T.	Lilian Moore. —Colour deep pure Indian yellow with deeper centre; flowers large and of perfect form. The most perfect rose in its colour. Silver Medal, America	1 6
	LORETTO , see coloured page 91	
H.T.	Los Angeles. —A cross between Lyon Rose and Madame Segond Weber, retaining the good qualities of both. Colour pink and coral shaded gold; growth vigorous; a magnificent rose	2 0
H.T.	Louise-Catherine Breslau. —Flower very large, full and globular, possessing large petals of great depth; superb colouring, shrimp pink, shaded with reddish coppery orange and chrome yellow on the reverse of petals	1 6
H.T.	Lucien Chaure. —Flesh colour, illuminated with clearly rosy cream, bright centres; flowers large and regular; a free flowering autumn variety	1 6
Moss.	Luxembourg. —Red, good form	1 0
H.T. E.	Lyons' Rose. —Shrimp pink at ends of petals, centre coral red or salmon shaded with chrome yellow, making a most distinct and charming combination. Flowers are large, full, and perfectly formed; petals of great substance, broad, and very smooth; very fragrant. First class for any purpose	1 6
H.T. E.	Mabel Drew. —The colour is deep cream in the young state, passing to intense canary yellow in the centre as the bloom develops. Awarded a Gold Medal	1 6

Class		Each s d
H.T. E.	Madame Abel Chatenay. —Rosy carmine, shaded with pale vermillion rose, and tinged with salmon; base of petals deeper in colour; very distinct and attractive	I 6
H.T. Cl.	Madame Alfred Carriere. —Flesh colour, shaded with salmon; large and full; a climbing rose	I 0
	MADAME ANDRE CHARMET, see coloured page 90	
T.	Madame Antoine Mari. —Ground colour rose, freely washed and shaded with white, very handsome buds, which open well; growth vigorous	I 6
T. Cl.	Madame Berard. —Clear salmon rose; large, full, and of fine form; of good habit; a first-class climbing rose	I 6
H.T.	Madame Butterfly. —A glorified Ophelia, from which it is a sport, with intensified tones of colour, making it a colour harmony of bright pink, suffused with apricot	2 0
H.T.	Madame Caristie Martel. —Very vigorous growth and branching habit, very large globular flower, 5 to 6 inches in diameter, with large petals, colour pure sulphur yellow, deeper in centre	I 6
H.T.	Madame Charles Lutaud. —Very large flower, full and globular, colour middle chrome yellow, slightly blended with bright rosy scarlet on the outer petals	I 6
T.	Madame C. P. Strassheim. —Yellowish white in Summer, sulphur yellow, changing to buff in Autumn; fine bud, foliage and habit; exceedingly free blooming	I 0
T. E.	Madame Constant Soupert. —Buds long and pointed, with upright stem, deep yellow shaded peach, large and full. A splendid rose	I 6
H.T.	Madame Edouard Heriot ("Daily Mail" £1000 Prize Rose). —Buds coral red, shaded with yellow at base; flowers of medium size, semi-double, superb colouring, coral red, shaded with yellow and bright rosy scarlet, passing to prawn red. A first-class decorative rose	I 6
P. Moss.	Madame Edouard Ory. —Bright rosy carmine, perpetual flowering	I 0
H.T.	Madame Edmond Rostand. —Colour pale flesh, shaded with salmon and reddish orange yellow in centre	1 6
H.P.	Madame Gabriel Luizet. —Pale pink, a very delicate and beautiful tint of colours, large and full, cupped, very sweet; distinct	1 0
H.T. Cl.	Madame Hector Leuillot. —Superb golden yellow, tinted with carmine in the centre; flowers large, full and globular; very vigorous growth	I 6
H.T. E.	Madame Jules Bouche. —Colour salmon white, centre shaded pink; flowers large, full and perfectly formed. Awarded Silver Medal, Gilt Medal, etc.	I 6

Class		Each
T. E.	Madame Jules Gravereaux: Deep yellow, centre rosy peach, buds very long and pointed, flowering profusely; very beautiful and distinct	1 6
H.T.	Madame Jules Grolez. —Chinese pink, bright and satiny; large, and finely former; a free bloomer and vigorous grower; beautiful buds	1 6
T.	Madame Lambard. —This is a beautiful variety; colour salmon pink, shaded with rose, large, full, and globular, perfect in shape	1 0
H.T. E.	Madame Leon Pain: Silvery flesh, reverse of petals, salmon rose, tinted with vermilion; a first-rate rose	1 6
H.T. Cl.	Madame Marie Lavalley. —Bright rose, shaded and reflexed with white; large and double	1 6
H.T.	Madame Meha Sabatier. —Excellent budding rose, being very free flowering with a very strong growth	1 6
H.T. E.	Madame Melanie Soupert. —Salmon-yellow, suffused carmine, a striking colour; large globular blooms with fine petals	1 6
T. Cl.	Madame Martignier: Amaranth red, with chamois yellow edges, free and very sweet; a first-class climber	1 6
T.	Madame Ravary. —Buds golden yellow, open flowers orange yellow, very large, globular, almost full	1 6
H.T.	Madame Rosalie Wench. —A beautiful pale pink, flowers large, semi-double, and very floriferous	1 6
H.T. E.	Madame Segond Weber. —Rosy salmon; very novel; the blooms are enormous, petals large and firm; form absolutely perfect; the finest of the section, possessing splendid habit of growth.	1 6
H.T.	Madame Theodore Delacourt. —Long, rosy, scarlet bud; flower large, fairly full, globular; colour reddish salmon, shaded clear yellow.	1 6
T.	Madame Vermorel. —Rose and coppery yellow, centre shaded and lined with red, extra large buds on strong stems; growth vigorous	1 6
H.P.	Maharajah. —Extra large single or semi-double brilliant velvety-crimson flowers; a very attractive variety	1 6
H.T.	Manifesto. —Soft pearly flesh, tinged salmon and apricot; blooms of good form, long and pointed, very sweetly scented; growth free; exhibition or bedding	1 6
H.T.	Margaret Dickson Hamill. —Delicate solid maize-straw coloured deep shell-like petals are edged flushed with most delicate carmine on back of petals	1 6
H.T.	Melody. —The colour is an intense, pure, deep, saffron yellow, with primrose edges—a delightful colour harmony.	1 6
H.P.	M. H. Walsh. —A rose of that most favoured colour, rich velvety crimson, suffused with scarlet. A superb rose, with vigorous free flowering and erect growth	1 6

Class		Each s d
T. E.	Maman Cochet. —Flesh-coloured rose, shaded with carmine and salmon yellow, large and full; a fine long bud; a splendid rose	I 6
H.T.	Maman Turbat. —China rose, shaded clear peach, after a style of Orleans, compact, but much prettier as a border rose	I 6
T. Cl. E.	Marechal Niel. —Beautiful deep golden yellow, large full and very sweetly scented; habit vigorous; a most beautiful climbing or pillar rose	I 6
H.T.	Marcella. —Buds buff, opening flower salmon flesh, extra large, well-filled, and very handsome; of strong erect growth, free and continuous in blooming, and a good autumnal; a fine show rose	I 6
H.T.	Margaret. —A very clear and delicate tint of soft pink, a shade of colour that is particularly beautiful under artificial light; buds long and handsome, developing into large flowers	I 6
	*MARGARET M. WYLIE, see coloured page 95	
H.T.	Marie Adelaide Grand Duchess of Luxembourg. —Marvellously deep orange yellow; large, of perfect form, deliciously perfumed; fine long bud, borne on erect stems	I 6
	Marie de Blois. —Flowers rose lilac, well mossed, large and full; growth robust	I 0
T.	Marie van Houtte. —White, slightly tinted with yellow, the petals often edged with rose; large, full, and of fine form; one of the best tea scented roses grown	I 0
	*MARJORIE BULKELEY, see coloured page 95	
	*MARTHA DREW, see coloured page 95	
H.T.	Mary, Countess of Ilchester. —Warm crimson carmine. It possesses unusually free and continuous blooming qualities; the flowers are of great size, with large petals	I 6
	*MAUD, see coloured page 95	
T.	Medea. —Lemon colour, with canary yellow centre; clear and bright shades of colour, large, very full; buds inclined to be high centred; a grand tea-scented rose	I 6
T.	Meta. —Crushed strawberry colour, suffused with saffron, base of petals coppery yellow	I 6
H.T.	Midnight Sun (Grant). —Deep glowing crimson, flushed with velvety black flowers, semi-double, produced singly on long stems; growth vigorous and compact; foliage mildew-proof. The intense colour holds good till flowers fall; very free blooming	I 6
H.T. E.	Mildred Grant. —Blush white, tinted with pink; flowers of great size and substance of petals; exhibition variety. Gold Medal, N.R.S.	I 6

Class		Each
H.T.	Miss C. E. Van Rossem. —Velvety red; very sweetly scented, growth free and branching, a good bedding rose	I 6
T. E.	Miss Alice de Rothschild: Colour is rich, deep citron yellow, which intensifies as the bloom expands. The flowers are very large, full and of perfect form, with high pointed centre; the petals charmingly reflex.	I 6
H.T. E.	Miss Cynthia Forde: Deep brilliant rose-pink, shading on the back of the petals to light rosy pink. The flower is very large, perfectly formed, and very full; free-flowering. Sweetly perfumed	I 6
T.	Miss Eva. —Growth very robust; foliage dark green; buds very long; flowers large and full; colour deep saffron yellow; a very beautiful rose	I 6
	*MISS KITTY KINONMONTH, see coloured page 94	
H.T.	Miss M. J. Spencer. —Free, vigorous branching growth. Flowers large, full, and freely produced. Clear bright golden yellow of even shade throughout; very sweetly scented	I 6
H.T. Cl. E.	Miss Marion Manifold. —A rich velvety scarlet, shaded with crimson; flowers large, full, and good form; growth upright and vigorous; a free and continuous bloomer. A very vigorous climber, suitable for arches, pergolas, pillars, or fences. Awarded the Gold Medal of the National Rose Society	1 6
H.T.	Miss Willmott. —Soft sulphur cream, with the faintest flush towards the edges; perfect form. Growth free and branching. Sweet scented	I 6
T. E.	Molly Sharman Crawford. —The colour is delicate eau-de-nil white, which, as the flower fully expands, becomes dazzling white. Delicately but delightfully perfumed	1 6
H.T.	Molly Bligh. —It is a queen amongst queens. The blooms are large, ideal shape, deep at the base of the petals, exquisite musk rose perfume. Growth vigorous and branching, very floriferous. Award of Merit, R.H.S.	I 6
T. Cl.	Monsieur Desir. —Velvety crimson, often shaded with violet; large and double; good form and habit; one of the best; growth vigorous	1 6
T.	Morning Glow. —Bright rosy crimson, richly suffused with orange and fawn; flowers large and full	I 6
Single	Morgenrot. —Bright crimson, with large white centre; very free and perpetual	I 6
Moss.	Mousseline. —White, slightly tinted with rose at the opening, but changing to pure white	I 0
H.T.	Mrs. Aaron Ward. —Colour, Indian yellow, occasionally washed with salmon rose; large and full	1 6

Class		Each s d
H.T. E.	Mrs. A. R. Waddell. —Rosy scarlet bud, opening reddish salmon, reverse of petals rosy-scarlet; semi-double; fine for bedding	1 6
H.T. E.	Mrs. Bryce Allan. —Colour solid matte carmine rose. Its globular imbricated blooms are borne on erect flower stalks and wood, which is festooned with broad, deep, beech-green foliage	1 6
H.T.	Mrs. Bullen. —Growth vigorous and branching, large, moderately full flower, colour cochineal carmine, shaded with yellow, passing to carmine laque	1 6
T.	Mrs. Campbell Hall. —Delicate creamy buff, subtly edged (half inch) or suffused rose carmine. The centre of the bloom is warm cerise coral fawn. Its spiral form bloom is of huge size,	1 6
H.T.	Mrs. Chaplin. —Creamy pink, yellow base, semi-double, good in the bud	1 6
H.T.	Mrs. Charles Lamplough. —An exhibition bloom of large size, colour soft lemon yellow; sweetly scented; growth vigorous, and very free flowering. Awarded Gold Medal, N.R.S.	1 6
H.T.	Mrs. C. V. Haworth. —A uniquely exquisite and refined rose. As the bloom expands its colour is cinnamony apricot, developing into a delightfully delicate biscuit-buff with very delicate cerise rose sheen on the reflex of the large upstanding shell-shaped petals, which are deeply zoned saffron prim-rose	1 6
H.T.	Mrs. Cornwallis-West. —Colour transparent delicate pink—which is between a shell and a rose pink—on the purest white, gives it an attraction all its own, that it is difficult to convey	1 6
H.T. E.	Mrs. David McKee. —A variety of strong and robust growth. The petals are large, smooth and circular; colour, a beautiful creamy yellow. Gold Medal, N.R.S. Excellent for all purposes	1 6
H.T.	Mrs. Dudley Cross. —Pale chamois yellow, beautifully illuminated in autumn with rainbow tints of rose and crimson	1 6
H.T. E.	Mrs. Edward Mawley: Bright carmine, shaded with salmon; very large and of good shape; a splendid rose for exhibition	1 6
H.T.	Mrs. E. G. Hill: Coral red, with white centre; flowers large and full; strong growth	1 6
Pern.	Mrs. Farmer. —A vigorous grower of branching habit, brilliant bronze green foliage, large, medium-sized flower, colour Indian yellow, reverse of petals reddish apricot, making a contrast of colour of the most pleasant effect	1 6

Class		Each s d
H.T.	Mrs. Fred Searl. —Very large size and spiral globular form, of tawny shell-pink, the reflex of petals is warm silvery carmine-rose, deeper edges, inside of petals richest fawn, very strongly tea perfumed ..	I 6
T. E.	Mrs. Foley-Hobbs. —Colour delicate ivory white, faintly tinged clear pink on the edges of the petals. For exhibition purposes, this rose stands without a rival. Deliciously tea-perfumed ..	I 6
H.T. E.	Mrs. Franklin Dennison. —The colour is most difficult to describe—porcelain-white, veiled primrose yellow deepening to ochre at base; it might be safely described as a yellow-shaded "Mildred Grant"—a flower of enormous size. Delightfully perfumed ..	1 6
H.T. E.	Mrs. Ford. —A carmine rose, on delicate rose pink, with a zone of clear, chrome yellow at the base of each petal. Awarded Gold Medal, N.R.S. ..	1 6
H.T.	Mrs. Frank Bray. —Rich deep coppery ecru, developing as the flower opens to a very delicate coppery fawn, with a shade of ivory shell pink; flowers medium. growth vigorous ..	1 6
H.T.	Mrs. Frederick W. Vanderbilt. —Colour deep orange red, shaded bronze apricot red, quite distinct from any other rose in cultivation, marvellously attractive variety ..	I 6
Poly. Cl.	Mrs. F. W. Flight: A robust and vigorous rose. Its big trusses of flowers are particularly large, and well filled with flowers 2½ inches across, and of a delightful bright rose-pink shade ..	I 6
H.T.	Mrs. George Marriott. —Colour deep cream and pearl, suffused rose and vermilion, very large flowers of perfect form, good Show and Bedding Variety. Awarded Gold Medal N.R.S. ..	2 0
H.T. E.	Mrs. Geo. Shawyer. —Brilliant clear rose; the flowers are very large, well-formed and fairly full, the petals are of good substance. The growth is tall and stiff, and carries magnificent leathery foliage. ..	I 6
H.T.	Mrs. Glen Kidston. —Colour cinnamon (madder orange) rosy carmine—an intensely brilliant and attractive colour, which as the bloom develops becomes a charming deep rose ..	1 6
H.T. E.	Mrs. Harold Brocklebank. —The colour is creamy white, centre buff, base of petals soft golden yellow, outer petals frequently tinted with salmon rose, buds with a flush of salmon pink; growth vigorous. Excellent for all purposes ..	I 6
H.T.	Mrs. Henry Morse. —The most wonderful colouring, the most perfect in shape and form, together with its marvellous freedom of blooming and habit of growth, a combination ideal of perfection in a rose, rising from a groundwork of soft flesh cream ..	I 6

Class		Each s d
H.T. E.	Mrs. Herbert Stevens: White, with a distinct fawn and peach shading towards centre, bloom long and pointed; of good form; first-class	1 6
H.T.	Mrs. James White. —Colour, crushed strawberry pink; medium perfect shaped flowers, produced freely throughout the season	1 6
	MRS. JAMES WILLIAMSON, see coloured page 90	
H.T.	Mrs. Joseph H. Welch. —Brilliant rose pink. Flowers very large and of perfect shape. Floriferous, delicately sweet scented. Awarded Gold Medal, N.R.S.	1 6
H.P. E.	Mrs. John Laing. —A pink hybrid perpetual rose; soft pink in colour. The flowers are large, finely shaped, and exceedingly fragrant; a superb variety in every respect	1 6
H.T.	Mrs. MacKellar. —Colour deep citron or delicate pure canary, highly pointed in the centre	1 6
T. E.	Mrs. Myles Kennedy. —Colour, a delicate aqueous silvery white, shaded buff; deeper pink in centre, with back edge of petals slightly deeper shade of pink, giving it quite a picotee edged effect. Gold Medal, N.R.S.	1 6
H.T.	Mrs. Mona Hunting. —Deep chamois yellow, opening to pure fawn. A garden decorative rose	1 6
H.T.	Mrs. Muir Mackean. —Bright carmine crimson; a good shape and form, fragrant	1 6
	*MRS. OAKLEY FISHER, see coloured page 95	
H.T.	Mrs. P. L. Baudet. —Carmine rose flecked with salmon yellow; as the bloom expands the outside of the petals remains carmine rose, while the inside of the petals is a pale wheat colour, the centre being darker	1 6
H.T.	Mrs. Redford. —Colour bright apricot-orange, by far the most striking variety in this lovely and pleasing tone of colour. A splendid, upright grower with extraordinary beautiful holly-like, mildew-proof foliage	1 6
H.T.	Mrs. Richard Draper. —Colour bright reddish satiny pink on outside of the petals; inside of the petals silver flesh. An exhibition rose. Awarded the Gold Medal of the N.R.S., Regent's Park, London	1 6
H.T. E.	Mrs. R. D. McClure. —Vigorous, free, branching growth; very large, full flowers of exquisite form; colour brilliant, glistening, salmon pink, free and constant. Awarded Gold Medal, N.R.S.	1 6
H.T.	Mrs. R. H. Darlington. —An exhibition rose, very free and well formed, colour clear creamy yellow; sweetly scented, and of free growth. Awarded Gold Medal, N.R.S.	2 0

Class		Each
		s d
H.P.	Mrs. R. G. Sharman Crawford. —Deep rosy pink, outer petals shaded with pale flesh, base of petals white; distinct. Gold Medal, N.R.S.	I 6
H.T.	Mrs. Sam Ross. —It may be said to shade from pale straw colour to light chamois yellow, with a distinct flush of buff on the reverse of petals	I 6
H.T. E.	Mrs. Theodore Roosevelt. —Creamy white with coloured centre; large and full; good	I 6
H.T.	Mrs. Wakefield Christie Miller. —Soft, pearly blush, shaded salmon; outside of petals clear vermilion-rose; the blooms of enormous size, quite full, with petals of great size and substance	I 6
	Muriel Dickson (Hybrid Austrian Briar). —Deep reddish copper in the bud state, paling with age to cherry red with coppery shadings; buds large . .	I 6
H.T.	National Emblem. —Dark crimson, overlaid velvety crimson shading to vermilion towards the edges. The buds are very long and pointed. . . .	I 6
H.T.	Nederland. —Red, a magnificently formed flower, growth vigorous. A very good exhibition rose . .	I 6
T.	Niphetos. —Pale lemon, often snowy white; very large and full; one of the best; lovely in the bud . . .	I 6
T.	Nita Weldon. —The colour, which is distinctly unique, is an ivory white, with the edges of each petal faintest blush. Awarded the Gold Medal, N.R.S. . .	I 6
H.T.	Noblesse. —Colour apricot primrose yellow, outer petals pearl pink; a magnificent garden rose. A superior rose to Antonie Revoire, of better growth, and more abundant bloomer, perfect buds	I 6
T. Cl.	Noella Nabonnand. —Extra large, semi-double, velvety crimson flowers with very large petals, very sweet; handsome in bud; a splendid climbing rose . . .	I 6
H.T.	Nora Cunningham. —The colour is pure pink in the Spring, becoming vivid in autumn; the flowers are very large and semi-double	2 0
	Nora Power. —The colour of the flower is a very deep apricot, shaded with red in the bud, opening to a light buff, tinged with peach as the flower opens; the flowers are single, and every shoot provides a flower	I 6
H.T.	Old Gold. —The colour is a vivid reddish orange with rich coppery red and coppery apricot shadings . . .	1 6
H.T.	Ophelia. —Salmon-flesh shaded with rose, of perfect shape; of excellent habit, the flowers standing up well on long stiff stems; excellent both for forcing and outdoor cultivation; growth vigorous . . .	I 6

Class		Each s d
Poly.	Orleans-rose. —Bright carmine, suffused with rose, white centres; of good bushy habit and extraordinarily free in flowering; first rate	1 6
Poly.	Pacquette. —Small, very double flowers, of the purest white, produced in panicles; is very dwarf and free flowering	1 0
H.T.	Padre. —Coppery scarlet, flushed with yellow at base of petals; strong upright growth; an excellent bedding variety	1 6
T.	Papa Gontier. —Rosy crimson buds, long, clean and handsome; excellent for cutting purposes	1 6
Poly Cl.	Paradise. —The blooms are single, colour pink and white. The flowers hang in graceful clusters, the plant being heavily laden with bloom; very beautiful	1 6
	Paul's Scarlet Climber (Hybrid Wichuraiana). —Vivid scarlet, shaded with crimson; the plant makes a brilliant display in the garden for an unusual length of time for a climbing rose.	1 6
H.P.	Paul Neyron. —Dark rose, immense flower, fine form and habit; a very strong grower; one of the largest roses in cultivation	1 0
Pern.	Pax Labor. —Growth vigorous and very floriferous. Flowers very large and full; colour pale yellow edged carmine. Awarded a Certificate	1 6
T.	Perle des Jardins. —Straw colour, sometimes canary yellow, centre orange yellow; very large and full; one of the best	1 6
Poly. E.	Perle d'Or. —Nankeen yellow, with orange centres; small and full; very beautiful	1 0
H.T.	Perle Von Godesberg. —A sport from Kaiserin Auguste Victoria, the centre of the flower bright golden yellow	1 6
Austrian	Persian Yellow. —Fine golden; medium size	1 0
Moss.	Perpetual White Moss. —White, blooming in clusters, very mossy; double	1 0
H.T. Cl.	Pink Rover. —Flowers very pale pink, deeper in the centre; large, full and expanded; exceedingly sweet	1 6
H.T.	Premier. —Pure rose pink flowers, freely produced on stiff stems, deliciously fragrant	1 6
H.T.	President Bouche. —Growth vigorous and branching, large or medium-sized flower, colour coral-red shaded prawn carmine red	1 6
H.T.	Primrose Pirrie. —This is a sport of Lady Pirrie, from which it only differs in colour, which is primrose, and should be a valuable addition to the massing and bedding roses	1 6

Class		Rach s d
H.P.	Prince Arthur. —Rich deep crimson; large, nearly full, good form; an abundant bloomer	I 6
H.P. E.	Prince Camille de Rohan. —Crimson maroon, shaded with blood red; very rich and velvety; large and full, distinct and good	I 0
Hyb. Musk	Prosperity. —A perpetual flowering cluster rose, colour white, tinted pink in bud; form rosette; flowers produced in extra large clusters; late bloomer . .	I 6
H.T.	Queen of Fragrance. —The flowers are large; the colour is shell-pink tipped with silver, bright and charming	I 6
H.T. Cl.	Queen of Hearts. —A beautiful pink shade and continuous bloomer, a valuable climbing rose	I 6
H.T.	Queen Mary. —Its pure, rich colourings, which are zoned deep, bright canary yellow—on plenteous shell-shaped petals, which are crayoned with pure deep carmine—the crayoning gives a gloriously warm colouring, as the yellow and carmine do not commingle; perfumed	I 6
H.T.	Radiance. —Brilliant carmine, shaded salmon and coppery red	I 6
H.T.	Raymond. —Outer petals peach-blossom with salmon carmine or orange carmine centre, with darker colouring at the base of the petals; growth vigorous . .	I 6
H.T.	Red Cross. —A rose of many charms, being of very floriferous ideal and vigorous branching habit and glorious colour, orange-crimson-scarlet, with delightful tea-rose perfume	I 6
H.T. Dec.	Red Letter Day. —An exceedingly beautiful semi-double rose, of infinite grace and charm. Its velvety, brilliant, glowing scarlet crimson buds are fully opened cactus-like flowers; never fade, as the reflex of the petals is satiny crimson scarlet; colourings devoid of blue or magneta. Vigorous growth	I 6
H.T.	Red Radiance. —A red flowered sport from the popular variety, Radiance. A strong grower, and very free flowering	I 6
H.T. Cl.	Reine Marie Henriette: . . red Gloire de Dijon, of climbing habit, with large and full flowers; a great acquisition as a pillar or climbing rose	I 6
Bour.	Reine Victoria. —Bright rose, of perfect form, very perpetual; one of the best	I 6
H.T. Cl.	Reine Olga de Wurtemberg: Very brilliant red; large semi-double, and nicely shaped; a hardy and showy climbing rose, with handsome foliage	I 6
H.T.	Renee Wilmart-Urban. —Salmon-flesh, edges of petals bordered and tinted with carmine; large and full, with long buds	I 6

Class		Each s d
	*REV. F. P. ROBERTS , see coloured page 95	
T. Cl.	Rev. T. C. Cole .—Colour bright yellow; large and full; a most vigorous growing variety	I 6
H.T. E.	Rhea Rheid .—Colour red. As large as "American Beauty," as double as "Bridesmaid," as fragrant as "La France," as continuous as "Bride," as red as "Richmond" in winter. A splendid variety for all purposes	I 6
H.T. E.	Richmond .—Pure reddish scarlet; of free growing and flowering habit; a decided acquisition	I 6
	*RINGLET , see coloured page 96	
H.P.	Robert Duncan .—Bright rosy lake; petals large, shell-shaped, and of good substance; flowers large and full	I 6
T.	Rose d'Evian .—Buds magenta, open flowers carmine inside, and rose outside; large, full and cupped . .	I 6
H.T.	"Rosy Morn" .—A beautiful decorative rose of a unique shade of clear pink on a white ground; quite distinct and effective in the garden; is a good grower	1 6
Mult.	Rubin (Multiflora Rose) .—Large clusters of bright, ruby-red flowers, very showy; wood and foliage also tinted with red; good and distinct	I 6
Wich. Cl.	Ruby Ring .—A vigorous climbing rose, suitable for a pillar or hedge. It flowers in elegant sprays, and is very decorative. The centre is white, with a well-defined ruby edge	I 6
Single	Rugosa Alba .—The flowers of this variety are single, and are composed of five petals of a pure white colour	I 0
Single	Rugosa (Regaliana) .—The flowers of this variety are single, and are composed of five petals of a bright rosy crimson colour	I 0
H.T.	Sachsengruss .—Delicate flesh on white ground, with china rose reflexes in the centre; very large, full. Growth similar to "Frau Karl Druschki"	I 6
T.	Safrano .—Bright apricot in bud, changing to buff . . .	I 0
H.T.	Sallie .—The flowers are large and full, outer petals creamy flesh, gradually deepening toward the centre of the bloom, with splashes of rich yolk of egg colour	I 6
	*SCORCHER , see coloured page 94	
H.T.	Seabird .—Vigorous, free, branching growth, flowering in the greatest profusion; flowers medium to large, of fine form; colour clear primrose yellow.	I 6
Hyb.	Seafoam .—Seedling from "Rose bractea," and a double yellow tea rose. A handsome variety, with small double milk-white flowers	I 6

Class		Each s d
H.T.	Senorita Carmen Sert. —Vigorous growth with erect branching habit, large, full, globular flower, colour Indian yellow shaded with carmine pink, the top of petals bordered with bright carmine	I 6
H.T.	Serge Basset (Pernet-Ducher. — A very vigorous grower of dwarf branching habit, dark green foliage, flower of medium size, very full and nicely shaped, colour brilliant garnet red. A very free flowering variety specially recommended for bedding	I 6
H.T.	Severine (Pernet-Ducher).—A very vigorous grower of erect branching habit, bronze green foliage, large moderately full flower, beautiful coral red colour, fading to pawn red when fully expanded. A novel colouring, lovely at the opening of the bud	I 6
H.T.	Shower of Gold —Deep golden yellow, very free	I 6
Single	Simplicity. —Pure white, large, almost single, very floriferous. Gold Medal, N.R.S.	I 6
Cl.	Sinica Alba (the Camellia Rose of Japan).—A beautiful evergreen climber, with large single flowers; pure white, with yellow stamens and large glossy deep green foliage; a strong grower	I 6
Cl.	Sinica "Anemone." —This is a very beautiful single flowering rose, with large flowers $3\frac{1}{2}$ inches across; colour light silvery pink at the edges, gradually deepening to bright rose at the base; resembling a Japanese Anemone; bright shiny foliage; very free and exquisite	I 6
Wich.	Snowdrift. —Pure white double flowers, 20 to 30 produced on a shoot, free blooming, with handsome light green foliage	I 6
Hyb. Br.	Soleil d'Or. —Growth vigorous, with conical shaped buds of a lovely yellow hue, the flowers when expanded being very large, full and globular	I 6
Wich. Cl.	Sodenia. —Pure brilliant carmine, nearly scarlet. The flowers are produced in the same profusion and in larger trusses than in "Dorothy Perkins," and possess great lasting properties. One of the best red rambling roses	I 6
	* SOUVENIR DE CLAUDIUS PERNET , see coloured page 96	
T.	Souvenir de J. B. Guillot. —Colour varying from nasturtium red, shaded with crimson, to a bright coppery red	I 6
Pern.	Souvenir de George Beckwith. —Vigorous grower of erect branching habit, shrimp pink bud tinted orange yellow; very large, full globular flower on stiff stem; colour shrimp pink tinted chrome yellow, with deeper yellow at base of petals	I 6

Class		Each s d
T.	Souvenir d'Elise Vardon. —Creamy white, centre yellowish; very large and full; a splendid rose	1 6
	SOUVENIR DE GEORGES PERNET , see coloured page 90	
H.T.	Souvenir de Gustave Prat. —A vigorous grower; flowers very large, globular, fairly full; colour light sulphur yellow; free flowering	1 6
H.T.	Souvenir de Leonie Viennot: In this we have one of the most beautiful climbing roses in cultivation; extra strong grower, producing lovely flowers; silvery-rose, shading to carmine, base of petals canary-yellow, forming a most beautiful combination of colours	1 6
T. Cl.	Souvenir de Leonie Viennot Variegata. —The flowers are identical with the parent plant; the leaves are green, with golden variegation	1 6
T.	Souvenir de Madame Pernet. —Salmon pink, base of petals shaded with yellow; large, full, and globular	1 0
H.T. E.	Souvenir de Maria de Zayas. —Vivid carmine, with deeper shading; blooms very large and perfectly formed; buds long and pointed; fine. Good for all purposes	1 6
T.	Souvenir de Pierre Notting. —Fine apricot yellow, washed with golden yellow and shaded with orange, very large and full, opening well	1 6
T.	Souvenir de Stella Gray. —Flowers medium size, full, perfectly formed. Colour deep orange, with splashes or veinations of yellow; apricot, salmon and crimson; most lovely	1 6
	SOVEREIGN , see coloured page 91	
Single Cl.	Starlight (Single Flowered Rambler). —Colour white, suffused with rose violet, the suffusion of great depth towards the margin, extremely beautiful in contrast with the deep green foliage	1 6
H.R.L.	Star of Persia. —Bright yellow, with golden stamens; flowers semi-single, about three inches across; Summer flowering; a pillar rose	1 6
Poly. Cl.	Steil Rambler. —Producing large clusters of geranium, red coloured flowers, colour resembles "Orleans" rose	1 6
H.T.	Sunburst. —Fine long-pointed bud, generally borne singly on long stout stems; flower large, fairly full and of nice elongated cupped form; the colouring is a superb cadmium yellow with yellow orange centre	1 6
T.	Sunset. —A sport from Perle des Jardins, bearing flowers similar to that variety in form and substance, but of a deep apricot colour; beautiful in bud	1 6

Class		Each s. d.
H.T.	Sunny South. —A decorative Hybrid Tea Rose, of vigorous growth, handsome foliage, strong constitution and good habit. The flowers are of beautiful colouring and form, being a lovely pink flushed with carmine on a yellow base, altogether a most distinct and charming combination, hitherto unknown in any rose	1 6
	* SUNSTAR , see coloured page 96	
H.P.	Susie. —The colour is peach-pink, with red splashes. The growth is vigorous and branching, with peculiar greyish-green foliage	1 6
	SWEET SEVENTEEN , see coloured page 96	
Wich. Cl.	Sylvia. —Buds pale lemon yellow, changing when open to pure white, double, and exquisitely scented, flowers produced in large and elegant sprays in both summer and autumn.	1 6
Poly.	Tausendschon. —The flowers are soft pink in opening, the petals becoming reflexed with carmine-rose as the flowers expand; produced in large clusters; quite distinct	1 6
Mult. Cl.	The "Dawson": Colour, a soft shade of pale rose; the flower has much the same size and character as that of Crimson Rambler; semi-double	1 0
H.T.	T. F. Crozier. —Strong vigorous branching growth. Flowers large, full, and globular, with high-pointed centre, colour deep canary yellow.	2 0
	THE BEACON , see coloured page 91	
T.	The Bride. —Sometimes delicately tinted with rose, at other times pure white, and is very beautiful in the bud	1 0
Mult. Cl.	The Lion. —A seedling from Crimson Rambler; bright crimson single flowers; a good climber	1 6
T.	The Queen (syn. <i>Souvenir de S. A. Prince</i>).—A pure white sport from <i>Souvenir d'un Ami</i> , of American origin	1 0
H.T.	Theresa. —In the bud state it is deep orange apricot, passing to madder pink, with carmine splashes. As the flower expands it becomes ecru-veined flesh-pink, passing to silvery pink. The flowers are semi-double; a grand garden Rose	1 6
Poly.	Tip Top. —Yellow edges of petals tipped and flushed carmine; a pretty variety	1 6
T.	Titania. —A China Tea Rose. The buds are coppery crimson, changing as the flowers open to deep salmon red, distinctly shaded with clear yellow, forming altogether a most beautiful blending of colours	1 6

Class		Each s d
H.P.	Ulrich Brunner Fils. —Bright cerise red; flowers very large, and in all respects very fine	1 0
	Una (Hybrid Briar).—A strong-growing Hybrid Briar, with pale buff buds, changing to nearly white	1 6
	*UNA WALLACE, see coloured page 96	
T.	Vanity. —Deep Nankeen yellow, outer petals splashed with carmine; very long pointed buds; a fine button-hole rose	1 0
Poly.	Veilchenblau. —A seedling from "Crimson Rambler," semi-double; colour reddish lilac, when opening, changing to amethyst and steel blue; very distinct and pleasing	1 0
	VERA, see coloured page 91	
	VICOMTE MAURICE DE MELLON, see coloured page 91	
H.T.	Victor Hugo. —Brilliant crimson, shaded with purple; very striking, of medium size; one of the most brilliant coloured roses we have	1 6
H.T.	Victory. —Glowing scarlet; blooms long and pointed, and of good form; growth free. A bedding rose. Awarded Gold Medal, N.R.S.	1 6
	VIVIEN, see coloured page 91	
Cl.	Waltham Bride. —A fast-growing climbing or rambling rose; snow-white blossoms	1 6
H.T. Cl.	Waltham Climber, No. 1.	
H.T. Cl.	Waltham Climber, No. 2.	
H.T. Cl.	Waltham Climber, No. 3.	
	Very fine summer and autumn flowering climbing roses, of different shades of crimson, No. 1 being the brightest, and No. 3 the darkest. No. 2 is one of the sweetest roses in existence, and No. 3 is a fine show rose	1 6
H.T.	Waltham Scarlet. —Single; crimson-scarlet, very large for a single rose, and produced with great freedom; an excellent bedding variety	1 6
H.T.	Warrior: Buds blood-red, long and handsome; opening flowers vivid scarlet-crimson, large, double, with broad, handsome petals loosely displayed as the blooms expand. A good garden rose	1 6
H.T.	W. C. Gaunt. —Guard petals, brilliant vermilion tipped scarlet, intensified by deep crimson maroon reverse	1 6
Poly. Cl.	Wedding Bells. —Shell pink, base of petals white; a superb rambler, and most floriferous; the flowers are produced in immense clusters, and are semi-double	1 6
	W. E. WALLACE, see coloured page 91	

Class		Each s d
H.T.	White Killarney. —A pure white sport from the fine pink H.T. "Killarney." Should prove a great acquisition for general culture. Awarded Silver Cup	I 6
T. E.	White Maman Cochet: A sport from that splendid variety Maman Cochet, with snowy white flowers, sometimes tinged with blush or cream. A first-class all-round rose	I 6
Nois. Cl.	William Allen Richardson. —Growth very vigorous, flowers full; colour splendid orange yellow, beautiful in bud	I 6
H.T. E.	William Shean. —Its colour is the purest pink, with delicate, ochrey veination; it has shell-like petals four to five inches long. One of the largest roses yet distributed. Excellent for exhibition	I 6
H.T.	Willowmere. —Colour rich, shrimp pink, shaded yellow in the centre, and toning to carmine pink towards the edges of petals	I 6
	*YVONNE, see coloured page 96	
H.T. E.	Yvonne Vacherot. —Buds long and pointed, of the most perfect form; flowers large, double, porcelain white, suffused delicate soft pink	I 6
Damask	York and Lancaster. —Red and white, colours in patches, sometimes striped; liable to sport and become self-coloured	I 6
Moss.	Zenobia: Flowers fine satin rose colour, very soft and pleasing; large, full; exceedingly fragrant	I 0
Bour.	Zepherin Drouhin: Large semi-double bright silvery-pink flowers; very free and showy; wood almost thornless	I 6

DEPARTMENT OF AGRICULTURE, Victoria

Vegetation Diseases Act, 1915

Certificate of Examination

I Hereby Certify that the undermentioned Trees and Plants in the Nursery, the property of

Messrs. George Brunning & Sons

of Brighton Road, St. Kilda, have this day been examined and found clean and free from disease. This Certificate is granted for a period of Six Months from date hereof, unless rescinded upon further examination in accordance with Clause 3 of the General Regulations under the above Act.

Dated this 16th day of February, 1923

ARTHUR JONES, Inspector.

BRIGHTON ROAD, ST. KILDA.

Standard Roses

We have a fine lot of Standard Roses, but owing to the great number of varieties in cultivation, and the scarcity of stocks in this State, we can only grow a portion of our collection on Standards; however, those we do grow are all first-class varieties, and comprise every shade of colour. The Standards average 30 to 36 inches high.

Price of Standards, 3/- to 3/6 each, or 30/- to 36/- dozen.

For description, see General Collection of Roses.

WARNING TO THE PUBLIC.

We beg to draw the attention of the PUBLIC to the fact that we are informed on reliable information that STANDARD ROSES are being worked on SWEET BRIAR STOCKS and will be offered for sale at a much lower figure than any of the reliable Nurserymen are cataloguing them on the Dog Rose Stocks; from our experience the Sweet Briar Stocks are quite useless, as they are continually throwing out suckers and should, therefore, be avoided by purchasers of Standard Roses.

ALEXANDER HILL GRAY
ALLIANCE FRANCO-RUSSE
ANTOINE RIVOIRE
AUGUSTUS HARTMANN
AUTUMN TINTS
BRIDESMAID
BRITISH QUEEN
CAPT. FANE BALD
CARINE
CHARLES K. DOUGLAS
CHAMELEON
CHATEAU DE CLOS VOUGEOT
CHRISSE McKELLAR
CHEERFUL
CLARICE GOODACRE
CLIMBING BELLE SIEBREICHT
CLIMBING CAROLINE TESTOUT
CLIMBING GEORGES SCHWARTZ
CLIMBING H. V. MACHIN
CLIMBING LADY HILLINGDON
CLIMBING LA FRANCE
CLIMBING LIBERTY
CLIMBING IRISH FIREFLAME
CLIMBING MADAME ABEL CHA-
TENAY
CLIMBING MADAME SEGOND
WEBER
CLIMBING NIPHETOS
CLIMBING OPHELIA
CLIMBING RICHMOND
CLIMBING SUNBURST
COLONEL OSWALD FITZGERALD
COUNTESS OF GOSFORD
CRIMSON CHATENAY
CRIMSON EMBLEM
COUNTESS CLANWILLIAM
C. V. HOWORTH
DEAN HOLE

DONALD MACDONALD
DOUBLE PINK KILLARNEY
DUCHESS OF PORTLAND
DUCHESS OF WELLINGTON
DUCHESS OF WESTMINSTER
EARL HAIG, 5/-
EDGAR M. BURNETT
EDWARD MAWLEY
ELIZABETH BARNES
ETHEL DICKSON
ETHEL SOMERSET, 5/-
ETOILE DE FRANCE
FRANCES GAUNT
FLORENCE PEMBERTON
FLORINDA N. THOMPSON
FRAU KARL DRUSCHKI
FRAU LILA RAUTENSTRAUCH
GENERAL MACARTHUR
GENERAL GALLIENI
GEORGE DICKSON
GEORGE A. HAMMOND
GEORGE C. WAUD
GOLDEN EMBLEM 5/-
GOLDEN OPHELIA
GORGEIOUS
GRUSS AN TEPLITZ
GUSTAVE GRUNNERWALD
GWEN NASH
HADLEY
HARRY KIRK
HERZOGIN M. ANTOINETTE
HOOSIER BEAUTY
HUGH DICKSON
HUGO ROLLER
IONA HERDMAN
IRISH ELEGANCE
ISOBEL
JOHNKEER J. L. MOCK

KAISERIN AUGUSTE VICTORIA
 KILLARNEY
 KILLARNEY BRILLIANT
 KOOTENAY
 J. B. CLARKE
 JOSEPH HILL
 LADY ANDERSON
 LADY ASHTOWN
 LADY BATTERSEA
 LADY GREENALL
 LADY HILLINGDON
 LADY ROBERTS
 LADY PLYMOUTH
 LAURENT CARLE
 LENA
 LIEUT. CHAURE
 LOS ANGELOS
 LOUISE CATHERINE BRESLAU
 LYON
 MADAME CARISTE MARTEL
 MADAME E. HERIOT
 MADAME JULES GROLEZ
 MADAME LEON PAIN
 MADAME SEGOND WEBER
 MADAME ABEL CHATENAY
 MADAME CONSTANT SOUPERT
 MADAME JULES BOUCHE
 MADAME LAMBARD
 MADAME MELANIE SOUPERT
 MARCELLA
 MAMAN COCHET
 MARECHAL NIEL
 MARGARET DICKSON HAMMILL
 MARJORIE BULKELEY
 MIDNIGHT SUN.
 MISS CYNTHIA FORDE
 MISS ALICE DE ROTHSCHILD
 MISS MARION MANIFOLD
 MODESTY
 MOLLY BLIGH
 MOLLY SHARMAN CRAWFORD
 MRS. AARON WARD
 MRS. A. R. WADDELL
 MRS. BRYCE ALLEN

MRS. FRANKLIN DENNISON
 MRS. F. W. VANDERBILT
 MRS. FOLEY HOBBS
 MRS. GLEN KIDSTON
 MRS. GEORGE SHAWYER
 MRS. HENRY MORSE
 MRS. HERBERT STEVENS
 MRS. H. BROCKLEBANK
 MRS. JOHN LAING
 MRS. McKELLAR
 MRS. THEODORE ROOSEVELDT
 MRS. MYLES KENNEDY
 MRS. R. D. McCLURE
 MRS. REDFORD
 NATIONAL EMBLEM
 NELLIE PARKER
 OLD GOLD
 OPHELIA
 PAPA GONTIER
 PAX LABOR
 PERLE DES JARDINS
 QUEEN OF FRAGRANCE
 QUEEN OF SPAIN
 QUEEN MARY
 RADIANCE
 RED CROSS
 RED LETTER DAY
 RHEA RHEID
 ROSE D'EVIAN
 SERGE BASSET
 SOUVENIR DE STELLA GRAY
 SUNNY SOUTH
 SOUVENIR DE MARIE ZAYAS
 SOUVENIR DE PIERRE NOTTING
 SUNBURST
 SUNSET
 TITANIA
 THE BRIDE
 VICTORY
 WARRIOR
 WHITE MAMAN COCHET
 WILLIAM SHEAN
 WILLOWMERE
 W. C. GAUNT
 YVONNE VACHEROT

→ PACKING ←

We pay particular attention to this department, and we flatter ourselves we can pack both economically and safely, using every precaution to ensure success. Being accustomed to pack to carry to the remotest parts of both this and other States, it is a very rare occurrence indeed that any consignment arrives in indifferent order; on the other hand, **we receive numerous testimonials every season from our Customers** expressing their satisfaction with our packing and their approval of the condition in which the goods have reached their destination.

OUR STOCK, which is by far the largest in the Australian States, is thoroughly clean and healthy, and intending planters should inspect same before purchasing elsewhere.

CLIMBING AND PILLAR ROSES

Those marked with an asterisk (*) are of strong running habit, and where a greater growth is required are the most suitable for running over verandahs, covering unsightly buildings, etc.; the others form large bushes when trained up stakes, and will produce a grand effect mixed among other plants in the shrubbery and flower garden.

For description, see General Collection of Roses.

Abbreviations.—H.P., Hybrid Perpetual; T.S., Tea Scented; N., Noisette; H.C., Hybrid Climbing; H.T., Hybrid Tea; B., Bourbon; P., Polyantha; S., Single-Flowered.

- | | | | |
|-------|---|--------|-----------------------------|
| *P. | AGLAIA | *T.S. | CLIMBING WHITE MAMAN |
| N. | ALLISTER STELLA GRAY | | COCHET |
| WICH. | AMERICAN PILLAR | H.T. | COLCESTRIA |
| H.T. | ARD'S PILLAR | | CORDELIA |
| *H.T. | ARD'S RAMBLER | S. | CRACKER |
| *H.T. | AUSTRALIA | *P. | CRIMSON RAMBLER |
| H.P. | ARD'S ROVER | H.T. | CUPID |
| * | BANKSIAN, WHITE | | DOROTHY DENNISON |
| * | BANKSIAN, YELLOW | *WICH | DOROTHY PERKINS |
| H.T. | BARDOU JOB | *T.S. | DUCHESS D'AUERSTÆDT |
| H.T. | BLANCHE FROWEIN | H.T. | EFFECTIVE |
| *S. | BLUSH RAMBLER | H.T. | ENGLAND'S GLORY |
| * | BRUNONII | *T.S. | E. VEYRAT HERMANOS |
| S. | CARMINE PILLAR | | FAIRY |
| T.S. | CHESHUNT HYBRID | *MULT. | FLAME. |
| *P. | CLAIRE JACQUIER | H.T. | FLORENCE HASWELL VEITCH |
| *N. | CLIMBING AIMEE VIBERT | * | FORTUNE'S YELLOW |
| H.T. | CLIMBING BELLE SIEBRECHT | * | FORTUNIANA |
| H.T. | CLIMBING CAPT. CHRISTY | T.S. | FRANCOIS CROUSSE |
| H.T. | CLIMBING CAROLINE TEST-
OUT | POLY. | GEISHA |
| P. | CLIMBING CECILE BRUNNER | *T.S. | GLOIRE DE DIJON |
| *T.S. | CLIMBING DEVONIENSIS | P. | GOLDFINCH |
| H.P. | CLIMBING FRAU KARL DRU-
SCHKI | H.T. | GRUSS AN TEPLITZ |
| H.T. | CLIMBING H. V, MACHIN | T.S. | GUSTAVE REGIS |
| S. | CLIMBING IRISH FIREFLAME | *P. | HIAWATHA |
| T. | CLIMBING GEORGES'
SCHWARTZ | SINGLE | IRISH BRIGHTNESS |
| T.S. | CLIMBING KAISERIN AU-
GUSTE VICTORIA | *S. | JERSEY BEAUTY |
| H.T. | CLIMBING LADY ASHTOWN | H.T. | JESSIE CLARK |
| T.S. | CLIMBING LA FRANCE | WICH. | LADY FERGUSON |
| *H.T. | CLIMBING LIBERTY | WICH. | LADY GAY |
| H.T. | CLIMBING MADAME SEGOND
WEBER | T.S. | LADY MEDALIST |
| T. | CLIMBING MADAME JULES
GRAVEREAU. | H.T. | LADY WATERLOW. |
| T.S. | CLIMBING MADAME JULES
GROLEZ | S.P. | LEUCHTSTERN |
| T.S. | CLIMBING MAMAN COCHET | N. | L'IDEAL |
| H.T. | CLIMBING MILDRED GRANT. | *N. | MADAME ALFRED CARRIERE |
| *T.S. | CLIMBING NIPHETOS | *T.S. | MADAME BERARD |
| H.T. | CLIMBING OPHELIA | H.T. | MADAME HECTOR LEUIL-
LOT |
| T.S. | CLIMBING PAPA GONTIER | T.S. | MADAME MARIE LAVALLEY |
| *T.S. | CLIMBING PERLE DES JAR-
DINS | T. | MADAME MARTIGNIER |
| H.T. | CLIMBING RICHMOND. | *N. | MADAME PIERRE COCHET |
| T.S. | CLIMBING SOUVENIR DE
WOOTTON | *T.S. | MARECHAL NIEL |
| *N. | CLOTH OF GOLD | H.T. | MISS MARION MANIFOLD |
| | | H.T. | MILLCENT |
| | | T.S. | MONSIEUR DESIR |
| | | P. | MRS. F. W. FLIGHT |
| | | *T.S. | NOELLA NABONNAND |
| | | P. | PARADISE |
| | | WICH. | PAUL'S SCARLET, CLIMBER |
| | | T.S. | PINK ROVER |
| | | *T.S. | REINE MARIE HENRIETTE |

*T.S. REINE OLGA DE WURTEMBERG
 *T.S. REV. T. C. COLE
 ROSY MORN
 WICH. RUBY RING
 S. SINICA ALBA
 S. SINICA ANEMONE
 S. STARLIGHT
 *WICH. SODENIA.
 T. SOUVENIR DE LEONIE VIEN.
 NOT
 STAR OF PERSIA

*WICH. SYLVIA.
 MULT. TAUSENDSCHON
 MULT. THE DAWSON
 S. THE LION
 H.B. UNA
 MULT. WALTHAM BRIDE
 T.S. WALTHAM CLIMBER, No. 1
 T.S. WALTHAM CLIMBER, No. 2
 T.S. WALTHAM CLIMBER, No. 3
 *P. WEDDING BELLS
 *N. WILLIAM ALLEN RICHARDSON

Rose Pests

The Quassia and Soft Soap Wash, which is one of the standard remedies for Aphis on roses, is made as follows:—Boil 12 ounces of Quassia chips in two gallons of water for 15 minutes, then strain, and while cooling dissolve in the liquid 1 lb. of soft soap, add six or eight gallons of hot water. Rose growers apply at this strength with a syringe or spray pump, as a spray to the upper and sides of the leaves during the evening, and wash over with clean water the next morning to rinse off the leaves and the dead aphides and any soapy appearance. Use frequently or as often as required.

BENZOLE EMULSION is one of the best known remedies for Aphis, Blight, Scale Fungoid, Rutherglen Bug, and all kinds of Insect Pests. Price, 1/6 per tin, sufficient to make five gallons.

BLACK SPOT.—This usually appears after a very wet spell. It is easily discernible by the appearance of the leaves, which look as if ink had been splashed over them. Use Bordeaux Mixture.

Also the following remedy for Black Spot.—Spray the plants with Liver of Sulphur, 10 ounces in three gallons of water.

MILDEW.—This is readily distinguishable by the whitish appearance given to the leaves. It is a fungoid growth, which usually appears during warm, damp weather in Spring and Autumn, causing the leaves to curl and wither away. It is most effectually checked by dusting flowers of sulphur freely over the affected foliage in the early morning, while the dew is still upon it. Care should be taken to apply it to the under, as well as the upper, surface of the leaves. What is known as a sulphur bellows is particularly useful where a large number of plants have to be dealt with.

WHITE SCALE.—Scrub the affected parts with Kerosene Emulsion or Resin Compound. June or July is the best time to do this.

RED SPIDER.—Use the hose liberally, or spray with a weak Kerosene Emulsion or Hellebore. Gishurst's Compound is also good.

For RECIPES see page 144

We hope all Customers will apprise us of change of address. Should any Customers not receive our Catalogue at the usual seasons of the year, we shall be pleased to send copies of same upon hearing from them. Many are lost in transit.

Our Postal Address—

GEORGE BRUNNING & SONS, Nurserymen
 NOT Melbourne

Brighton Road, St. Kilda

Postal District No. 7

BRIGHTON ROAD, ST. KILDA.

VIOLETS

ADMIRAL AVELLAN: This is a very distinct single variety, the colour being rich purple. The plant is dwarf in growth, and very free flowering. Plants out of the ground. 4/- per dozen.

ASKANIA: Extra large single blooms of a rich violet-purple colour, carried on long stems, and delightfully fragrant. The plant is of free and vigorous growth, and blooms abundantly over the entire season. Lovers of Violets will find this splendid variety "fills the bill" for all-round excellence. 6/- per dozen.

CALIFORNIA: The Giant Single Violet California is quite hardy, and a most rampant grower, with large leaves. A single plant will produce several hundred flowers of immense size and exquisite fragrance, on stems 10 to 14 inches long. The colour is a clear violet purple, and does not fade. It is hardy, and should be grown exactly the same as any other violets. Plants out of the ground, 4/- per dozen.

COUNT BRAZZA (syn. Swanley White): This is the best double white violet in cultivation, and is a great favourite. Plants, out of the ground, 4/- per dozen.

FEDERATION: Another beautiful flower of large size, single, and rather larger than Princess of Wales. Plants, out of the ground, 4/- per dozen.

ITALIA: A strong-growing variety, flowers single, of large size, colour violet purple, of the finest in cultivation. Plants, out of the ground, 4/- per dozen.

LA FRANCE (Single): Larger and with more substance than Princess of Wales; a glorious flower; large round petals, metallic-blue violet, flowers carried on long stiff stalks, and as large as a two-shilling piece. Plants, out of the ground, 4/- per dozen.

LUXONNE (Single): Beautiful violet blue, flowers very large, long stems, free grower and bloomer; an improvement on California. Plants, out of the ground, 4/- per dozen.

MARIE LOUISE (Double): Colour rich lavender blue, with light centre; flowers very large, free blooming and deliciously fragrant. Plants, out of the ground, 4/- per dozen.

MRS. ASTOR. A pretty shade of pink; very free and distinct. 4/- per dozen.

PRINCESS OF WALES: This, in our opinion, is one of the finest single varieties in cultivation. Its blooms are more like a viola than a violet. We are accustomed to see the colour similar to "Victoria Regina," but this is more of a decided bright blue; flower stalks 6 to 8 inches long, and standing almost erect; habit vigorous, and of exquisite perfume. We confidently recommend all growers and lovers of this family to obtain this variety. Plants, out of the ground. 3/- per dozen.

IRIS KAEMPFERI

We imported these magnificent varieties of this truly handsome and attractive flowering plant direct from Japan, and during the blooming season they were greatly admired; scarcely any plants can compare for gorgeous beauty with this section of the Iris. This season we have again imported a consignment of these favourite flowers. They delight in good rich heavy soil, and require a copious supply of water during the blooming season.

Price 1s. 6d. each, 15s. per dozen.

Lovers of flowers are cordially invited to visit and inspect the Nurseries, there being no obligation whatever laid upon visitors to make purchases

FLOWER SEEDS

ALL FLOWER SEEDS CAN BE SUPPLIED AT
CURRENT RATES

Collections of Choice Flower Seeds from 2/6 per dozen packets
Post Free

VEGETABLE SEEDS

NEW AND TRUE TO NAME

We can supply the following Seeds, POST FREE to any part
of AUSTRALASIA

Asparagus, of sorts per pkt., 6d.	Kohl Rabi, of sorts per pkt., 6d.
Beet, blood red per pkt., 6d.	Leek, London Flag per pkt., 6d.
Borecole, or Kale, of sorts..per oz., 1/-	Lettuce, of sorts per pkt., 6d.
Broccoli, of sorts per oz., 2/-	Melon (Water), of sorts .. per pkt., 6d.
Brussels Sprouts, of sorts .. per oz., 1/6	Melon (Rock), of sorts per pkt., 6d. to 1/-
Cabbage, of sorts .. per oz., 1/- to 2/-	Mustard, white per pkt., 6d.
Cabbage (Savoy) per oz., 1/6	Onion, of sorts per oz., 1/- to 2/-
Caper of Commerce per pkt., 6d.	Parsley, triple curled per pkt., 6d.
Cape Gooseberry per pkt., 6d.	Parsnip, hollow crown .. per pkt., 6d.
Capsicums, of sorts per pkt., 6d.	Pumpkin, of sorts per pkt., 6d.
Carrots, of sorts per pkt., 6d.	Spinach, of sorts per pkt., 6d.
Cauliflower, of sorts..per pkt., 6d. to 1/6	Squash, of sorts per pkt., 6d.
Celery, of sorts per pkt., 6d.	Tomato, of sorts..per pkt., 6d. to 1/-
Cress, extra curled per oz., 6d.	Turnip per pkt., 6d.
Cucumber, of sorts..per pkt., 6d. & 1/-	Radish per pkt., 6d.
Egg Plant, of sorts per pkt., 6d.	

The postage on the following Seeds—First lb., 6d., every additional lb. 3d.
up to 11 lbs., Victorian rates. Inter-state, 8d. first lb., every additional lb. 6d.,
up to 11 lbs.

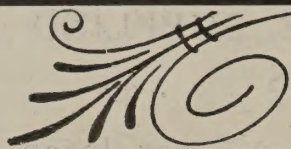
	per lb.		per lb.
Beans, broad	1/- to 1/6	Sweet Corn, of sorts	2/-
Beans, French	1/6 to 2/4	Peas, of sorts	1/- to 1/6

Lapageria Rosea Superba

One of the most beautiful climbers yet known, having numerous large, rich and brilliant crimson coloured flowers, slightly spotted with rose. A splendid large flowering variety. It is somewhat slow in starting, but when once established grows fairly rapidly. This does well in a Bush house or in a shady sheltered position.

Price—10/6 and 15/- each, according to size of the plants.

INSECT PESTS



AND THEIR REMEDIES

BLACK SPOT.—As its name denotes, a black spot on the fruit and leaves; the fruit is what concerns us the most. Apples and Pears are subjected to this particular disease, especially in rainy, steamy weather.

Spray with Bordeaux Mixture (6lbs. Copper Soda, 4lbs. Unslaked Lime, 22 gallons of water), Copper Soda, or Lime Sulphur, when the blossoms are bursting; about 14 days later another application will do no harm. Weather conditions govern how many times it is necessary to spray—warm, dry weather, one application is usually all that is required, just as the buds are bursting.

CODLIN MOTH.—Attacks the fruit of the Apple and Pear. There are instances of the grub attacking Quinces and Plums, but this is not a generally recognised habit.

Spray with Arsenate of Lead when fruit is about the size of a pea, about 3lbs. to 50 gals. of water, 4½lbs. to 80 gals. of water. Continue spraying at intervals of three weeks or one month—according to the weather—warm weather the eggs hatch more frequently. About four applications throughout the season is usually ample. Our experience has been to spray about second week in November, just before Xmas, and again end of January, end of February for the later kinds, and again early in March, if necessary, for the late kinds. Still, one has to study their own particular district, where these particular times may be too late or too early.

MILDEW.—The common and very effectual remedy is dusting with flowers of sulphur for Vines and Roses. The sulphur is best applied on the foliage on a morning of a day likely to prove warm and sunny.

LEAF CURL.—On Peach and Nectarines, leaves affected. 3lb. Bluestone in 80 gallons of water before buds move; 1 gallon of Lime Sulphur to 50 gallons of water when trees are in bloom.

PEACH APHIS.—Attacks Peach, Nectarines, and, in some instances, Japanese Plum.

Spray with Kerosene Emulsion (1 to 15 gallons water), Tobacco Water (soakings from tobacco stems), Red Oil (3 gallons to 80 gallons). Apply as buds are beginning to swell.

PEAR SLUG.—Attacks Pears, Plums, Cherries and Quinces. This pest is easily kept under with an application of 2lbs. Arsenate Lead to 50 gallons of water. Spray on first appearance of slug.

RESIN COMPOUND.

SCALE (Citrus).—Resin, 2lbs.; soda crystals, 2lbs.; soft soap, 1lb.; water to make ten gallons. This gives ½lb. of solids to 1 gallon of spray. First crush the resin fairly small, the smaller the better. Boil one or two gallons of water, and gradually add the resin while keeping the mixture stirred. When the resin is thoroughly dissolved, stir in the soft soap and water to make ten gallons of spray. This wash has been thoroughly well tried. It is simple and thoroughly effectual for orange scale and aphid.

WOOLLY APHIS.—Limbs and branches of the Apples; spray when trees are dormant, with Red Oil, 3½ in 80. Crude Petroleum is another good remedy. Tobacco wash may be used, when leaves are out, with no danger of damaging them.

SHOT HOLE.—In the Apricot. Spray with Bordeaux Mixture (as usual for Black Spot), as buds are opening. When fruit has set, Lime Sulphur (1 gallon in 40 gallons of water) may be used with safety.

NOTE.—All formulas should be kept thoroughly agitated from top to bottom in the pump while applying.



FRUIT TREES

NOTE.—As the season advances the stock of some kinds of Fruit Trees may be exhausted, in which case we shall take the liberty of making up the number required of each kind with other good sorts, unless we receive instructions to the contrary.

Directions for Planting

After your ground is ploughed, measure off the required distances that you intend to plant your trees apart. Dig the holes a good three feet wide and five or six inches deep—**no more**—with the centre of the hole fully two inches higher than the edges. Put in about a kerosene tin of rotten manure, then plant your tree—with the strongest roots the side from which the strongest winds blow; spread the roots out to their fullest extent, and see that none are twisted in the hole. Fill in with loose earth and tramp firmly around them.

Directions for Pruning

Trees Just Out of Nursery Bed.—Apples, Pears, Plums, Cherries, Quinces, Prunes, cut back to four or five buds from where they were cut back last, always leaving the end bud on the outside.

Two Years and After.—Cut out to one and two limbs on each that was cut back last year. Cut from a quarter to one half the wood back according to the strength of the last season's wood. Do not cut the short spurs off, as they are fruit spurs—if not this year's they are the groundwork for future years.

Explanation of Second Year Pruning.—If your tree has four limbs when it comes from the nursery, it will probably have ten or twelve the second year, which would be too many to leave, so cut the two longest side shoots away on some and only one on others, taking care to leave the second one when another limb is desired.

OUR NURSERIES are about four miles from the City. The most direct way of reaching them from Melbourne is by the **Brighton Road Trams** passing down Swanston Street every eight minutes, and go direct to the Terminus, which is within two or three minutes' walk from the Nursery gates. Those preferring to come out by train should take the Brighton Railway, stopping at **RIPPONLEA STATION**, which is not more than three minutes' walk to the Nurseries.

General
Collection of

Apples

All worked on
Blight-Proof Stocks

Our Apples are free from Blight, and are all worked on blight-proof stocks (Northern Spy), at nine inches to one foot from the ground, thus ensuring the roots perfect immunity from blight.

The Northern Spy Stock is now universally used by all large growers for working Apples on. We use no other kind of stock for this purpose, as our experience for many years past has proved this variety is impervious to the attacks of the Woolly Aphis or American Blight; but it must be borne in mind that we do not guarantee the Apples worked on it to keep clean on their branches; but there is a great advantage that if their tops are attacked, their roots are clean, and it is not such a difficult matter to get at the branches to clean them, especially while the tree is young.

We would also draw the special attention of amateurs purchasing Apples purporting to be worked on blight-proof stocks, to see that they are grafted above ground, for it is a well-known fact, and it has come under our own notice, of Apples having been sold by certain growers whose only chance of disposing of their trees is by under-selling the legitimate nurseryman. These growers profess to sell trees worked on blight-proof stocks, when in reality they are only worked on blight-proof roots. Of course, trees so worked can be sold cheaper, because there is far less labour about them; but they are sure to prove unsatisfactory, and cause disappointment to the customer, as most apples, when grafted below the ground, strike roots, and these roots, in the majority of the sorts, would be liable to be attacked by the blight; it is therefore necessary that all Apples, when worked on Northern Spy Stocks, should be done above ground.

Price of Apples on Northern Spy Stocks, 2s. each, 18s. per doz.

Special Quotations by the 100 or any larger number.

We can also supply a limited number of Northern Spy Stocks for grafting on.

E.S., Early Summer; S., Summer; S.A., Summer and Autumn; A., Autumn; L.A., Late Autumn; A.W., Autumn and Winter; W., Winter; D., Dessert; K., Kitchen.

Name.	Remarks.	Use.	Season
ADAM'S PEARMAIN ..	First-class dessert; one of the best	D	AW
ALFRISTON	Grand market apple; very hardy	K	AW
AMERICAN SUMMER PEARMAIN	(Sunnyside) Handsome, rich and good; great bearer ..	D	S
BEN DAVIS	Excellent market kind	D	W
BOSTON RUSSET .. .	Early, and good bearer; one of the best .. .	D	W
BUNCOMBE	Beautiful late dessert; carries a fine bloom ..	D	LW
CHANDLER	Strong grower; good bearer	D	W
CLEOPATRA	An immense bearer when soil and climate suit it; a favourite apple in South Australia ..	K	W
COX'S ORANGE PIPPIN	Grand dessert, flavour unsurpassable .. .	D	A
DELICIOUS	Good coloured and bearer	D	W
DEVONSHIRE QUAR- RENDEN	A very hardy and prolific bearer; highly coloured	D	ES
DUCHESS OF OLDEN- BERG	Blight-proof, very handsome	KD	
DUMELOW'S SEED- LING	Clear skin, acid, good for jelly	K	W
DUKE OF CLARENCE ..	Coloured; good bearer	KD	S

Name.	Remarks.	Use.	Season
EARLY MARGARET ..	The earliest; requires immediate use	D	ES
EMPEROR ALEXANDER	A fine old apple, hardy tree, good bearer ..	KD	SA
ESOPUS SPITZENBERG	A most beautiful apple; richly flavoured ..	D	LW
FIVE CROWN PIPPIN.	A very popular variety; greatly sought after. (See London Pippin)	K	LA
FOSTER	Late, coloured	D	W
FRENCH CRAB	A long-keeping popular market sort	K	LW
GLENGYLE RED. . . .	A sport from Rome Beauty, but unlike the latter, is red instead of striped. Identical Red Rome Beauty; said to be a good apple	D	W
GRANNY SMITH. . . .	Large, good bearer, yellow, splendid keeper..	D	W
GRAVENSTEIN	Strong grower; richly flavoured	D	SA
HOARY MORN	Handsome, carries a fine bloom, melting flesh when fully ripe	D	A
HOOVER	Beautifully streaked and coloured; sound keeper	KD	LW
IRISH PEACH	Good bearer; does not take the cotton blight	D	S
JONATHAN	Richly coloured, beautiful apple	D	A
KENTISH FILLBASKET	Large, popular market kind; cooking	K	A
KING DAVID	Highly coloured, good early export apple ..	D	A
LONDON PIPPIN	One of the best apples grown for all pur- poses. (See Five Crown Pippin)	D	LA
LORD NELSON	Tree hardy, lives long, fruit clear	K	ES
LORD SUFFIELD	Fine early kitchen apple; great bearer .. .	K	S
LORD WOLSELEY	Medium size, and of first quality as a cook- ing fruit, and is also a good dessert variety	K	W
MR. GLADSTONE	Very early and beautiful apple	D	ES
MUNROE'S FAVOURITE	Fine large fruit and good shape	K	W
NEWTOWN PIPPIN. . . .	First-class apple; yellow, fine flavour	D	LW
NICKAJACK	Handsome striped American apple	D	LW
NORTHERN SPY.. . . .	A fine dessert kind; bears well when old; blight-proof	D	W
PEASGOOD'S NONSUCH	A magnificent apple, of enormous size and perfect shape, sometimes weighing upwards of a pound and a half	KD	A
POMME DE NEIGE.. . .	Flesh white, tree hardy; a superior fruit ..	D	W
PRINCE ALFRED	A very handsome cooking apple; also a fair dessert variety; it will keep six or eight months after being picked	KD	LW
PRINCE BISMARCK .. .	Resembling Emperor Alexander; but an ear- lier and free bearer; a noble apple	KD	W
(Black Prince)			
RED ASTRACHAN	Tree hardy, crimson skin, flesh soft; very early	D	S
REINETTE DU CANADA	A noble apple, popular in the market, com- bining many good qualities	KD	W
RIBSTONE PIPPIN.. . .	A well-known variety; fine dessert	D	A
ROKEWOOD	Colour rich orange, covered with deep crim- son, deep brown russet dots; flesh yellow, firm and juicy, with a strong aromatic flavour	D	LW
ROME BEAUTY	Exceedingly handsome; good bearer; very late in ripening	D	W

Name.	Remarks.	Use.	Season
RYMER	Skin red; an old favourite; long keeper	KD	LW
SCARLET NONPAREIL	A handsome firm flesh variety; good	D	LW
SENATOR	Good bearer and colour	D	W
STAYMAN WINESAP..	One of the best and most handsome long keeping dessert	D	W
STEWART'S SEEDLING	Large green, heavy bearer	K	W
STONE PIPPIN	A well known and valuable late apple	K	LW
STURMER PIPPIN	A constant bearer; when ripe, a fine dessert fruit	D	LW
TASMA (syn. Democrat)	A new apple raised in Southern Tasmania, red, and of good quality; keep till Christ- mas without cool storage	D	LA
TWENTY OUNCE	Fine, large, soft-fleshed culinary apple	K	S
WILLIAMS' FAV'RITE	A handsome dessert apple	D	E
WINTER MAJETIN	Blight-proof; good for cooking or dessert ..	KD	W
YATES	An exceedingly handsome late variety	D	LW

Export Apples

The following varieties are considered the most suitable for export:—

CHANDLER	KING DAVID
CLEOPATRA	JONATHAN
DELICIOUS	MUNROE'S FAVOURITE
DUMELOW'S SEEDLING	REINETTE DU CANADA
(Wellington)	RYMER
ESOPUS SPITZENBERG	ROME BEAUTY
FIVE CROWN PIPPIN	STURMER PIPPIN
(London Pippin)	TASMA
GRANNY SMITH	

VICTORIAN INLAND PARCELS POST.

Limit of weight of parcel, 11 lbs. (but where the Mails are conveyed on horseback, the limit is 3 lbs.). Postage, to be prepaid by stamps:—1 lb., 6d.; 2 lbs., 9d.; and 3d. for each additional pound up to 11 lbs.

INTER-STATE PARCELS.

1 lb., 8d.; 6d. for each additional pound up to 11 lbs.

NOTE.—A copy of this Catalogue will be sent gratis (post free) to all applicants, and we shall feel very grateful to those who may receive a copy, and have no use for it, if they would kindly hand it to some person interested in gardening.

APRICOTS

On Apricot Stocks.

Price, 2s. each ; 18s. per dozen. Special Quotations by the 100.

Name.	Remarks.	Season
ALSACE	Large, similar to Moorpark	Medium
ANGOUMOIS' HATIVE.	Medium, of good quality	Medium
BEAUGE	Richly coloured; free bearer	Early
BELLE DE TOULOUSE..	Large, rich and good	Late
BLENHEIM	Earlier than Moorpark	Medium
EARLY MOORPARK. ..	Medium size; very early and excellent	Early
HEEMSKIRK	Large and good	Medium
KAISHA	Large, good bearer; hardy	Medium
LARGE RED	A fine rich fruit	Medium
MANSFIELD SEEDLING	Very large, one of the finest grown	Medium
MOORPARK	Exceedingly rich; well-known kind	Medium
MONTGAMET.	Large, orange and red; a fine apricot	Medium
NEWCASTLE	Medium size, excellent flavour; good	Early
OULLIN'S EARLY PEACH	One of the best of the early apricots	Early
ROBIN'S IMPERIAL .. .	Large, good quality	Late
ROYAL	Large, oval	Medium
TILTON.	Large, rich colour	Medium
VIARD	A fine early apricot, of good quality	Early
WARWICK	Similar appearance and quality to Moorpark	Medium

CHERRIES

Price 2s. each ; 18s. per dozen.

Special Quotations by the 100.

Name.	Remarks.	Season
BEDFORD PROLIFIC ..	Large, handsome; dark coloured	Medium
BELLE D'ORLEANS.. ..	Pale red; flesh tender	Early
BIGARREAU, COMMON.	Large, pale red; good bearer	Medium
BIGARREAU, DE HOL- LAND	Bright red; flesh firm	Late
BIGARREAU, EARLY BLACK	Splendid black cherry	Early
BIGARREAU, TWY- FORD	Large shining red; splendid early variety ..	Early
BLACK TARTARIAN ..	Large black; flesh tender	Medium
BLACK EAGLE	Fruit large, almost black	Early
EAGLE'S SEEDLING. ..	It is a great cropper, ripening about the same season as the old Bigarreau, when black cherries are scarce	Medium
EARLY BLACK GEAN ..	Good, early black variety	Early
EARLY LYONS	Purplish black; flesh firm	Early
EARLY PURPLE GEAN.	Dark purple; a grand early variety	Early
EARLY RIVERS	Deep shining black; flesh tender	Early
FLORENCE	Yellow, mottled with red; great bearer	Late
ST. MARGARET	Very large, black; flesh firm	Late
WATERLOO	Dark purple; tender and juicy	Medium
WHITE HEART	Red, good bearer	Medium

BRIGHTON ROAD, ST. KILDA.

Oranges and Lemons

Price 2/6 to 3/6 each.

CITRONS, COMMON	PARRAMATTA
CITRON, BERGAMOT	RIO
EMPEROR MANDARIN	SEVILLE
JAFFA	SHADDOCK
LEMON, VILLA FRANCO	SILETTA
LEMON, LISBON	ST. MICHAEL'S
LIMES	WASHINGTON NAVEL

We have also some extra sized Oranges and Lemons that have been acclimatised a season or more in Victoria; these we remove with balls of earth, and so ensure their safety in transplanting. 5/- and 12/6 each.

INSTRUCTIONS FOR PLANTING ACCLIMATISED ORANGES AND LEMONS.

We have carefully lifted the trees with balls of earth, and tied canvas around them to keep the soil firm about their roots, and on no account is **this canvas to be removed**, but plant just as received, when the canvas will rot in six or seven weeks, before the trees make fresh roots.

Be careful in moving the trees **not to lift them by the stem**, as the weight of earth will cause it to break away from the roots.

After planting (**which must not be done too deeply**) leave a little hollow around the stem, and give a good watering to settle the soil firmly around their roots.

Strawberries

The following are the varieties which, so far, have proved the most suitable for general use:—

SUNBEAM.—This fine variety was raised by Mr. Hy. Prosser, of Red Hill. It is a strong grower, large fruit, of good colour, flavour exquisite, a very heavy cropper; it fruits for fully four or five months of the year, and no doubt the finest variety yet sent out. 5/- per 100.

UPTUT-MARK (Syn. with MELBA).—A variety originating at Doncaster. The fruit is large, bright red, and of splendid flavour; the runners commence to fruit as soon as they get well rooted, therefore it is advisable to grow them in beds, say, three feet wide. Although the fruit is covered with foliage, it will be fully coloured when ripe. It will bear good crops from November to May. A grand variety. 5/- per 100.

Currants

RED, WHITE and BLACK. Assorted. 6/- to 7/6 per dozen.

Gooseberries

RED, WHITE, GREEN & YELLOW. Assorted. 6/- to 7/6 per doz.

Japanese Persimmons

Diospyros Kaki, or
Japanese Date Plum.

The fruit of the Persimmon, when ripe, is of a deep, reddish orange colour; some are the shape of an orange, others the shape of an egg. The flavour, when perfectly ripe, is most luscious, and as most of the varieties ripen their fruit during June and July, it comes into season when fruit is very scarce, and on that account is much more valuable.

Acclimatised Trees, 2/6 each.



GRAPE VINES

OF SORTS

Price—1/- Each or 9s. per dozen

Every article is charged at the very lowest price. Our object is to give the ready money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted; this invariably means false economy in various ways; good things must be looked after by good men, who must be fairly paid.

We desire to draw special attention to our collection of HEDGE PLANTS, viz.: CUPRESSUS LAMBERTIANA HORIZONTALIS, and CUPRESSUS TORULOSA (of which specimen hedges can be seen at our Nurseries), also PITTOSPORUM of sorts, PRIVET, &c. See pages 77 to 79

BRIGHTON ROAD, ST. KILDA.

PLUMS

Price, 2s. each; 18s. per dozen.

Special Quotations by the 100.

Name.	Remarks.	Season
ANGELINA BURDETT ..	Large, purple, great bearer	Early
CHERRY PLUM	Yellow; a dessert variety	
CHERRY PLUM (Red) ..	The earliest plum grown	Early
COE'S GOLDEN DROP ..	A splendid large yellow plum	Late
COE'S LATE RED	Reddish purple, heavy bearer	Late
DAMSON, CRITTEN- DEN'S	Very large, free bearer	Late
DAMSON, ENGLISH .. .	Small, purple, good preserving	Late
DE MONTFORT	Purple, a very rich dessert plum	Medium
DIAMOND	Very large, dark purple, fine for preserving, heavy bearer	Medium
FRENCH PRUNE	Purple, a very rich preserving plum	Medium
GRAND DUKE	Very large, purple, richly flavoured, very productive, considered the best late plum grown	Late
GREEN GAGE	A well-known kind, of high excellence	Medium
JEFFERSON	Large, yellow	Med. Late
KIRK'S	Large, blackish variety; a very fine plum	Medium
MAGNUM BONUM (Yel- low Egg Plum)	A large, oval yellow; good cooking	Medium
ORLEANS, EARLY	Large purple, a good profitable plum	Early
ORLEANS, LATE BLACK	Reddish purple, quality good; a great bearer	Late
POND'S SEEDLING	Large oval red; a good bearer	Late
PRESIDENT	Very large, purple, fine flavour, heavy bearer	Late
PRINCE ENGELBERT ..	Large dark purple; an excellent plum either for dessert or culinary purposes	Medium
PRUNE DE AGEN	One of the best Prunes	Medium
PRUNE, TRAGEDY	First-class prune; good bearer	Medium
PRUNE, FRENCH	Purple, a good drying plum	Medium
PRUNE, FELLEMBURG ..	Medium, dark purple, good for drying pur- poses	Late
PRUNE ROBE DE SAR- GEANT	Medium size, rich and delicious	Medium
PRUNE, SPLENDOUR .. .	Large and good	Medium
PRUNE, SILVER	Golden, large, similar to Coe's Golden Drop	Late
PRUNE, SUGAR	Large, good	Medium
PURPLE GAGE	Purple, large, good bearer.	Medium
REINE CLAUDE DE BAVAY	Golden, good quality	Late
RIVERS' MONARCH .. .	Large, heavy bearer, dark, a good late plum	Late
RIVER'S EARLY PRO- LIFIC	One of the finest early plums, suitable for dessert or cooking	Early
THE CZAR	A very large purple variety, very rich; a most valuable early market variety	Early
WASHINGTON	Very large, rich yellow; one of the best	Medium

G. BRUNNING & SONS, ST. KILDA NURSERIES.

Japanese Plums

A distinct race of Plums, with foliage resembling the Peach, specially suitable for export. They are early and prolific bearers, and the fruit of good size, very handsome, and delicious flavour.

Price, 2s. each, or 18s. per dozen.

Abundance or Botan: Fruit large, nearly round; diameter about 2½ inches either way; skin green, nearly covered with a dull purple and blue bloom; flesh yellowish, firm, sugary, and at times slightly sub-acid.

Ballena: Large, good quality, very heavy bearer. Season, medium.

Burbank: This plum is considered one of the very finest of the Japanese varieties. The tree is a vigorous grower, an early and prolific bearer. Season, medium.

Climax: Fruit heart shaped, large. Season, medium.

Formosa: Large, strong grower, dark, good bearer. Season, medium.

Gaviota: Good bearer, large fruit dessert, one of the best. Season, medium.

Golden Heart: Fruit large, of a beautiful golden yellow; flesh sweet, tree vigorous; one of the best.

Hattenkin 1st: A beautiful straw-coloured plum, flesh yellow, very juicy, slightly sub-acid, of good flavour; very early.

Hermosillo: Strong grower, good bearer. Season, early.

Kelsey: Fruit very large, from 7 to 9 inches in circumference, of heart shape; colour greenish yellow, sometimes overspread with bright red and with a lovely bloom; quality excellent, meaty, rich and juicy.

Large Red: Size large, oblong, skin bright red, flesh juicy, sweet, and of excellent quality.

October Purple: Splendid flavour, small stone. Season, late.

Ogan: A delicious plum; said to be one of the best.

Red Heart: A round red fruit, flesh blood red to stone; very prolific, fine for preserving, and comes into bearing while very young.

Santa Rosa: Very large, first quality, heavy bearer. Season, medium.

Satsuma or Blood Plum: Fruit large, nearly globular in shape; skin dark purplish red, almost solid colour, excepting a slightly lighter shade in the suture, and covered with a lilac bloom; flesh dark red or blood colour, firm, rather juicy, well flavoured.

Wickson: This very fine plum, the fruit of which has been gathered weighing four ounces, may be taken off the tree as soon as it turns to a light lemon colour, when in a few days it will be a beautiful carmine, the flesh being very juicy, sugary, and delicious. The habit of the tree is upright and vigorous. Season, medium.

Wright's Early: One of the best and earliest Japan plums. Season, early.

PEACHES

Price, 2s. each, or 18s. per dozen.

Special Quotations by the 100.

Name.	Remarks.	Season
ADMIRAL DEWEY	A good early yellow flesh freestone, of superb quality	Early
ALEXANDER'S EARLY ..	Above medium to large; slightly more pointed than Amsden's and darker red; a freestone	Early
AMSDEN'S JUNE	Above medium to large; round, highly coloured with red; melting, and of good flavour; ripe middle of December; a freestone or nearly so	Early
BRIGG'S RED MAY .. .	Medium to large; nearly covered with red; of good quality and very early; one of the best	Early
COMET	Golden yellow and crimson; large	Late
CONKLING	Large, roundish; rich golden yellow flesh; yellow with velvety crimson cheek; a freestone	Early
EARLY CRAWFORD. ..	Large yellow, rich and good; flesh yellow ..	Early
EARLY RIVERS	A fine variety; large	Early
EARLY SILVER	Large; rich brisk flavour	Early
ELBURTA (True). .. .	A splendid mid-season peach; a large and handsome variety	Medium
FOSTER	Large, good colour, yellow flesh	Medium
GOLDEN QUEEN.. . . .	Yellow, flesh of good quality, clingstone ..	
GOODMAN'S CHOICE ..	Excellent canner, heavy bearer, one of the best	Medium
HALE'S EARLY	A medium-sized highly-coloured variety .. .	Early
HAWKESBURY CHAMPION	A late freestone of first-class quality. Tree a vigorous grower and heavy cropper .. .	Late
HEALESVILLE	Canning, highly esteemed	Late
HIGH'S EARLY CANADA	Highly coloured, good quality	Early
KIA-ORA	Seedling from Elburta, yellow flesh, hardy ..	
LADY PALMERSTON ..	Large, golden yellow; dark crimson cheek ..	Late
LOUIS GROGNET	Large, good freestone, good colour and bearer	Medium
McDEVITT'S LATE CLING	Of enormous size, good shape, rich yellow flesh, covered with a dark purple red skin	Late
NICHOLL'S ORANGE CLING	Clingstone, good colour, canning	Med. Late
PHILLIP'S CLING. .. .	The most popular canning variety in California	Late
PULLAR'S CLING .. .	Large, good colour, good canning, and drying	Med. Late
ROYAL GEORGE (Clingstone)	Large, yellow and red; a handsome fruit and rich	Medium

Name	Remarks	Season
ROYAL GEORGE (Free-stone)	Large, yellow and red; a well-known variety of good quality; hardy; one of the best ..	Medium
SALWAY	Large, yellow flesh, hardy	Late
SIMS' CLING	New variety from California, round, yellow pit, ripens about week before Phillip's Cling	Medium
TETON DE VENUS	A beautiful hardy variety	Medium
THE WONDERFUL	Rich golden yellow, carmine cheek; flesh firm; it is a freestone, very late; a heavy and sure cropper	Late
THE GLOBE	This is one of the largest and most delicious peaches grown; a golden yellow, with beautiful red cheek; freestone, firm yellow flesh	Late
THIELE'S CLING.. .. .	Large fruit, great bearer, good for canning	Late
TUSCAN'S CLING	An early large yellow, good canning ..	Early
WATERLOO	Medium to large; round, dark red, melting, but adhering somewhat to the stone, and richly flavoured	Early

NOTE,—As it is impossible for any Nurseryman to keep every variety of Fruit Trees that are in commerce, should any of our Customers require any we do not catalogue, we shall be pleased to procure same.

NECTARINES

C., Clingstone S., Slipstone

Price, 2s. each; 18s. per dozen.

Name.	Remarks.	Season
ALBERT VICTOR	Very large, good colour, delicious flavour C	Medium
CARDINAL	Brilliant colour, exquisite flavour;	Very Early
ELRUGE	Medium size, good colour; S.	Early
FAIRCHILD'S WHITE..	Large, white flesh, pink skin; S.	Medium
GOLDMINE	Good colour, and very prolific; S.	Med. Late
HUNT'S TAWNY	Skin dark purple, yellow flesh; S.	Early
LEE'S SEEDLING	Large, beautiful colour and flavour, good bearer	Medium
NEW BOY	Large, white flesh, very prolific bearer	Medium
RED ROMAN	Clingstone, good bearer	Medium
STANWICK	Large juicy, splendid flavour	Late
SHORLAND TAWNY ..	A heavy and regular bearer; S.	Medium
VICTORIA RIVERS'.. ..	Large fruit, heavy cropper	Early

It would facilitate business if clients who have no account open on our books, when sending small orders under 10/-, accompany same with a remittance to avoid the necessity of booking, and very often the trouble of rendering and even re-rendering accounts several times, to our loss and probable annoyance to themselves.

BRIGHTON ROAD, ST. KILDA.

PEARS

Price, 2/- each, 18/- per doz.
Special Quotations by the 100.

ALL WORKED ON PEAR STOCKS.

Name	Remarks	Season
BARTLETT (syn. Williams' Bon Chretien) ..	(See Williams' Bon Chretien).	
BEURRE BOSC	A large dessert pear of first-rate quality ..	Medium
BEURRE DE CAPIAUMONT	A first-class market pear, very prolific and hardy	Medium
BEURRE CLAIRGEAU ..	Large, of first quality	Late
BEURRE DE MORTILLET	A large and handsome fruit of obovate shape, 5 to 6 inches long; the flesh is white and pleasantly flavoured	Late
BEURRE DIEL	A fine dessert variety	Autumn
BLACK ACHAN	Large, roundish; one of the best cooking varieties	Late
BROOMPARK.. . . .	Fruit medium size; an excellent dessert pear	Late
CLAPP'S FAVOURITE.	Good, early bearer; dessert	Winter
DOYENNE DU COMICE	Large, melting and good dessert	Early
GANSELL'S BERGAMOT	One of the finest dessert pears	Medium
HOWELL	Strong grower, large, heavy bearer	D. M.
JARGONELLE	First-class dessert; an old esteemed variety ..	Early
JOSEPHINE DE MAILINES	Medium size, melting and very juicy; good..	Late
KIEFFER'S HYBRID ..	Large, pyramidical, supposed to be a cross between Williams' Bon Chretien and the Chinese pear; rich golden yellow, juicy, melting, buttery and fine grained, with a distinct pineapple flavour; really first-class, keeps well, and the tree is a great cropper.	Autumn
L'INCONNUE	Medium size; one of the best kinds	Late
PACKHAM'S TRIUMPH	It is much like the Bartlett or Williams' Bon Chretien, but is better in every way; ripens five weeks later. Ripens at Garra about 20th April. As a young, heavy, regular bearer and good hanger, it far excels all other kinds	Medium
TWYFORD MONARCH.	Large and russety; of the best in existence; good bearer; dessert	Autumn
UVEDALE'S ST. GERMAIN	Very large; a fine baking pear	Late
VICAR OF WINKFIELD	Large, melting, and very juicy; one of the hardiest	Late
WILLIAMS' BON CHRETIEN	Large, buttery, and melting; one of the finest Summer pears grown	Early
WINTER COLE	Colour pale and russety, flesh melting, exceedingly juicy, rich; exquisite flavour	Late
WINTER NELIS	Medium, melting, and juicy, richly flavoured; first-class late dessert	Late

LOGANBERRY

This fine berry is a seedling from a blackberry crossed with the well-known "Red Antwerp Raspberry." The plants are unlike either the raspberry or blackberry; they are of climbing habit, their strong canes being covered with fine soft spines, like those found on raspberry canes. The fruit is of large size, equal to the largest sized blackberry, and when fully ripe is of a dark, rich red colour. The "Loganberry" partakes of both the flavour of the raspberry and blackberry, and is pleasant, mild, and delightful to the taste. It is excellent for the table, either fresh or cooked, and for jam and jelly is unsurpassed. 1/- each, or 9/- per dozen. Special quotation by the 100. Awarded Certificate of Merit by the Royal Horticultural Society of England.

The "**BLACK LOGANBERRY.**" This is a black variety, being a little larger in the berries, and very fine flavour. 1/- each, 10/- per dozen.

FIGS 2/- each ; 18/- per dozen

Name	Remarks	Season
BLACK BOURGASOTTE	Dark skinned, flesh red, good bearer	Medium
BROWN TURKEY	Large, long, brown, good bearer	Medium
BRUNSWICK	Large, pale brown, very sweet	Medium
CASTLE KENNEDY. ..	Fruit brown, sweet; vigorous growth	Medium
GROS VERTE	Skin green, flesh red, good quality	Late
LARGE BLACK GENOA	Large, good flavour and bearer	Medium
NIGRA	Good, medium size, dark	Medium
SMYRNA	Large, good for drying	Medium
ST. DOMINGO	Medium size, dark, rich, a splendid variety..	Medium
VIOLET	An early dark fig	Early
WHITE ISCHIA	Good flavour and bearer	Medium
WHITE GENOA	Long, brown, rich, good bearer	Medium

QUINCES 2/- each ; 18/- per dozen

These do well in wet ground, and need very little attention after being well established

Name	Remarks	Season
APPLESHAPED	Good bearer and flavour	Late
BOURGEAUT	Fruit large, golden, strong grower	
CHAMPION	Large, heavy and regular bearer	Early
DE VRANZA	Enormous fruits, good flavour	Medium
GIANT OF LESCOVAS.	Imported from France, said to be excellent for cooking	Medium
PEARSHAPED.	One of the best, good quality and flavour ..	Medium
MANNING'S SEEDLING	Good grower, and heavy cropper	Medium
MASTER'S EARLY	A fine variety	Early
MEECHE'S PROLIFIC..	Heavy cropper, fine flavour	Medium
MISSOURI MAMMOTH.	Very prolific, large, good bearer	Early
PINEAPPLE	Medium size, excellent for cooking	Medium
PORTUGAL	Large, good bearer, splendid quality	Late
RAE'S MAMMOTH	Fruit large, fine colour and flavour	Early
SMYRNA	Early bearer and strong growth, fine fruit	Late
VAN DIEMAN	Good bearer, fruit first-class	Early
ZUCKER	Of Asiatic origin, fruit very sweet	Medium

Miscellaneous Fruits

ALMOND: BRANDES' JORDAN (soft shell). 2/- each; 18/- per dozen

ALMOND: GOLDEN STATE. Great and regular bearer; kernel large and full; soft shell. 2/- each, or 18/- per dozen.

ALMOND: I.X.L. Soft shell, heavy cropper; of the best. 2/- each, or 18/- per dozen.

ALMOND: NONPAREIL (soft shell). 2/- each; 18/- per dozen.

ALMOND: PAPER SHELL. 2/- each; 18/- per dozen.

BERBERRY: COMMON. 1/6 each.

BRAMBLE: HIMALAYAN. A perpetual fruiting variety; very large. Strong Plants. 1/- each.

BRAMBLE: ITALIAN. 6/- per dozen.

BRAMBLE: LAWTON. 6/- per dozen.

CHESTNUT: SPANISH. 2/- to 2/6 each.

"DEWBERRY": LUCRETIA MAMMOTH. It is a very prolific bearer; the fruit in appearance is similar to a blackberry, bearing in clusters, but of a much larger size, and of a delicious flavour. To grow them successfully they should be grown to a trellis, or to stakes in a similar manner to vines. 9d. each; or 6/- per dozen.

GUAVAS: 1/6 to 2/- each.

LOQUATS: GIANT. In pots. 1/6 each.

LOQUATS: Of sorts; worked on Quince stocks. 2/- each.

MEDLAR'S: NOTTINGHAM ROYAL and DUTCH. 2/- each.

MULBERRY: BLACK. 2/6 each.

NUTS: COSFORD. 2/- to 2/6 each.

NUTS: RED FILBERT. A well-known popular variety; one of the best. 2/- to 2/6 each.

NUTS: PRIZE EXHIBITION. Red skinned Filbert. 2/- to 2/6 each.

NUTS: NOTTINGHAM PROLIFIC. 2/- to 2/6 each.

NUTS: WEBB'S PRIZE. White skinned Filbert. 2/- to 2/6 each.

NUTS: WHITE FILBERT. Good old sort. 2/- to 2/6 each.

OLIVE: 1/6 each.

PASSIFLORA EDULIS (Edible Passion Fruit). 9d. to 1/- each; 7/6 to 9/- per doz.

PASSION FRUIT: BANANA. 1/- each; 10/- per dozen

POMEGRANATE: 1/6 each.

RASPBERRY: HUNTER'S PERFECTION (Thornless variety). Fruit similar to the Fill-basket; the canes are entirely free from thorns. 2/6 per dozen; or 15/- per 100.

RASPBERRY: NORTHUMBERLAND FILL-BASKET. 2/6 per dozen; 15/- per 100.

STRAWBERRY RASPBERRY: Growing two feet high; quite hardy. The plant is perennial, throwing up shoots, which are covered with berries the whole summer; the canes die off in winter; berries globular in form; large size; rich, glossy, ruby-red colour; flavour sweet and melting; plants in pots, 9d.; does well in cold climates.

TREE TOMATO: Strong plants, 1/- to 1/6 each.

WALNUT: 1/6 to 2/6 each.

Do you require a Gardener?

Our wide connection, and being large employers, makes us intimately acquainted with most of the practical and deserving men in the State, and we would feel a real pleasure in assisting and fitting in the right man to fill the situation for which any lady or gentleman may require him.

Culinary Roots, Herbs, Rhubarb, &c.

ARTICHOKES (Globe), 1/- each, or 9/- per dozen.

ASPARAGUS (Argenteuil Purple): Considered one of the best varieties grown. It is very early, of extra large size, and very prolific; 10/- per 100.

ASPARAGUS (Conover's Colossal): One of the most popular varieties, and very fine. We can supply good two or three year old plants; 10/- per 100.

CHIVES: 6d. to 1/- per clump.

HORSERADISH: 4/- per dozen.

LAVENDER: 6d. each.

MARJORAM: 6d. each, or 4/- per dozen.

MINT: 3/- per dozen.

RHUBARB EARLY ALBERT (divisions from imported stock): A fine early variety; very prolific, and of good flavour; we consider it the best variety for general use. It is wonderfully prolific; 1/- each; 9/- per dozen.

RHUBARB (TOPP'S WINTER): This is an extraordinary variety, being in the greatest perfection during the winter months, namely, between the months of May and September, when every other variety is at rest. It is very hardy, being unharmed by the severest frosts. It is very prolific, stalks long, rather below medium size, the colour intensely scarlet or crimson, the pulp and juice, when cooked, being highly coloured, and the flavour good; 9d. each, or 7/6 dozen.

RUE: 6d. each.

SAGE (Common): 6d. each; 4/- dozen.

SAVORY: 6d. each; 4/- per dozen.

SEAKALE: 6/- per dozen.

TARRAGON: 1/- each.

THYME (Common): 3/6 per dozen.

THYME (Variegated Lemon): 6d. each; 4/- per dozen.

WORMWOOD: 6d. each.

TABLE

Showing the Number of Plants required to Plant an Acre of Land from 1 foot to 30 feet apart each way.

Distance	Number per Acre	Distance	Number per Acre	Distance	Number per Acre
30 feet	48	14 feet	222	5½ feet	1440
28 "	55	13 "	257	5 "	1742
26 "	64	12 "	302	4½ "	2151
24 "	75	11 "	360	4 "	2722
22 "	90	10 "	435	3½ "	3556
20 "	100	9 "	537	3 "	4840
19 "	120	8 "	680	2½ "	6970
18 "	134	7 "	889	2 "	10890
17 "	150	6½ "	1031	1½ "	19360
16 "	169	6 "	1201	1 "	43560
15 "	193				

NEW CLIENTS.

To facilitate prompt despatch, new clients are requested to forward cash with their orders, or give the name of a reputable Melbourne firm for reference as to their financial standing.

No claim or allowance recognised unless made within seven days, or immediately on receipt of goods.

Abies 27	Boronia 9	Clanthus 11
Abelia 6	Bottle Brush 9	Climbing Fig 34
Abutilon ... 6, 7 and 74	Bougainvillea 34	CLIMBING PLANTS ... 33
Acacia 7	BOUVARDIAS 45	Clivea 38
Acanthus 37	Brachychiton 9	COLEUS 74
Acer 7 and 32	Brachysema 9	Cobæa 34
Achimenes 74	Brambles 158	Columbine 38
Acmena 7	Browallia ... 9 and 24	Common Laurel 11
Achillea 37	Brugmansia 9	Convallaria 38
Adam's Needle 7	Buckinghamia 9	Convolvulus 38
Adenandra 7	Buffalo Grass 87	Coprosma 11
Adiantums (Maiden Hair Ferns) 74	Buddlea 9	Coral Plant 11
Æsculus 7	BULBS, TUBERS, ETC. 37	Coronilla 11
Agapanthus 37	Buxus 9	Corynocarpus 11
Agathœa 8	Cactus 9	Cotoneaster 11
Agave 8	Calceolaria 38	Crassula 38
Ageratum 37	Callistemon 10	Crimson-flowered Gum 12
Agnostus 8	Callicoma 9	Cratægus 12
Agonis 8	Calycanthus 10	Crinum 38
Ailanthus 8	Calythrix 10	Crotolaria 12
Alecton 8	Calodendron 10	Cryptomeria 28
Allspice Tree 8	CAMELLIAS 48	CULINARY ROOTS, &c. 159
Almonds 158	Campanula 38	Cuphea 12
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Amygdalus 8	—New 92	Cyclamens ... 39 and 74
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Anthericum ... 37 and 74	Cape Jasmine 10	Cytisus 12
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Aralia 8	Cassia 10	—New 99
Araucaria 27	Castanea 10	—Collarettes 66
Arbutus 8	Castanospermum 10	—New 99
Arduina 8	Casuarina 10	—Colosseaux 67
Artichokes 159	Catalpa 10	—Pompone 63
Arundinaria 8	Ceanothus 10	—New 100
ASPARAGUS, EDIBLE 159	Cedrus 28	—Star 64
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Aster 38	Ceratania 10	Dais 12
Astilbe 37	Cercis 11	Daisy 39
Aucuba 8	Cestrum 11	Daphne 12
Auricula 38	Cheiranthus 38	Dammara 30
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AZALEAS ... 43 and 44	Chestnut, Spanish 23 and 158	Deeringia 12
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Elæagnus ...	13	Hakea ...	16	Librocedrus ...	30
Elæocarpus ...	13	Halesia ...	16	Libonia ...	18
Elderberry ...	13	Hardenbergia ...	34	Ligustrum ...	18
Elm ...	13	Harpephyllum ...	16	Lilac ...	18
English Ash ...	13	HARDY TREES & SHRUBS ...	6	Lilium ...	40
—Jasmine ...	13	Heaths (Ericas) ...	70	Lily of the Valley ...	40
—Oak ...	13	Hedera ...	34	Lime Tree ...	18
Entelia ...	13	HEDGE PLANTS ...	77	Liriodendron ...	18
Epiphyllum ...	13	Hedychium ...	39	Lithospermum ...	40
Ericas ...	70	Helenium ...	39	Liquidambar ...	18
Eriobotrya ...	13	Helianthus ...	39	Lobelia ...	40
Eriostemon ...	13	Heliotropium ...	16	Locust Tree of Scripture ...	18
Erythrina ...	13	Hemerocallis ...	39	Loganberry ...	157
Escallonia ...	13	Hetocentrum ...	16	London Pride ...	40
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Foxglove ...	39	Italian May ...	17	Metrosideros ...	19
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MELBOURNE:

HART PRINTING COMPANY. (LACEY BROS.), 386 FLINDERS STREET

1923

PLANTING SEASON—Trees, Shrubs, Flowering Plants

TREES SUITABLE FOR PLANTING AVENUES AND SHELTER BELTS.

Most of them are quick growers, and they are All Evergreens, of handsome appearance and quite hardy.

Indian Cedar (Cedrus Deodara)	Pinus Insignis
Silver Cedar (Cedrus Atlantica)	Pinus Canariensis
Pepper Trees (Schinus Molle)	Cupressus Torulosa
Sugar Gum (Eucalyptus Corynocalyx)	Cupressus Knightii
Scarlet Gum (Eucalyptus Ficifolia)	Cupressus Coveniana
Lemon Scented Gum (Eucalyptus Citriodora)	Cupressus Lambertiana Horizontalis
	Cupressus Lambertiana (Macrocarpa)
Wattles, of sorts (Acacias)	

A CHOICE SELECTION OF FLOWERING SHRUBS, all of which should have a place in every garden.

Tecoma Smithii	Swainsonia, of sorts
Weigelas, of sorts (Diervilla)	Viburnum Opulus (Guelder Rose)
Mock Orange, of sorts (Philadelphus)	Hibiscus, of sorts
Double Flowering Peaches	Abutilons, of sorts
Felicia Angustifolia	Veronicas, of sorts
Spartium Junceum (Yellow Broom)	Spireas, of sorts

SHRUBS MOST SUITABLE FOR PLANTING NEAR THE SEA COAST.—

Coprosmas, of sorts	Crataegus Crenulata
Euonymus, of sorts	Hakea Suaveolens
Fugosia Pattersonii	Ligustrum Lucidum
Neriums, of sorts	Pittosporum Crassifolium
Raphiolepis Ovata	Tamarix, of sorts
Veronicas, of sorts	Escallonia Macrantha

TO LEND A TROPICAL APPEARANCE AND VARIETY TO A PLANTATION, the following hardy Palms can be added with advantage—

Washingtonia Filifera Syn Brahea Filamentosa	Phoenix, of sorts
Diplothemium Maritimum	Phoenix Canariensis
Chamaerops, of sorts	Also Dracaenas, of sorts (Cabbage Tree Palm)

FOR THE SHADY SIDE OF DWELLINGS, OR IN THE SHADE OF TREES, plant the following beautiful Flowering and Evergreen plants—

Azaleas. Camellias. Hydrangeas. Rhododendrons. Aucubas, &c.

ON SUNNY DRY BANKS OR IN UNSIGHTLY CORNERS plant a collection of the following:—

SUCCULENTS and CACTI, viz.: Agaves, Yuccas, Echeverias, Mesembryanthemums, Sedums, and Zonal Ceraniums.

Our plants as usual are well grown and in robust health. Our packing unsurpassed.

PLANTS MOST SUITABLE FOR HEDGE MAKING—

Cupressus Lambertiana Horizontalis (True)	Cytisus Proliferus (Tree Lucerne)
Cupressus Torulosa (True)	Pittosporums, of sorts
Coprosma Lucida	Privet (Evergreen)
	Viburnum Tinus

See Hedge Plants (Page 77), for particulars

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